

The 1991 A.N.A. Early Spring Auction

FEBRUARY 28-29

MARKET HALL

DALLAS, TEXAS



HERITAGE
NUMISMATIC
AUCTIONS INC.



The 1992 American Numismatic Association Early Spring Auction

Featuring the collection of Judith Elkins as consigned by the Trust Department
of the Security Bank and Trust of Mt. Carmel, Illinois, member Old National Bancorp.



EXHIBITION OF LOTS

Dallas Market Hall, Main Hall Lobby
2100 Stemmons Freeway, Dallas, Texas

Wednesday, February 26, 10:00 a.m. - 9:00 p.m.

Thursday, February 27, 7:30 a.m. - 6:15 p.m.

Friday, February 28, 8:00 a.m. - 5:45 p.m.

Saturday, February 29, 8:00 a.m. - 11:00 a.m.



PUBLIC AUCTION AND MAIL BID SALE

Stouffer Hotel
Dallas, Texas

FIRST SESSION - Friday, February 28, 12:30 p.m. (Lots 1-699)

SECOND SESSION - Friday, February 28, 6:30 p.m. (Lots 700-1429)

THIRD SESSION - Saturday, February 29, 10:30 a.m. (Lots 1430-2134)

— lots are sold at the approximate rate of 200 lots per hour —

SALE TO BE HELD AT

Stouffer Hotel, Ballroom A, 3rd Floor
2222 Stemmons Freeway, Dallas, Texas

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Auctioneer — Leo Frese
Texas Auctioneer's License TxE 00007985
Cataloged by Mark Van Winkle, Greg Lauderdale, and Louis Collins.

Numismatic Art Courtesy of the Numismatic Card Company
P.O. Box 14225, Lansing, Michigan 48901

Heritage FAX No. 214-520-6968

Heritage Telex No. 704-298

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U. S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith." In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured credit under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY.** No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back at a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **April 14, 1992**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
19. **Other Provisions.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Lose völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas State Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the

floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Sandra Finley.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-520-6968
Dallas, Texas 75205-2788

HERITAGE
NUMISMATIC
AUCTIONS
INC.

(All information must be completed.)

NAME DAVID SCOTT BRIGNER
ADDRESS 3972 DAVILA DRIVE
CITY DALLAS STATE TX ZIP 75220
PHONE (A.C.) (214) 351-1102 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

STACKS, NV
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. Line out this statement if you do not authorize release.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

☒ Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.
(minimum CompuBid total limit: \$200.00)

3. ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(References are listed above)

Please make a copy of your bid sheet for your records.

David S. Brigner

I have read and agree to Terms of Sale in auction catalog /
(Signature required)

SUBTOTAL 1475

TOTAL (minimum bid)

TOTAL BID 1475

A 10% buyer's premium will be added to all invoices.

HERITAGE NUMISMATIC AUCTIONS INC.



THE JUDITH ELKINS COLLECTION

Dear Fellow Numismatist:

Heritage Numismatic Auctions, Inc. is delighted to present the 1992 American Numismatic Association's annual Early Spring Auction. An A.N.A. Convention is not just exciting bourse activity, educational seminars and forums, and a gathering of collectors from throughout the United States, but it is also a great auction. And what an auction we have for you.

Over thirty years ago, a successful entrepreneur in Wabash County, Illinois decided to take a monetary investment course at the local junior college. The course was taught by Bob Henneberger, who just also happened to be a knowledgeable and experienced numismatic investor. Part of his teaching techniques involved a required exercise in which the students were to actually bid and buy some coins from a major auction. One young lady who had enrolled in the course was already quite successful, but she decided to learn a new skill and develop another area of financial expertise. By establishing collecting and investing goals and points of interest, the class was exposed in detail to many areas and series of U.S. coinage, both silver and gold. They learned to chart prices and follow the effects of supply and demand on areas of interest in the market.

Judith Elkins was a quick and eager learner. Early on, she was enamored with quality gold coins and decided to spend a few dollars on double eagles. (Imagine being able to turn back the clock and buy at 1959 levels today!). Once the first gold piece arrived, a life long devotion to her new hobby was firmly established and the Mt. Carmel area had a monetary investor who developed a new love for numismatics in general and gold in particular.

Wabash County, Illinois had been settled about the time of the War of 1812. Among the early settlers was a hardy group who arrived from Allegheny County, New York. They were typical of the restless pioneers who were attracted to Illinois territory by the fertile free land of the region. Growth was moderate for many years. Most towns in those days were located on rivers and Mt. Carmel was no exception. It is situated on the Wabash River near the confluence of the White and Patoka Rivers. Products such as corn, sorghum and wheat soon made Mt. Carmel the agribusiness center of the area. Riverboat travel added much to the commerce as pearl buyers flourished and the mussel shell business gave birth to a button industry. Progress was slowed during the War Between the States as the area became somewhat split over the prevailing issues of the time. Interestingly, Mt. Carmel's geographical latitude is almost as southern as Richmond, Virginia.

In 1882, Andrew MacAdam Orr, the maternal grandfather of Judith and Jane Elkins, purchased the stately home that had been built in 1858 on the corner of 5th and Cherry. The Orr family lived in this beautiful home until Esther Jane Orr, later to become the bride of Dr. Harold Albert Elkins in 1915, returned to Mt. Carmel from Hardin, Missouri where they lived after Dr. Elkins finished medical school in St. Louis in 1915. It was from this residence, which became known as the Elkins house, that Dr. Elkins made many a house call, first in a horse-drawn buggy, then a Model A roadster. After pavement and Mt. Carmel discovered one another in 1909, traveling was considerably easier in the city but country calls were still an adventure for a time.

When the Depression came to America in 1929, rural areas were hit hard and Mt. Carmel was no exception. As thousands of businesses closed throughout the nation, the very fabric of the country was threatened. Every bank in Mt. Carmel was



shut down and many county residents were forced into a bartering economy because of the shortage of money and credit. One man, Lawrence F. Henneberger, and a group of public-spirited friends decided the city must have a bank. So with an initial capital investment of \$50,000, they founded Security Bank and Trust Company (Member Old National Bankcorp) in November, 1936. Newspapers from that period heralded the opening of the Bank as Mt. Carmel had been without such an institution for almost four years.

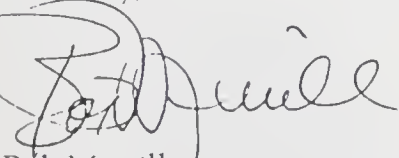
It was only natural that the Elkins family then brought their business to Security Bank and Trust, as Dr. H.A. Elkins was a charter stockholder. Times were still rugged but there was a promise of better things on the horizon. (Jane Elkins told me that their family ate a lot of chicken during the '30's because that was how Dr. Elkins was often paid.)

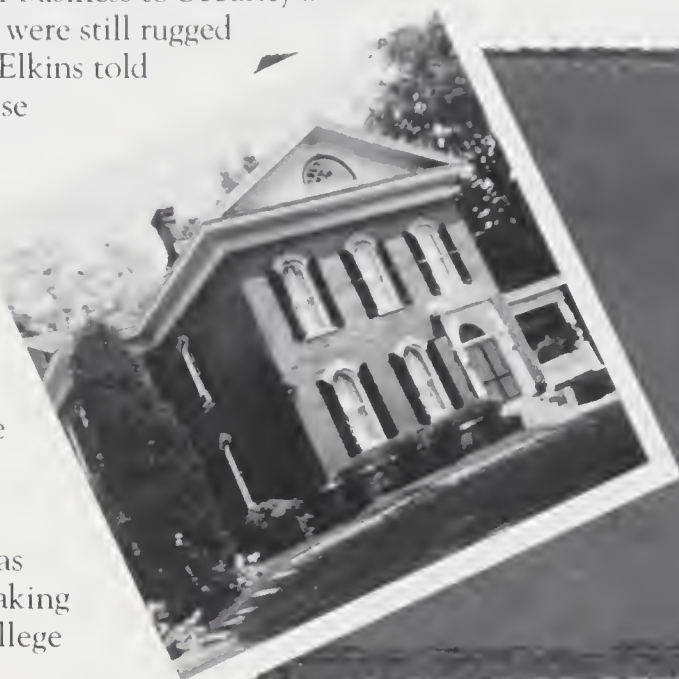
Mt. Carmel, the Elkins family and Security Bank and Trust climbed out of the depression earlier than much of America. With Security Bank and Trust in the forefront, as they have been in all civic endeavors, Snap-On Tool Company and Meissner Manufacturing were brought to the city. When Wabash County enjoyed an oil boom in 1939, Security was the first bank in the entire Tri-State area to make an oil loan. The oil industry to this day is still a vital factor in the commerce of this area.

In 1953, the same year that Lawrence Henneberger retired as President from Security Bank and Trust, Judith Elkins began taking riding lessons. She had started years before at Lindenwood College in St. Charles, Missouri. Miss Elkins immediately became an accomplished equestrienne and went on to show horses throughout Illinois, Indiana, Kentucky and Missouri. One of her favorites was Lady in Gold, a very successful mount. Judith's interests were not limited to horses; she and her sister, Jane, continued the family farm and oil interests. As mentioned above, she became involved in numismatics in 1959 while enrolled at Wabash Valley Junior College in Mt. Carmel.

Before her death in 1991, Judith had created a trust with Mt. Carmel's preeminent bank. Today, Security Bank and Trust's past President and current Chairman is John A. Henneberger, its outstanding Trust Department is ably administered by Vice President Jim Dawson and Assistant Vice President Leta Williams, and the estate's legal counsel is Steve Sawyer. It is through the efforts of these people and Judith's surviving sister, Jane, that the Elkins Collection has been brought to public auction for all to enjoy. As you look through this catalogue, the offerings of quality gold, dollars, and type coins are outstanding. Judith loved coins, and she was an accomplished numismatist. For thirty years she was the custodian of these properties; now it is your turn to own some of these rarities. Who is to say that thirty years from today, we will not look back at today's prices with the same nostalgia as we do at the prices Judith paid at her first auction in 1959?

Sincerely,


Bob Merrill



Index To The Sale

First Session

Coins of the World	1-22
United States Currency	23-31
Rolls, Proof, Mint and Year Sets, Copper, Five-Cent Pieces, Dimes, Quarters	31-32
Halves, Dollars, Gold, Commems, Type, Sets and Partial Sets, Miscellaneous Large Lots	33-37

Second Session

Colonials, Half-Cents, Large Cents, Flying Eagle Cents, Indian Cents, Lincoln Cents, Two-Cent Pieces	38-44
Three-Cent Silver, Three-Cent Nickels, Early Half Dimes, Seated Half Dimes, Shield, Liberty and Buffalo Nickels	44-46
Early, Liberty Seated, Barber, Mercury, and Roosevelt Dimes, Twenty-Cent Pieces	46-48
Early, Liberty Seated, Barber, Standing Liberty, and Washington Quarters	48-50
Early, Half Seated, Barber, and Walking Liberty Half Dollars	50-51
Early, Liberty Seated, Trade, and Proof Morgan Dollars	51-54
One-Dollar Gold Pieces, Liberty and Indian Quarter Eagles, Three-Cent Gold Pieces	54-57
Early, Liberty, and Indian Half Eagles, Early and Liberty Eagles	57-64
Color Plates: Foreign Coins, Colonials, Three-Cent Silver, Three-Cent Nickels, Walking Liberty Half Dollars	65-67
Color Plates: Early Dollars, Liberty Quarter Eagles, Indian Quarter Eagles, Saint Gaudens Double Eagles	68-69
Color Plates: Saint Gaudens Double Eagles, Silver Commemoratives, Certified Half Cents, Certified Liberty Seated Dimes	70-71
Color Plates: Certified Liberty Seated Dimes, Certified Standing Liberty Quarters, Certified Standing Liberty Quarters, Certified Morgan Dollars	72-73
Color Plates: The Fabulous Love-Rettew, Certified Morgan and Peace Dollars, Commemorative Gold and Patterns	74-76
Liberty and Saint Gaudens Double Eagles, Commemorative, Territorial and California Gold, Patterns	78-81

Third Session

Certified Coins

Half, Large, Indian and Lincoln Cents, Two-Cent Pieces, Three-Cent Silver	82-83
Three-Cent, Shield, Liberty, Buffalo and Jefferson Nickels	83-84
Early, and Seated Half Dimes, Early, Liberty Seated, Barber and Mercury Dimes	84-88
Twenty-Cent Pieces, Liberty Seated, Barber and Washington Quarters	88-91
Early, Liberty Seated, Barber and Walking Liberty Half Dollars	91-93
Early, Trade, Morgan, Proof Morgan and Peace Dollars	93-100
One-Dollar Gold Pieces, Early, Liberty and Indian Quarter Eagles, Liberty and Indian Half Eagles	100-104
Liberty and Indian Eagles, Liberty and Saint Gaudens Double Eagles, Commemorative Silver	104-106
Territorial Gold, Patterns, Canadian Coins	106-108

Raw Coins

Morgan and Peace Dollars, Silver Commemoratives, Miscellaneous, Additional Coins	108-116
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Public Auction Sale

FIRST SESSION

Friday, February 28, 12:30 p.m. (Lots 1-699)

Ancient and World Coins (Lots 1-329)

U.S. Currency (Lots 330-482)

U.S. Multiple Lots (Lots 483-699)

STOUFFER HOTEL, DALLAS, TEXAS

All photographs are of the actual coins offered for sale.

So that you may have the best possible reproductions on which to base your bids, we have provided color plates for your inspection and enjoyment. The color plates are located on pages: 65-76.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COINS MARKED WITH A "P", SEE COLOR PLATES ON PAGES 65-76.

ANCIENT GOLD



- 1 **Byzantine Solidus Justinian I (527-565AD)** helmeted and facing bust/angel standing holding cross, Sear-139, Constantinople mint XF/AU. Est. 200-250.00

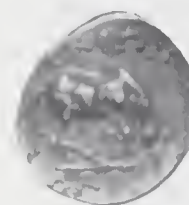


- 2 **Byzantine Solidus Phocas (602-610AD)**. Helmeted and facing bust/angel standing holding cross. Sear-620, Constantinople mint, XF/AU, soft struck on areas of reverse. Est. 200-250.00

ANCIENT GREEK SILVER



- 3 **Tarsos. Mazaïos, satrap, 361-334 BC.** Silver stater. Baal of Tarsos on throne, lion attacking back of bull. SGC-5650, variant. Superb and well centered, virtually mint state. An excellent type coin. Est. 750-1000.00

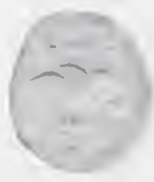


- 4 **Larissa Drachm.** Thessaly (350-325 BC). 6.1 gr. Head of nymph. Larissa three-quarters facing to left/grazing horse. Similar to S-2120, About XF and well centered.

- 5 **Corinthia.** Corinth, 338 B.C. Stater. Pegasus flying left 'A' below/head of Pallas Athena left. Sear-2626. About VF. Also Byzantine billon trachm of Alexius III Angelus, Sear-2012, Fine. (Total: 2 coins) Est. 100-200.00



- 6 **Macedon. Alexander III (the Great), 336-323 B.C.** Head of Herakles in lion skin/Zeus seated. Lot of four distinctly different varieties of this popular coin. A must see lot. Average VF or slightly better. (Total: 4 coins) Est. 1000-1500.00



- 7 **Rhodes.** 2nd century B.C. silver drachm, facing head of Helios/rose with bud. SCG-5092. Well centered and as struck. Est. 225-325.00



- 8 **Ionia. Herakleia,** 2nd century B.C. silver tetradrachm. Athena right with helmet/club with Nike beneath, all in oak wreath. SGC-4453. Well centered and well struck AU/Unc. A handsome specimen. Est. 1250-1750.00

- 9 **Egypt.** Ptolemy II tetradrachm, 285-246 B.C. Diademed head of Ptolemy right/eagle on thunderbolt. Sear-7771. Bold VF. Est. 125-175.00



- 10 **Egypt.** Ptolemy V, Epiphanes, 204-180 B.C. Silver tetradrachm. Diademed and draped bust of Ptolemy V right/eagle, NI between legs. Lustrous XF with an excellent strike. Est. 1000-1250.00



- 11 **Pergamon.** After 133 B.C. Silver Cistophoric tetradrachm. Cista Mystica/bow case with serpents. BMC-109. One of the best struck examples we have offered. As struck AU/Unc. Est. 300-400.00

ROMAN REPUBLIC ISSUES

- 12 **Denarius.** AR 187-175 B.C. Helmeted head of Roma right, X below chin/the Dioscuri galloping right CN.LVCR and Roma below. Lustrous XF with an edge stress crack here and there. Est. 75-125.00
- 13 **L. Papius Celsus.** Silver denarius circa B.C. 46; head of Juno Sospita wearing a horned goat skin headdress right/she-wolf with flaming brand, PAPIA-2, Syd-964, S-281. A scarce type. XF with luster, struck a little off-center. Est. 75-125.00

ROMAN IMPERIAL COINS

- 14 **Hadrian Sestertius.** 24.6 gr. bare head right with draped bust, HADRIANUS AVG COSS III PP/Hadrian clasping hands with Fortune, SC in exergue, FORTUNA REDUCI as RIC-761, unpatinated, light golden coloration, F/VF with some porosity. Est. 150-200.00
- 15 **Elagabalus.** Silver Denarius, sim S-2021, laureate head right/Felicity standing holding long caduceus and cornucopia TEMPORUM FELICITAS, sharp detailed AU with slight discoloration spots. Est. 75-125.00
- 16 **Hadrian.** Sestertius. Laureate head right/seated Victory holding cornucopia and receiving laurel wreath. COSS III, SC in exergue. Bold portrait in superior style, minor porosity on reverse at 3-4 o'clock. Fine. Est. 150-225.00



- 17 **Antoninus Pius Sestertius.** 27.4 gr. Laureate head right ANTONINVS PIVS PP TR COS III/the Tiber reclining left holding long reed, right hand resting on part of boat while water pours from an urn at his side, TIBERIUS to upper left. A magnificent specimen on a thick, fully rounded flan, high quality mid-brown glossy patina with area of red, minor verdigris on portions of the rims. XF and RARE, a wonderful opportunity. Est. 750-900.00

WORLD GOLD COINS

ARGENTINA



- 18 P **8 Escudos 1833** sunface/arms over crossed cannons, F-2. One of the better dates of this popular type, XF. Est. 2500-3500.00



- 19 P **8 Escudos 1845** shield/arms. F-13, the only year of issue and one of the finest examples we've handled. Rare, lustrous XF/AU. Est. 3000-4000.00



- 20P 1/2 Argentino or 2 1/2 Pesos 1884 Liberty head/arms. Only 421 pieces struck, F-16, choice AU/UNC. Check your catalogs on this one. Also Argentino 1887, similar design but F-14, XF. (Total: 2 coins)
Est. 1500-2500.00

AUSTRALIA

- 21 Sovereign 1865 Sydney Victoria young head, F-10. Lustrous XF+ with occasional bag marks. Scarce this high grade. Est. 300-400.00
22 Sovereign 1866 Sydney Victoria, young head, F-10. A fully lustrous AU with minimal bag marks. Very scarce. Est. 400-500.00
23 **Victoria Gold Types-Sovereign** 1866 Sydney, F-10, about XF with some luster. 1/2 Sovereign 1882-M young head, VF. Both somewhat scarce. (Total: 2 coins) Est. 350-500.00
24 **Mixed Date Sovereigns** 1904-M, 1908-P (2), 1914-P, 1917-P, 1918-P, 1919-P, and 1920-P. All XF-UNC. (Total: 8 coins) Est. 600-750.00

AUSTRIA



- 25 4 Ducats 1899 Franz Joseph bust right/arms, F-385. An original and always scarce, XF. Est. 400-500.00
26 Ducat 1848-A (1898) Franz Joseph, young laureate head left, F-387. Struck in the 50th year of his reign. Not a common coin, XF/AU. Est. 250-350.00

BAHAMAS



- 27 250 Dollars, Proof, 1988 Columbus Discovers the New World. Elizabeth II bust right/Columbus aboard ship pointing to the new world. Only 53 reported struck. Very rare. Est. 800-1000.00

BELGIUM



- 28P 2 Sovereign d'or 1617 Tournai Albert and Elizabeth of Spain seated facing on throne/crowned arms. Delm-439, similar to F-80. Nearly XF and a superb example of this early type. Est. 2000-3000.00

BRAZIL



- 29P 6400 Reis 1833-R Peter II young bust right/arms, value below, F-115. A lovely BU with flashy eye appeal. One of the finest we've seen. Est. 1000-1500.00

CANADA

- 30 5 Dollars 1912 George V, lot of 2 coins: one VF, one XF with luster. Est. 300-350.00
31 5 Dollars 1912 George V, an unusually nice BU, probably MS-62 quality. Est. 350-500.00
32 Victoria and George V - Canada 1912 5 Dollars UNC with some handling marks; Newfoundland 2 Dollars 1882-H XF+. Lot of two popular high-grade coins. (Total: 2 coins) Est. 400-500.00
33 Pair of 1912 5 Dollars George V, both lustrous XF. (Total: 2 coins) Est. 300-375.00
34 **George V Types** - 10 Dollars 1912 nice AU and 5 Dollars 1912 lustrous XF. (Total: 2 coins) Est. 500-650.00
35 Scarce Sovereign, 1913-C George V, an elusive date. Frosty AU/UNC with very faint reverse mark in field. Est. 600-700.00
36 **Dealers Delight** Lot of four (4) 1914-C Sovereigns, all BU. They catalog \$875 each. Buy them at your price. (Total: 4 coins) Est. 1500-2500.00

COLOMBIA

- 37 Republic Types - Escudo 1831-Pn. woman's head error variety with E of 1 E. inverted, KM-81.2, bold VF. Also, Peso 1827 Bogota R.R. woman's head, KM-84, choice orange toned AU/UNC. Lot of 2 coins. Est. 175-250.00
38 8 Escudos 1822-J.F. Bogota, woman's head left, F-67. The first year of issue and listed as rare in Krause. Soft VF/XF with luster. Est. 750-850.00
39 8 Escudos 1825-F.M. Popayan, woman's head, F-68, about XF with a few very faint adjustment marks on obverse. Est. 500-600.00



- 40 8 Escudos 1827-F.M. Popayan, woman's head, F-68, a well struck AU for the type. Scarce this nice. Est. 700-800.00
- 41 8 Escudos 1829-F.M. Popayan, woman's head, F-68, XF/AU with great luster and strike but a couple of flan streaks on the obverse. Est. 500-650.00
- 42 8 Escudos 1835-R.S. Bogota, woman's head, F-67, soft XF; 16 Pesos 1839-B, woman's head, F-74, XF but two obverse dents to the head and shoulder. (Total: 2 coins) Est. 900-1200.00
- 43 Bolivar Bust Gold Set in custom holder - 10 Pesos 1919, XF+; 5 Pesos 1919, XF. (Total: 2 coins) Est. 175-250.00

COSTA RICA

- 44 **Type Coins** - 10 Pesos 1870 large size, F-11, F/VF; 2 Escudos 1854-J.B. standing indian, F-8, VF; and 1/2 Escudo 1848 sun & mountains, F-8, about XF. (Total: 3 coins) Est. 450-600.00
- 45 10 Pesos 1870 date under arms/value in wreath, F-11. Attractive VF/XF with some luster. Est. 400-500.00



- 46 2 Pesos 1876 small size, date under arms/value in wreath, F-14a. Lots of catalog value and actually quite rare. VF/XF with tiny edge tap or two. Est. 1250-1750.00

DENMARK



- 47 Double Frederick d'or 1828-FF. Frederick VI, bust left/arms, F-286. A lightly cleaned Bold VF. Very scarce. Est. 1500-2000.00

ECUADOR



- 48P 8 Escudos 1852/0-G.J. Bolivar, bust left/arms, F-8. One of the finest examples of this type we've seen lately. Bold XF/AU and a real prize for any collection. Est. 2500-3500.00

FINLAND

- 49 10 Markka 1913s under Nicholas II of Russia, F-6. A near perfect frosty example graded MS-66 by NGC. Worth a premium bid. Est. 200-300.00

FRANCE



- 50P Louis d'or 1786-N Louis XVI, bust left/crowned arms, F-220. A well struck frosty BU. Always a popular type coin. Est. 650-850.00

- 51 20 Francs 1810-U (Turin) Napoleon, F-246, a seldom offered mint. Choice XF+. Est. 500-750.00
- 52 20 Francs 1814-A Louis XVIII, F-265, a choice MS-64 certified by PCGS. A premium example of this two-year type. Est. 350-500.00
- 53 20 Francs 1853-A Napoleon III, bare head, F-310. Lot of two coins, both Choice BU. (Total: 2 coins) Est. 250-400.00
- 54 Modern Proof Gold - 100 Francs 1984 Marie Curie and 5 Francs gold 1989 Eiffel Tower. Both low mintage issues. (Total: 2 coins) Est. 350-450.00
- 55 LaFayette Proof Set 1987, 4 coins, one each: gold, silver, platinum and palladium, in original holder. Est. 750-950.00

GERMANY

- 56 **Empire Types** - Baden 10 Marks 1896, Y-15B, VF/XF; and Prussia 20 Marks 1876-B, F-69, lustrous AU. (Total: 2 coins) Est. 225-300.00



- 57P Brandenburg-Ansbach Ducat 1769 Alexander and George Frederick facing busts/alter, F-435, for the union of Ansbach and Culmbach. VF/XF, planchet lightly creased. Est. 750-1000.00



- 58P **Hamburg Ducat** 1850 standing knight/value in square, F-1103. Full Frosty BU with minimal handling marks. Est. 500-650.00



- 59P **Mecklenburg-Schwerin** 2 1/2 Taler 1833 Friedrich Francis, bust left/arms, F-1657. Only 124 struck and very rarely offered. Bold XF/AU. Est. 1750-2250.00

- 60 **Prussia** 10 Marks 1872-A Wilhelm, F-71, Choice Frosty BU. Est. 200-275.00

GREAT BRITAIN



- 61 **Rose Noble** Edward IV (1461-83). Ruler in ship with rose below/radiant rose with royal emblems, F-32. Well centered, VF with faint wavy planchet and lightly cleaned. Est. 700-850.00

- 62 **Unite** undated James I (1603-25), crowned bust right/crowned arms, F-101, M.M. unclear. Attractive portrait but soft struck, F/VF, lightly cleaned. Est. 500-600.00



- 63P **Unite** undated James I (1603-25), crowned bust right/crowned arms, F-101, M.M. Cinquefoil. Very little actual wear with pleasing gold tone, soft struck on lower bust, otherwise XF for actual wear. Est. 700-850.00



- 64P **1/2 Laurel** undated James I (1603-25), laureate bust/crowned arms, F-106. Well struck VF/XF with a bold portrait, an excellent type coin. Est. 500-700.00



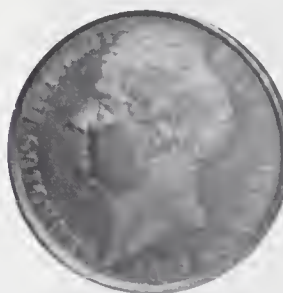
- 65 **Pattern Broad** of Charles II 1662, bust left/crowned arms. Brooke Plate LX,3. Attractive VF with luster in the legend. A seldom offered issue. Est. 1500-2000.00



- 66P **Choice 1/2 Guinea** 1725 George I bust right[quartered arms, F-194. A rare coin in lustrous AU. Est. 600-800.00

- 67 **George III Gold Types** 1/4 Guinea 1762 Young Laureate Head, F-233, XF; and 1/3 Guinea 1810 2nd Head, F-232, XF. (Total: 2 coins) Est. 250-300.00

- 68 **1/3 Guinea** 1810, 2nd head George III/crown over date, F-232. A well struck Choice AU. Est. 150-200.00



- 69 **2 Pounds** 1823 George III, bare head/St. George slaying dragon, F-240. The only year of issue and a popular early type coin. Pleasing XF/AU. Est. 800-1200.00

- 70 **5 Pounds** 1887 Victoria, jubilee head, F-255. Fully lustrous XF/AU with modest handling marks. Est. 800-1000.00



- 71P Proof Set 1887 Victoria Jubilee, eleven coins (3 pence to 5 pound gold) in vintage red case. While the regular circulation strikes are common, the 1887 Proof issues, especially the gold, are rarely offered. The four gold coins in this set are unusually nice with minimal hairlines and marks. The silver appears to be once cleaned but very attractive with some hairlines and handling evident. (Total: 11 coins)

Est. 5000-7500.00

- 72 1887 Jubilee Gold and Silver Mint Set - eleven piece set with all gold and silver coins average AU. One of the most popular modern sets in contemporary case. (Total: 11 coins)

Est. 1600-2200.00

- 73 Short Proof Set 1887 Victoria Jubilee, 3 Pence to Sovereign. All coins are in NGC slabs. Sovereign, PF-63; 1/2 Sovereign, PF-62; Crown through 3 Pence are nicely toned and average PF-64+, with 6 Pence and Shilling only PF-63. A lovely set and difficult to find in this high quality. (Total: 9 coins)

Est. 2000-3000.00



- 74 2 Pounds 1887 Victoria Jubilee, F-256, NGC slab PF-64. Our last NGC population report indicates only two have been certified PF-64 and none higher. A rare coin in high grade.

Est. 1750-2500.00



- 75 2 pounds 1893 Victoria, old head, F-260. A superb proof with cameo features. Appears to be near PF-64 quality. A beautiful coin.

Est. 1250-1750.00



- 76 Proof 5 Pounds 1893 Victoria, old head, F-259, NGC slab PF-64. Our last NGC population report indicates **none** of this type have graded higher than PF-64. Regarded as the most desirable modern 5 Pound, it would be an exciting addition to any collection.

Est. 4000-5000.00

- 77 Short Proof Set 1902 Edward VII in red case of issue. Eleven coins, Sovereign through Maundy set, all lovely matte Proofs with original toning. (Total: 11 coins)

Est. 700-1000.00

- 78 Short Proof Set 1911 George V in case of issue. A superb ten-piece set, Sovereign through Maundy coins, all MS-65 quality. A difficult set to find in high grade these days. (Total: 10 coins)

Est. 1250-1750.00



- 79 **Proof 5 Pounds 1911 George V, F-267.** A Choice PF-65 in NGC holder. Our last NGC population report indicates only five were graded PF-65 and none higher. An excellent coin for the quality-conscious collector. Est. 2750-3750.00



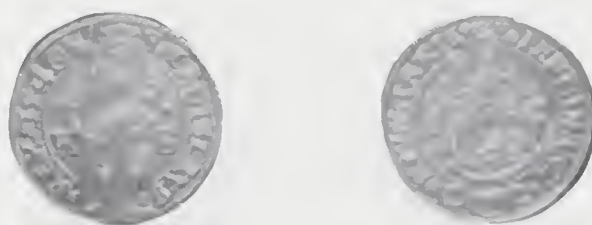
- 80 **Proof 5 Pounds 1937 George VI, F-271.** A superb coin graded PF-65 by NGC. Not as common as you think in high grade since only two have been graded higher by NGC. Est. 1750-2500.00

- 81 Victoria old head 1/2 Sovereigns 1896 and 1899, both choice frosty BU. Est. 150-250.00
82 Modern Issues - 1/2 Sovereign 1983 Proof; 1/10 oz. Britannia 1987; Isle of Man 1987 1/4 Angel (2); and silver 1983 England One Pound (3). (Total: 7 coins) Est. 200-250.00

HUNGARY



- 83 **Ducat undated Waldislaw II (1490-1516), F-13, St. Waldislaw standing/Madonna seated.** Virtually as struck AU of this early type. Est. 350-500.00



- 84 **Ducat 1540-KB Ferdinand I, F-26, St. Waldislaw/Madonna.** A well-struck Lustrous XF of this early dated issue. Est. 350-500.00

- 85 **200 Forint 1968, for the 150th anniversary of Semmelweis birth, KM-586.** Only 2,845 struck. Proof. Est. 175-250.00

ITALY



- 86 **Tuscany Ruspone 1791 Ferdinand III, F-336, St. John seated/Lily.** A most spectacular coin certified MS-63 by PCGS. Fully struck with golden frosty surfaces. Doubtful a finer example could exist. Est. 1500-2500.00



- 87 Vatican Zecchino undated Benedict XIV (1740-58), F-231, arms/the church seated. Choice AU. Est. 275-400.00

- 88 Vatican Mint Set 1945 including 100 Lire gold in case of issue. Very scarce. (Total: 9 coins) Est. 600-750.00

MEXICO

- 89 Hand on Book Escudos - 1825 Mo and 1827 Mo, both F-97 and VF+ with traces of luster and slightly soft centers. (Total: 2 coins) Est. 200-275.00



- 90 8 Escudos 1838/7 Go. Hand on Book, F-32, one of the Frosty BU examples from the small hoard of 20 years ago. Always a great type coin. Est. 750-1000.00

- 91 8 Escudos 1854/3 C. C.E. Hand on Book, F-66, unlisted as an overdate and probably very scarce. Lustrous about XF. Est. 500-600.00

- 92 8 Escudos 1857 C. C.E. Hand on Book, F-66. Lot of two coins, each different varieties, one with periods after M.M. date and assayer, the other without periods. An interesting VF pair. (Total: 2 coins) Est. 800-950.00

- 93 8 Escudos, lot of three Hand on Book types, 1848 C. C.E., Fine, reverse planchet streak; 1859 C. C.E., F/VF, obverse flaw; and 1859 C. C.E., about XF, light reverse marks. (Total: 3 coins) Est. 1100-1300.00



- 94 8 Escudos 1867 C. C.B. Hand on Book, F-66. A rare assayer combination not listed in Krause. VF. Est. 600-750.00



- 95 10 Pesos 1871 Zs H., balance scale, F-138. The first year of issue for this mint and a seldom seen date. XF Est. 650-750.00

- 96 Republic Gold Peso Group - 1875 Mo. AU; 1890 Go. AU/UNC; 1901 Mo. XF/AU; and 1904 Mo. XF/AU. (Total: 4 coins) Est. 300-450.00



- 97 Oaxaca 5 Pesos 1915, head of Juarez/value in wreath, F-177. Perhaps the most difficult of the three denominations to find in high grade. This coin is a fully struck Frosty BU. Est. 500-700.00

- 98 Oaxaca 10 Pesos 1915 Juarez, F-176. A pleasing but worn VF example of this revolutionary issue. Est. 300-500.00

- 99 50 Peso 1947 winged victory, BU. Est. 425-500.00

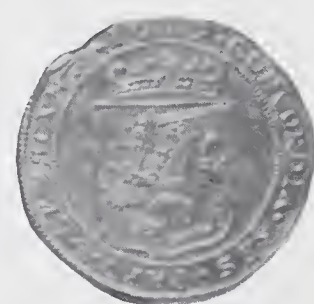
- 100 20th Century Gold Sets in custom holders - two each: 20 Pesos 1959, BU; 10 Pesos 1955, BU; 2 1/2 Pesos 1945, BU; and 2 Pesos 1945, BU. (Total: 8 coins) Est. 300-400.00

- 101 Proof Set 1987 for the 200th anniversary of the U.S. Constitution. 1/4 Onza gold; One Onza silver; 5 Onza silver; and 12 Onzas silver, in case of issue from Mexico City Mint. (Total: 4 pieces) Est. 175-250.00

MONACO

- 102 P 20 Francs 1879 Charles III Prince bust right/arms, F-12, only a two year type, BU. Est. 400-500.00

NETHERLANDS



- 103 1/2 Cavalier 1607 Overijssel, F-118, rider/crowned arms. Virtually as struck AU with a slightly out-of-round planchet. A lovely early issue. Est. 600-800.00

- 104 Stiver 1731 Hollandia struck in gold. Crowned arms with 1-S/Hollandia 1731, choice AU and very scarce. Est. 200-300.00

- 105 7 Guilders 1761 Groningen, F-129, rider/date over arms. The only year of issue from this mint and very scarce. Lustrous XF. Est. 350-500.00



- 106 10 Gulden 1840 William I, F-7, bust left/arms and value. A full superb Frosty BU. A great type coin. Est. 600-800.00

- 107 10 Guilder types - 1898 Wilhelmina, F-23, XF; and 1913 Wilhelmina, F-24, select choice BU. (Total: 2 coins) Est. 200-250.00
- 108 Proof Ducats 1985 (4) and 1986 (1) standing knight/legend in square. Both different designs. (Total: 5 coins) Est. 300-400.00

NORWAY

- 109 20 Kroner 1902 Oscar II, F-17, bust right/arms in wreath. Good catalog value on this popular type. UNC. Est. 350-500.00

PANAMA

- 110 100 Balboas 1975, bust of Balboa left/arms. BU, in holder. Est. 75-100.00
- 111 **Modern Types** - 20 Balboas 1981 Proof Butterfly and 1982 Proof Hummingbird. 100 Balboas, KM-66, 1980 Pre-Colombian Proof and 1980 Panama Canal Proof, KM-67. All in blue cards of issue. (Total: 4 coins) Est. 300-400.00

PERU



- 112 8 Escudos 1838 M.S. Cuzco Sunface, F-92. One of the most beautiful Latin gold coins, VF/XF. Est. 1250-1750.00



- 113 8 Escudos 1855 Lima, Liberty standing/arms, F-62. The last year of issue. Unusually well struck, AU/UNC for this type. Est. 850-1100.00
- 114 **Republic Types** 2 Escudos 1853 Lima, F-65, VF; and Escudo 1840 Cuzco, F-67, nice XF and scarce. (Total: 2 coins) Est. 400-500.00

PORTUGAL

- 115 5000 Reis 1851 Maria II, bust left/arms, F-121. A coin with a great deal in VF, we offer a Lustrous AU. Est. 400-600.00

RUSSIA

- 116 Nicholas II Type Set - 5 Rubles 1899, 7 1/2 Rubles 1897, 10 Rubles 1899, and 15 Rubles 1897. Mostly VF/XF in custom holder. (Total: 4 coins) Est. 350-500.00
- 117 Palladium 1989 25 Rubles, ballerina, matte Proof. Est. 175-250.00

SPAIN



- 118P 2 Escudos 1802 Madrid Charles III, F-149. Well struck BU with faint obverse adjustment marks. Not an easy coin to find in high grade. Est. 400-500.00

SWITZERLAND

- 119 **Zurich** 1/4 Ducat 1753, lion/legend and date, F-405. As struck BU with unusually sharp detail. A great little coin. Est. 450-600.00

MISCELLANEOUS LOTS

- 120 19th Century European Types - Belgium 20 Francs 1870, UNC; France 20 Francs 1857-A, VF/XF; Prussia 20 Marks 1872-B, XF; England Sovereign 1872, VF; Italy 20 Lire 1862, VF/XF; and Netherlands 10 Guilders 1886, AU. All in custom plastic holder. (Total: 6 coins) Est. 450-550.00
- 121 **Around the World** - Russia 1898 5 Rubles XF; England 1957 Sovereign BU; Egypt 1955 Chariot Pound, F-40, BU; Hungary 1898 20 Korona AU; and two France Rooster 20 Francs. (Total: 6 coins) Est. 375-450.00
- 122 **Caribbean Issues** - Cayman Islands 1972 \$25 Proof and Panama 1975 100 Balboas Proof. (Total: 2 coins) Est. 150-200.00
- 123 **Odds and Ends** - Prussia 1874-A 10 Marks, VF; China 1984 1/4 oz. Panda, BU; Mexico 1906 10 Pesos, XF; Mexico 1945 2 1/2 Pesos, BU; Mexico 1945 2 Pesos, BU; and 4 Maximilian Tokens, BU. (Total: 9 coins) Est. 250-350.00

WORLD SILVER AND COPPER COINS

AUSTRIA

- 124 Taler 1594 Rudolph II bust right/eagle, D-8079, Kuttenberg mint. Bold VF/XF. Est. 125-175.00



- 125 Taler 1624 Ferdinand II bust right/arms, D-3104, Graz mint. Nicely toned VF/XF and scarce. Est. 200-250.00



- 126 Taler 1698-KB Leopold, D-3262, just a magnificent coin, struck on a broad planchet. Virtually as struck with razor sharp details. Est. 350-500.00



- 127 1/2 Taler 1698-KB Leopold bust right/crowned eagle. The companion to the above Taler. Lightly toned AU/UNC with bold detail. Est. 275-400.00

BELGIAN CONGO

- 128 Rare Proof Franc 1894 Leopold II bust, Y-6. The first proof we've seen in 25 years. A lovely golden toned example. Also, Belgium 50 Centimes 1901 Dutch legend, Y-15.2, Choice BU. (Total: 2 coins) Est. 300-400.00

BOLIVIA

- 129 4 Reales Pillar 1770 Charles III, one of the most pleasing type coins you could find. Well struck VF/XF with light gold toning over original luster in the legends. Est. 200-300.00

BRAZIL

- 130 Older Crowns - 960 Reis 1816, 1820 and 1822, all Rio mint and XF; 2000 Reis 1852, 1868, 1888 and 1889, Avg XF. Also, Dominion of Canada Dollar Note 1898, VG. (Total: 8 coins) Est. 100-150.00



- 131 800 Reis 1835 value in wreath/arms, C-186, only 1698 struck. One of the most elusive Latin type coins, XF. Est. 750-900.00

- 132 2000 Reis 1897 woman's head, Y-7, an underrated 3-year type, VF/XF. Est. 300-400.00

- 133 Interesting Types - 640 Reis 1821-R, C-116.1, XF/AU; 80 Reis copper 1827-R, C-128.1, superb brown XF/AU; and 1000 Reis 1888 C/S helmet 1932 C.O. on reverse, VF/XF. Lot of 3 scarce coins. Est. 125-200.00

BRITISH GUIANA

- 134 Stiver 1813 George III, KM-10, a choice iridescent copper Proof. Also, 1/2 Stiver 1813 George III, KM-9, red and brown BU with an odd spot or two. Two great type coins. Est. 300-450.00

CANADA



- 135 Rare Silver Wellington Token 1812, bust left/8-line inscription. Charlton WE-11-A2, choice toned AU/UNC and very rare. Est. 500-750.00

- 136 Choice Trio of 5 Cents - 1902-H Edward VII, 1915 George V, and 1920 George V. All MS-63 quality, BU. This 1915 is a very rare date this grade. (Total: 3 coins) Est. 250-400.00

- 137 5 Cent silver 1913 George V, certified MS-64 by PCGS and a beautifully toned coin. Est. 100-150.00

- 138 George V Ten Cents 1919 and 1932, both MS-63 quality, BU. (Total: 2 coins) Est. 200-300.00

- 139 50 Cents 1919 George V, certified MS-64 by NGC. According to our population report, this is the highest grade coin of this date. Flawless matte surfaces with uneven toning. A real rarity. Est. 1500-2000.00

- 140 Partial Dollar Set 1935-1966, in national coin album, missing 1947 maple leaf, 1948 and 1955 arm prior. 1935 and 1936 are BU; 1937-47 mostly XF/AU; 1949-66 with two types of 1952, all BU. Total of 18 coins plus England 1953 Mint Set. Est. 500-800.00

- 141 Mixed Silver Dollars - 1935 BU, 1936 BU, 1937 BU, 1946 XF/AU, 1947 blunt XF, 1951 BU, 1952 Bu, 1954 BU, 1955 arm prior UNC, and 1958 BU. Also, 1949 P-L and 1953 S.S. Proof-like. Lot of 12 popular coins. Est. 400-500.00

- 142 Matte Proof Specimen Set 1937 George V. All coins graded SP-65 by NGC except the 50 Cent and Dollar, grade SP-66. A beautiful and rare 6-piece set. Est. 1000-1500.00

- 143 Tombac 5 Cents 1943 Victory, KM-40, lot of 8 BU coins with an odd spot or two. Also, Newfoundland 50 Cent 1917-C, George V, lightly bag marked, BU. Est. 100-175.00

- 144 50 Cent and 25 Cent 1948 George V, both better dates and graded MS-64 by PCGS. A handsome pair. Est. 500-750.00
- 145 High Grade Dollars - 1949 P-L BU, 1950 Nice BU, 1950 AU/UNC, 1955 BU, 1945 Choice AU, and South Africa 1949 5 Shillings Gem BU. (Total: 6 coins) Est. 150-200.00
- 146 Mint Sets - 1963 (1), 1964 (2), 1965 (5), 1966 (4), 1967 (5), and 1968 (5). All in original envelopes. Total 22 sets. Est. 75-100.00
- 147 **Miscellaneous Lot** - Partial small cent collection, no key dates, in blue folder. Two (2) 1967 Proof sets in red boxes, ten (10) 1967 Goose Dollars BU, five (5) 1968 P-L Dollars, 5 and 10 Dollars 1976 Olympic BU, 1950 Canada Dollar toned UNC. Also, seven (7) miscellaneous silver world coins. Est. 75-100.00
- 148 Coins, Medals & Tokens - P.E.I. 1871 Cent Fine; New Brunswick eight (8) assorted Victoria Cents and two (2) 1861 1/2 Cents; Newfoundland 1876 Cent, all VG/F. Also, three (3) silver English coronation medals (1902, 1837, 1935), and two (2) copper tokens. Est. 75-100.00



- 149 Newfoundland 50 Cents 1911 George V, graded MS-66 by PCGS. This is the highest quality specimen available. Original green and gold toning with satin surfaces. A real rarity. Est. 1750-2500.00
- 150 **Bank Notes** - The Dominion Bank 10 Dollars 1925, S-1025, oily VF. Canadian Bank of Commerce 20 Dollars 1917, S-967, oily VF. Bank of Montreal 5 Dollars 1931, S-553, VF. Dominion of Canada 25 Cents 1923 (2), Dollar 1923, 2 Dollars 1923, 2 Dollars 1937, mostly VF. (Total: 8 notes) Est. 100-200.00

CHILE



- 151 Tower Peso 1817 F.J., KM-82.2, a popular Latin type coin. Lovely golden toned XF with reverse slightly weak in the center. Est. 175-250.00

- 152 Interesting Types - 1/2 Real 1817 tower coin, KM-82.2, AU; Peso 1879 condor, toned BU; and 1 Cent 1879, AU. (Total: 3 coins) Est. 125-200.00

CHINA

- 153 Kirin 50 Cent undated (1895) flower vase in center, KM-182, Nice BU with reflective surfaces. Est. 150-200.00

COSTA RICA

- 154 Various Types - Real and 2 Reales Potosi Cobs C/S 1546 tree, 1/16 Peso 1850, KM-101, bold XF; Centavo 1866, Y-30, VF; and 25 Centavo 1893, KM-130, UNC. Lot of 5 scarce coins. Est. 100-175.00

CYPRUS



- 155P **Exceptional Proof Set** - 1901 Victoria veiled head, 4-piece set: 15 Piastres through 3 Piastres, KM-PS4. One of the classic common-wealth rarities, we can confirm only one other complete set. All coins are magnificent steel blue gem proofs. A real prize for the specialist. Est. 5000-6000.00

DENMARK

- 156 Mixed Types - Rigsdaler 1854, C-140, AU; 4 Skilling 1870, Y-4, Proof; Krone 1875, Y-13.1, AU/UNC; 5 Ore 1874, Y-10.1, red AU/UNC; and 25 Ore 1915, Y-37.1, BU. Est. 125-225.00
- 157 Schleswig-Holstein - 16 Schilling 1831, C-22A, AU/UNC; and 8 Schilling 1819, C-21, XF. Lot of 2 very scarce coins. Est. 75-125.00

DOMINICAN REPUBLIC

- 158 Early Types - 5 Francos 1891 Indian head, KM-12, nicely toned VF/XF; Franco 1891 Indian, KM-11, bold VF; 5 Cents 1891, KM-8, red UNC; and 2 1/2 Cents 1877 cross/value, KM-4, spotty AU. Lot of 4 scarce coins. Est. 200-300.00
- 159 Choice Types - 50 Centesimos 1891 Indian head, KM-10, superbly toned BU; and 10 Centavos 1897 Indian head, KM-13, original BU. Lot of 2 scarce coins. Est. 125-200.00

FINLAND

- 160 Civil War Issues - Lot of sixteen (16) 25 Pennia, KM-19, all BU, and eight (8) 50 Pennia, KM-20, choice BU. Also, one (1) 1915 25 Pennia, KM-6.2, BU. (Total: 25 coins) Est. 125-200.00

FRANCE



- 161 Ecu Bandeau 1769-A Louis XV youthful bust left/arms, D-1331. A difficult type in high grade. Nicely toned XF with faint reverse adjustment marks.
Est. 250-300.00



- 162 Ecu 1788-L Louis XVI bust left/arms, D-1333. An excellent type coin, lustrous toned XF/AU with no adjustment marks. Lots of eye appeal.
Est. 250-300.00

- 163 Napoleon 1/4 Francs - Napoleon Empereur, An-13A, KM-151.1, scarce, toned BU. Also, 1807-A laureate head, KM-151b, sharp, original toned BU. A pair of scarce types.
Est. 350-450.00

- 164 Trio of superb Louis XVIII 1/4 Francs - 1817-A, 1821-A and 1822-A, C-177.1. All original toned MS-64/65 quality BU coins.
Est. 200-300.00

- 165 Trio of popular 5 Francs - 1824-D Louis XVIII, D-87, lustrous AU; 1832-A Louis Philippe I, D-91, frosty BU with light bag marks; and 1846-A Louis Philippe I, D-91, spotty toned UNC with nice surfaces. (Total: 3 coins)
Est. 400-500.00

- 166 Louis Philippe I Types - 2 Francs 1843-A, C-202.1, GAD-153, golden toned BU; and 25 Cent 1848-A, C-197.1, a deep toned Proof. Lot of 2 scarce coins.
Est. 400-600.00



- 167 Napoleon III 5 Francs 1868-BB, D-96, laureate head, lot of four (4) original frosty BU coins. All are virtually bag-mark free with an occasional spot of encrustation. A seldom offered group from an old hoard.
Est. 600-700.00

- 168 Napoleon III 5 Francs 1868-BB, D-96, similar to above lot but only three (3) BU coins.
Est. 450-550.00



- 169 Pretender 5 Francs silver 1832 Henry V, youthful bust left/arms, KM-PT35, a scarce date. Somewhat P-L AU and rare.
Est. 400-500.00



- 170 Pretender Types of 1874 - 2 Francs Essai Napoleon IV, KM-PTE43, toned Proof; and 20 Cent Essai as above, KM-PTE40, choice toned Proof. (Total: 2 coins)
Est. 500-750.00

- 171 Choice Group of One Francs - 1868-A Napoleon III, Y-30.1, superb toned BU; 1894 and 1895 Ceres head, Y-49.1, both Gem BU. (Total: 3 coins)
Est. 150-225.00

GERMANY



- 172 Baden Double Taler 1844 Leopold bust right/monument to Carl Freidrich, D-525. Virtually flawless, original toned P-L BU. A rarely offered coin.
Est. 750-1000.00



- 173 **Bavaria Taler 1833** Customs Union, D-569, Ludwig I/standing figure. A choice BU with reflective surfaces. Est. 350-500.00



- 174 **Bavaria Double Taler 1840** Ludwig I/value in wreath, D-584. Only a three-year type and very rare. Light original toned BU. Est. 750-950.00

- 175 **Bavaria Madonna Taler 1868** Ludwig II, D-612, appears to be an overdate. Full frosty BU. Est. 100-150.00



- 176 **Brandenburg-Prussia 2/3 Taler 1689** Minden, bust Friedrich III right/arms. A well-struck BU for this elusive early type. Est. 250-350.00

- 177P **Brunswick-Luneburg 2/3 Taler 1677** John Friedrich bust right/palm tree, ships. Just a superb-struck choice BU. Est. 275-375.00



- 178 **Brunswick-Wolfenbittel 24 Mariengroschen 1776** wildman/value in circle, KM-867. An exceptional strike for this type. Lightly toned UNC. Est. 250-400.00

- 179 **Frankfurt 20 Kreuzer 1776** eagle/value in wreath, KM-255, a one-year type. Original toned, MS-64 graded by PCGS. Very scarce. Est. 250-350.00



- 180 **Hamburg Taler 1610** city gates with 3 towers/eagle, D-5360. The finest example we've offered of this early type. Lustrous XF with a bold strike. Est. 400-500.00



- 181 **Harz Baptismal Broad Taler 1741**, baptism scene/legends. A nicely toned AU and perhaps the best example we've offered in years. Est. 250-400.00

- 182 **Isenburg 12 Kreuzer 1811** Karl I bust left/value & date in wreath, C-2, AU and rare. Also, Bavaria Kreuzer 1835 and Prussia 1/2 Silbergroschen 1869, both Gem BU. (Total: 3 coins) Est. 250-300.00

- 183 **Lippe 2 Marks 1906** Leopold IV, Y-83, an elusive one-year type, graded PF-65 by NGC with only one coin graded higher. Est. 500-700.00



- 184 **Lubeck Taler 1549** saint/eagle, D-9405. A respectable example with little actual wear but a soft-struck area or two. Some original patina. VF/XE. Est. 250-350.00



- 185 **Mansfeld Taler 1592** Peter Ernst, D-9510, knight slaying dragon/arms. Lustrous XF with a bold strike. Est. 250-300.00



- 186 **Mecklenburg-Schwerin 2 Marks 1901** Friedrich Franz, Y-93. The only year of issue and a superb toned Proof-65, graded by NGC. The finest example we've seen. Est. 1200-1500.00



- 187 **Passau Taler 1712** Cardinal John Philip bust right/arms, D-2520. The only year of issue and very rare. Toned AU. Est. 1000-1500.00

- 188 **Prussia 5 Marks 1913** Wilhelm II military bust, Y-126, choice BU; two 2 Marks 1901, Y-128, one BU and one Proof. (Total: 3 coins) Est. 150-225.00
- 189 **Saxe-Altenburg Taler 1634** bust of Johan Philip obverse and Friderich Wilhelm reverse, D-7377. Nicely toned but cleaned VF to remove old tooling marks. Also, **Poland 1 1/2 Ruble 1835-M.W.**, C-134, VF. (Total: 2 coins) Est. 175-250.00
- 190 **Saxe-Meiningen 2 Marks 1902** short beard George II, Y-161.2. Believed to be the highest graded specimen by NGC at MS-66. A superb toned coin. Est. 650-850.00



- 191 **Saxony Taler 1717** Death of the Dukes Mother, D-2658, sailing ship/crowned inscription. Even if you don't collect foreign coins, you will like the design of this taler. Rare XF. Est. 900-1200.00
- 192 **Saxony Taler 1763** F.W.O.F. Frid. August II bust right/arms, D-2676. XF with luster and reverse adjustment marks near rim. A most handsome portrait. Est. 175-275.00
- 193 **Schaumburg-Lippe 2 Taler 1857** George Wilhelm 50th year of reign, D-908. Toned P-L BU. Est. 500-650.00



- 194 **Schwarzburg-Rudolstadt 2 Taler 1845** Friedrich Gunther, D-913. Only 5100 struck of this two-year type. Lightly toned AU. Est. 450-650.00
- 195 **Stolberg-Rossla 2/3 Taler 1739** stag/arms, C-13, the first year of issue. Toned VF/XF. Est. 125-200.00



- 196 **Stolberg-Rossla 2/3 Taler 1796** stag/plummed arms, C-53, a one-year type. The first we've offered. Razor sharp P-L AU. Est. 200-300.00



- 197P **Stolberg-Rossla 1 1/3 Taler 1796** stag/plumed arms, D-2809. The companion to the above 2/3 Taler. One-year type, P-L XF/AU. Rare.
Est. 800-1000.00



- 198 **Waldeck Taler 1859** George Victor bust left/arms, D-929. Seldom found in choice BU.
Est. 275-375.00

- 199 **Bremerhaven 3 Marks 1927-A**, KM-50, sailing ship/eagle. Gem Proof.
Est. 325-425.00

- 200 **Dinkelsbühl 3 Marks Proof 1928**, KM-59. The key to the Weimar 3 Mark series. This coin is one of the highest graded proofs by NGC at PF-65. For the true specialist.
Est. 1500-2000.00

- 201 **Zeppelin Set - 5 Marks 1930-F**, KM-68, BU uncleaned with frosty surfaces; and **3 Marks 1930-D**, KM-67, BU but bag marked obverse.
Est. 300-400.00

- 202 **Choice Minors - 10 Pfennig 1908-F**, KM-12, Gem Proof; and **5 Marks Republic 1951-F**, KM-112.1, choice BU. (Total: 2 coins)
Est. 100-150.00

- 203 **Lot of 11 One Marks: 1912-1915**, various dates and mint marks, type of KM-14, all choice select BU.
Est. 125-175.00

GREAT BRITAIN

- 204 **Hammered Issues - Henry VI Groat of Calais (1427-30)** M.M. Cross, Seaby-1859, unusually bold toned XF. **Shilling Elizabeth I**, 6th issue 1601, Seaby-2584, bold VF with an excellent portrait. **1/2 Crown Charles I**, King on Horse M.M. Tun (1636-38), Seaby-2771, bold portrait with luster, reverse slightly crude, overall VF.
Est. 300-400.00

- 205 **Hammered Silver Groats - Henry VI London**, Seaby-1917, bold VF; **Henry VI London annulet issue**, Seaby-1835, good VF; **Edward IV London 1st reign**, heavy coinage M.M. rose, Seaby-1976, scarce VF; **Edward IV London light coinage** M.M. rose, Seaby-2001, bold VF. Lot of 4 above average groats.
Est. 200-400.00



- 206P **Cromwell 1/2 Crown 1658**, bust left/arms, Seaby-3227. A splendid AU/UNC example with golden toned obverse and purple & gold toned reverse over P-L fields. One of the finest struck examples we've offered.
Est. 1250-1750.00

- 207 **Early Types - Shilling 1686** James II, full XF with luster; and **6 Pence 1696** William III, choice AU/UNC. The shilling is uncommon in high grade. Lot of 2 scarce coins.
Est. 250-300.00

- 208 **Rare Farthings - 1675** Charles II bust left/Britannia seated, date below, Peck-528, glossy AU/UNC. Also, **Anne 1713** bust left/Britannia, Peck-733, brown XF. Lot of 2 very scarce early copper issues.
Est. 300-400.00

- 209 **Popular Crown 1703** Vigo, Anne bust left with Vigo below/quartered arms, Seaby-3576. Struck from silver seized from the Spanish at Vigo Bay. A bold toned XF or better example of this rare and historic coin.
Est. 650-850.00

- 210 **Choice Shillings - 1708** Anne, superb original toned BU; and **1821** George III, lightly toned original BU. A pair of unusually nice coins.
Est. 250-350.00

- 211 **George III Half Pennies 1772** as struck, glossy UNC, and **1774**, brown AU with a trace of luster in the legends. (Total: 2 coins)
Est. 125-200.00



- 212 **Crown 1734** George II, Seaby-8636, the best date of this 4-year type. Lightly toned AXF.
Est. 500-700.00

- 213 **Copper Pattern Guinea 1782** George III, fine detailed youthful bust right with ornate border/arms and ornate border. Mont-706, NGC graded brown PF-65. Very scarce.
Est. 300-450.00

- 214 **Pattern Half Pennies 1790** by Droz, early Soho, Britannia seated. Peck-954, guilloche edge, extremely rare, brown Proof with some light marks; and **1790** by Droz, late type, lettered edge, Peck-971, brown AU. Lot of 2 scarce patterns.
Est. 200-350.00



- 215 Bank of England Dollar 1804 George III, one of the more pleasing examples we've offered lately. Nicely toned UNC with a faint mark here and there. Est. 450-600.00

- 216 Crown 1818 George III LIX edge, bust right/St. George slaying dragon, Seaby-3787. A lovely original toned P-L example with just a hint of rub on the reverse patina. Est. 400-550.00



- 217 Crown 1819 George III LIX edge, Seaby-3787, a beautiful deeply toned P-L UNC coin. Est. 350-500.00

- 218 George III Farthings - 1825 (3), 1826 and 1829, all are unusually nice red and brown UNC. (Total: 5 coins) Est. 200-350.00

- 219 Early 1/2 Crowns - 1826 George IV bare head, deep toned BU; and 3 Shilling Bank Token 1814 George III, Esc-422, toned BU. (Total: 2 coins) Est. 275-350.00



- 220 Classic George IV 1826 Crown, septimo edge, Proof-63 graded by NGC, KM-699. A nicely toned example of this rare one-year type, looks much better than its indicated grade. Est. 3000-3500.00

- 221 Mixed High Grade Farthings - Victoria 1881-H (2), both BU; Edward VII 1902, 1903, 1904, 1905, 1909 and 1910, all dark UNC. (Total: 8 coins) Est. 100-150.00

- 222 Victoria Half Pennies - 1860 (2), 1861, 1862 (3), 1891 and 1893, all are young head types and red UNC. Not an easy type to find this nice. (Total: 8 coins) Est. 200-350.00

- 223 Rare Proof 1/2 Penny 1862 Victoria, young head. One of only a handful that exist, NGC PF-65 RB with attractive reddish color. Est. 300-450.00

- 224 Victoria Young Head Silver - Proof 1839 Shilling, deep toned with a mark or two; and 1/2 Crown 1844, toned AU. (Total: 2 coins) Est. 250-350.00

- 225 Victoria Jubilee Silver - Crown 1888 golden toned BU; Double Florin 1887 baggy BU; 1/2 Crown 1887 toned UNC; Shilling 1887 blue and gold toned BU; 6 Pence 1888 (3) toned BU; 6 Pence 1889 (2) toned BU; and 6 Pence 1891 toned BU. (Total: 10 coins) Est. 400-550.00

- 226 Jubilee Crown 1892 Victoria, one of the scarce dates of this popular type. PCGS MS-63 with delicate gold toning. Est. 200-250.00

- 227 Victoria & George V Crowns - 1900 veiled head, bright BU with few surface marks; and 1935 raised-edge Proof, KM-842a. A rare coin, somewhat cameo with a few hairlines. Est. 350-450.00

- 228 Victoria Old Head Copper - Half Pennies 1895 and 1901; Pennies 1901 (3), 1896 and 1899. All are red UNC with some really choice. (Total: 7 coins) Est. 150-250.00

- 229 Victoria Veiled Head Silver - 1/2 Crowns 1897 and 1901, both choice toned BU; Florin 1900 BU; Shillings: 1893 toned Proof-63 quality, 1897 frosty BU, and 1900 lovely golden toned BU. (Total: 6 coins) Est. 250-350.00

- 230 Rare George V Pennies - 1919-H and 1919-KN, two of the key dates of this popular series. Both are reddish UNC and a must for serious collectors. Est. 350-500.00

- 231 George V Pennies - 1921, 1928, 1935, and 1936, all choice red UNC. Also, Victoria 1887 young head BU. (Total: 5 coins) Est. 100-150.00

- 232 Popular Silver - Crown 1937 George VI choice Proof. Also, 1902 Edward VII: 1/2 Crown toned BU, Florin gray toned UNC, and Shilling matte Proof. (Total: 4 coins) Est. 125-200.00

- 233 **Rare Proof 1/2 Crown 1943 George VI, KM-856**, unpriced and the first we've seen. These more modern proofs are much rarer than early issues. A splendid PCGS graded MS-66 for the quality conscious specialist.
Est. 1250-1750.00



- 234 **Rare Colonial - Ceylon Pattern Rixdaler 1815 George III**, bust right/elephant, K-Pn7. Choice lightly toned Proof and very rare.
Est. 1250-1500.00

- 235 **Colonial Caribbean - Barbados Penny 1792**, original KM-Tn10 brown AU/UNC; and **Bermuda Penny 1793 George III/ship**, KM-5a, original bronze copper Proof with some handling marks and trace of verdigre.
Est. 250-350.00

- 236 **Colonial Copper Types - British East India 2 Pice and Pice 1791**, C-582, 584, choice Proofs; **Hong Kong Cent 1865/3 Victoria**, gothic head, brown AU; **Isle of Man 1/2 Penny 1786 George III** engrailed edge, KM-8, red and brown UNC; and **Jersey 1/13 Shilling 1844 Victoria**, KM-3, the lowest mintage date of this type, red UNC. (Total: 5 coins)
Est. 275-375.00

GREECE



- 237P **5 Drachma 1833 no M.M. Otto bust right/arms, KM-20, D-115**. A popular type coin, lovely toned BU.
Est. 750-900.00

GUATEMALA

- 238 **Colonial Silver Types - 8 Reales 1817 Ferd. VII, VF; 2 Reales 1789 Chas. IV transitional, VF; 1/2 Real 1787 Chas. III, Fine; and 1/2 Real 1817, XF+** with adjustment marks near rim. Lot of 4 scarce coins.
Est. 150-250.00

- 239 **Sun & Mountains 8 Reales - 1825 VF, 1826 VF, 1827 F/VF, 1840 VF, and 1846-AE/MA good VF**. Lot of 5 popular coins.
Est. 300-450.00

- 240 **One-Year Types - Peso 1859 (no-R) Carrera bust left/arms, KM-178**, well-struck VF/XF with traces of luster. An unusually high grade example for this type. Also, **Real 1859 (no-R) Carrera bust, KM-132**, very rare, bold AXE.
Est. 300-400.00

- 241 **Peso 1894, KM-210, seated Liberty/arms**. Normally not a coin worthy of PCGS grading, but this exceptional coin is graded MS-65. Rare quality for a Latin issue.
Est. 150-200.00

HONDURAS

- 242 **Pattern 5 Reales Copper-Nickel 1870 by Tasset. Jose Maria Medina**, arms/value in wreath, date below, KM-Pn12. Lightly toned UNC and scarce.
Est. 225-325.00

IRAN

- 243 **Silver Proof 2000 Dinars (2 Krans) 1927 Y-110. Bust of Shah in military outfit right/hon**. The first we've offered, and let me say it is a great find.
Est. 275-375.00

ITALY



- 244P **Tuscany Francescone 1798 Ferdinand III bust right/arms, D-1521 (149)**. Just a magnificent example of this type. Original toned choice BU.
Est. 450-600.00



- 245P **Tuscany Francescone 1806, facing busts of Charles Louis & Maria Louise, D-155**. Well-struck golden toned AU.
Est. 250-350.00



- 246 **Tuscany Francescone 1824 Ferdinand III, restored, bust right/arms, D-156**. Probably the finest example we've seen, choice BU with original toning and a sharp strike.
Est. 500-600.00



- 247 **Tuscany Francesco** 1846 Leopold II, bearded bust right/arms, D-160. A deep original toned BU from an old collection. Est. 300-450.00
- 248 **Naples 10 Grana** 1818 Ferdinand I, crowned bust right/arms, C-124, a one year type. Graded MS-64 by PCGS, this is a great type coin. Est. 100-135.00
- 249 **Choice Minors - Kingdom** 1811-M Napoleon 5 Soldi, choice toned BU; and **Vatican** 1850-R Baiocco and 1851 1/2 Baiocco, both appear to be Proofs. (Total: 3 coins) Est. 200-300.00

JAMAICA



- 250 **8 Reales Pillar** 1758 Lima C/S GR in circle both sides, KM-9. A popular and historic Caribbean type. F/VF. Est. 400-550.00

JAPAN

- 251 **10 Sen** 1870 Meiji-3, Y-2, lot of two nice BU coins, one toned and one bright. Est. 150-250.00
- 252 **High Grade Type** - 10 Sen 1873 MS-63 Proof-Like PCGS; 20 Sen 1887 frosty MS-65 NGC; and 10 Sen 1904 golden toned MS-66 NGC. A trio of choice type coins. Est. 150-200.00
- 253 **Scarce Copper** - Sen 1875, Y-17; and 1/2 Sen 1874, Y-7. The first is red and brown UNC, the latter brown AU. (Total: 2 coins) Est. 125-225.00
- 254 **High Grade Minors** - 20 Sen 1877, Y-24, scarce toned UNC; 10 Sen 1885, Y-23, BU; 10 Sen 1916, Y-36, Gem BU. (Total: 3 coins) Est. 150-200.00



- 255P **Trade Dollar** 1877 Meiji-10, Y-14, the rarest date from an old collection. Toned P-L AU/UNC and one of the nicest to be found. Est. 1250-1750.00

- 256 **Better Date Yens** - 1884 Meiji-17, golden toned AU; and 1886 Meiji-19, toned P-L AU/UNC. A pair of choice coins. Est. 250-400.00



- 257 **Rare 1892 Large Dragon Yen** with tip of tail between 4 and 5 spine. An attractive satin-surfaced BU of this rarity. The first we've offered. Est. 800-1000.00

- 258 **Yen 1902 and 1903**, YA-25.1, both BU, the first is nicely toned. (Total: 2 coins) Est. 100-150.00



- 259 **4 Reales 1746 Pillar of Mexico** with various C/S obverse and reverse for Japanese merchants. An unusual Latin-Oriental item and probably rare. Est. 200-400.00

MEXICO



- 260 8 Reales 1834-Ca. A.M., cap and ray type, a rare mint and early date. Toned VF with no major flaws. Est. 500-800.00



- 261 Peso 1869-Oa. E., balance scale type, the first year of issue and a rare date. Toned AU with faint reverse adjustment marks. Est. 600-800.00

- 262 8 Reales 1864-Zs. M.O., hand on book, graded MS-63 by PCGS. This coin has it all: color, strike and luster. One of the better looking 8 Reales of any date we've seen. Est. 100-200.00
- 263 Silver Crowns - 8 Reales 1863-Mo. T.H., cap and ray, toned BU; and Peso 1872-Mo., balance scale, lustrous AU. Also, Colonial 8 Reales 1792-Mo. Charles III, toned XF (Total: 3 coins) Est. 100-150.00



- 264 Peso 1918, cap and ray over date and value/eagle, KM-454. A rare and elusive 20th Century coin in high grade. This coin is probably UNC, but snake is only 80% and knees of eagle 70% struck. Still the best we've seen lately. Est. 250-350.00

- 265 12 Onza Silver Proof in case of issue for 200th anniversary of U.S.A. constitution. Est. 60-80.00

NETHERLANDS



- 266 Double Ducaton 1618 Brabant Albert and Elizabeth, Del-248a, R2 Conjoined busts right/lions, arms. A rarely offered Double Ducaton with a field mark or two. Est. 1200-1600.00



- 267 Double Ducaton 1672 Holland Rider Type/Arms. Del-1014A, D-4926. Razor sharp XF with golden toning and small planchet flaw at 4 o'clock. Very scarce. Est. 900-1200.00



- 268 Rider Ducaton 1749 Utrecht D-1827, Rider Crowded Arms. One of the most eye-appealing coins in the sale. Purple and gold toning AU. Est. 350-500.00



- 269 1/2 Ducaton 1792 Utrecht, Rider Type/Arms. Just a superb example with only a hint to rub on the delicate original toning. An excellent companion to the above types. AU/Unc. Est. 350-450.00

- 270 **Choice Minors** - 1/2 Cent 1876 MS-65 RD by NGC; 2 1/2 Cent 1906 MS-65 RD by NGC; 10 Cent 1885 MS-66 by NGC; and 10 Cent 1897 MS-65 by NGC. A four piece lot of choice type coins. Est. 125-200.00

PANAMA

- 271 **Proof 20 Balboas** - 1975 (2); 1977 (2); 1978 (1); 1979 (1); 1980 (1); 1981 (1); 1983 (1); 1984 (2); plus one 1978 9-piece Proof Set. All in cases of issue. Est. 600-750.00

PARAGUAY

- 272 **Copper Type Set** 1870 one, two and four Centesimos, KM-2, KM-3, KM-4. All are choice reddish BU and superb type coins. (Total: 3 coins) Est. 125-175.00
- 273 **Peso** 1889 lion/star in wreath, EL-1, toned VF+ with tiny edge tap or two. Est. 75-125.00

PERU

- 274 **Scarce Republic Minors** - 1/4 Real 1822 copper KM-135 sun-face/value, red XF/AU; 1/2 Real 1831 Cuzco G. silver KM-144.2, lustrous XF; 1/2 Real 1836 Areq. silver KM-144.4, Fine; 2 Reales 1827 Cuzco G.M. KM-141.2, VG/F; 2 Reales 1838 Cuzco sunface KM-169.2, lustrous XF. Lot of 5 unusual types. Est. 125-175.00
- 275 **Better Republic 4 Reales** - 1836 Arequipa M. KM-151.2 VG/F; 1844 Pasco Republica type KM-151.5 VG; 1844 Pasco Republica type KM-151.6 VG; 1857 Pasco Z in O KM-151.10 VF; and 1849 Lima M.B. (a better date) KM-151.3 toned XF+. Lot of 5 scarce coins. Est. 150-225.00
- 276 **Choice Republic 4 Reales** - 1855 Pasco M. standing figure, KM-151.9 bold XF; and 1855/4 Lima standing figure, KM-151.3 well struck BU. Both are very scarce in high grade. Est. 200-350.00
- 277 **Republic 8 Reale Types** - 1829 Cuzco G. standing figure/arms, KM-142.2 VF; 1831 Cusco G. different design, KM-142.4 VF+; 1841 Lima M.B. transitional, KM-142.8 bold VF; and 1842 Lima M.B., KM-142.10 toned VF/XF. (Total: 4 coins) Est. 125-200.00
- 278 **8 Reales**: 1835 Lima M.T. standing figure, KM-142.3 golden toned AU/UNC; and 1840 Cuzco A. standing figure, KM-142.9 a better one year type, nicely toned about XF. (Total: 2 coins) Est. 175-250.00
- 279 **Republic Silver Proclamations** - 1839 Constitution (43mm) standing figure with serpent below/4-line inscription, toned XF; 1834 Reform Convention (36mm) open const. with rays/arms, toned AU; and 1836 South Peru Independence (33mm) sunface with 4 stars above/9-line inscription. Lot of 3 historical proclamations. Est. 175-250.00
- 280 **Transitional Types** - 50 Centavos 1859-Y.B. seated Liberty KM-179.1 toned VF+; 25 Centavos 1859-Y.B. similar KM-182, scarce; Real 1861-Y.B. similar KM-181 toned UNC; two (2) 1/2 Real 1860-Y.B. KM-180, both BU; and 1/2 Real 1860/59 KM-180 AU. Lot of 6 scarce coins. Est. 225-300.00
- 281 **Sols and 1/2 Sols** - Sol 1884-R.D. seated Liberty KM-196 toned AU/UNC; Sol 1393-T.F. error date KM-196.26, good VF and rare; two (2) Sols 1923 fineness omitted, one libertad incuse, one raised, KM-217.1 and KM-217.2, both VF/XF; and two (2) 1/2 Sols 1935 KM-216, both BU. Est. 175-300.00

- 282 **Cuzco Mint Decimal Types** - 1/2 Dinero 1885-J.M. KM-189a, two coins, one VF, the other VG. Also, Dinero 1886-J.M. KM-190a, toned VF. Lot of 3 very scarce coins. Est. 125-200.00
- 283 **Rare 1/5 Sol** 1917-F.G. seated Liberty KM-205, the last year of issue and a rare date. Lot of nine (9) BU coins. Est. 250-400.00

PHILIPPINES

- 284 **Spanish Types** - Peso 1897 Alfonso XIII KM-154, choice golden toned BU from an old collection. Also, 20 Centavos and 10 Centavos 1885, both choice BU. The 20 Centavos is nicely toned. Lot of 3 popular coins. Est. 300-450.00
- 285 **Peso** 1936 Roosevelt & Quezon, conjoined portraits facing left. Lightly toned PCGS MS-65. Est. 125-175.00

PORTUGAL

- 286 **8 Reales** 1802-Mo Charles III C/S crown G.P. on obverse with a small chop mark here and there. Not a common combination. Golden toned VF from an old collection. Est. 100-175.00

RUSSIA

- 287 **Polupoltinnik (1/4 Ruble)** 1707 Cyrillic date Peter I youthful bust right/crowned double eagle, SEV-224. A very nice VF and one of the few specimens you will see of this rare coin. Est. 300-400.00
- 288 **Ruble** 1720 Peter I bust right/arms, D-1654, SEV-460c, large head, no ARAB. on chest. This type not in the Goodman sale. Bold VF. Est. 200-300.00
- 289 **Ruble** 1729 Moscow Peter II, a rare bust type unlisted by Severin, similar to D-1669, bold VF+ and a prize for the specialist. Est. 400-550.00
- 290 **Ruble** 1741 St. Petersburg Ivan III bust right/arms, SEV-1377. The very scarce one year type. An affordable near VF. Est. 450-550.00
- 291 **Ruble** 1754 Moscow Elizabeth bust right/arms, D-1678, Sev-1633. An excellent type coin, lustrous XF+. Est. 250-350.00
- 292 **Novadel** 1797 copper 2 Kopecks Paul I, crowned monogram/value and date, Brekke-62, brown AU/UNC. Est. 150-250.00
- 293 **Novadel** 5 Kopecks copper 1807-KM Paul I, crowned double eagle/value over date, Brekke-129. A superb red and brown Proof. Very rare. Est. 500-650.00

SOUTHERN RHODESIA



- 294 **Proof Set 1932** George V, five (5) coins Half Crown to 3 Pence, KM 1-5. Only 496 sets issued and very scarce. All lightly toned with an occasional hairline. No case. Est. 600-750.00



- 295 **Proof Set 1937 George VI**, six (6) coins Half Crown to Penny, KM 8-13. Only 40 sets issued and very rare. Current Krause catalog value is \$2400. Some uneven toning but overall a very nice set. No case.
Est. 1500-1750.00



- 296 **Proof Set 1949 George VI**, five (5) coins Half Crown to Penny, no 3 Pence. Unlisted as a set and extremely rare. Probably less than 20 struck of each denomination. Current Krause catalog as singles is \$2950. All are choice Proofs. No case.
Est. 1500-2000.00



- 297 **Proof Set 1954 Elizabeth II**, four (4) coins Half Crown to 1/2 Penny, KM 28-31. Only 20 sets issued and extremely rare. A splendid opportunity for the specialist. Current Krause catalog is \$4500. All are choice Proofs. No case.
Est. 2500-3000.00

SWITZERLAND



- 298 **Bern Taler 1795** standing knight/arms KM-149. A scarce three year type. Sharp toned AU/UNC.
Est. 275-350.00

- 299 **Zurich 40 Batzen 1813** arms with short garland KM-189. Beautifully toned AU/UNC.
Est. 250-300.00
- 300 **Canton Minors - Geneva 25 Centimes 1844 C-6 UNC**, **Zurich 10 Schilling 1811 C-55** choice BU, and **Vaud Batzen 1830 C-11** toned BU. (Total: 3 coins)
Est. 145-200.00



- 301 **Glarus 40 Batzen 1847 D-373**, one of the rarest and most sought after shooting talers. This NGC graded MS-63 is one of the few higher graded examples submitted. A real prize for shooting taler collectors.
Est. 3500-4500.00

- 302 **Bern 1857 5 Franken "Shooting Taler" KM-S4**. A scarce early date XF/AU.
Est. 400-550.00



- 303 **Zurich 5 Franken 1859 "Shooting Taler" KM-S5**. Only 6000 struck. Choice toned BU with an odd hairline or two.
Est. 400-500.00

- 304 **Schaffhausen 5 Francs 1865 Shooting Taler D-382**, seated figure with child. A somewhat P-L NGC graded MS-63 that could qualify for a higher grade.
Est. 350-450.00

- 305 **Shooting Talers - Zurich 1872 5 Francs KM-S11**, nice BU; **Fribourg 1883 5 Francs KM-S16**, toned XF. (Total: 2 coins)
Est. 250-300.00

- 306 **Early 1/2 Francs - 1909** scarce BU; **1921 AU**; **1921 UNC**; **1923 AU/UNC**; **1932 AU**. Also, **1921 Franc BU**. (Total: 6 coins)
Est. 150-250.00

- 307 **Choice 1/2 Francs - 1940, 1943, 1944 (2), 1945, 1946**. All KM-23 and choice BU. (Total: 6 coins)
Est. 75-150.00

- 308 **Franc 1912** standing Helvetia KM-24, choice frosty BU and scarce this grade.
Est. 125-200.00



- 309 5 Francs 1850-A Helvetia seated KM-11, one of the most popular of all Swiss type coins. Deep toned XF/AU and a great type coin. Est. 500-700.00
- 310 5 Francs 1874-B. seated Liberty KM-11, a later date of this popular type. Lustrous XF. Est. 350-450.00
- 311 5 Francs 1923 head of William Tell KM-37, only a two year type, XF+. Est. 100-125.00
- 312 Commemorative 5 Francs - 1934 Fribourg Shooting Taler KM-S18, P-L gem BU; 1944 St. Jakob KM-45, gem toned BU; and 1948 Constitution KM-48, frosty BU. (Total: 3 coins) Est. 200-250.00

URUGUAY

- 313 **Copper Type Set** - 1869-H sunface 4 Centesimos KM-13; 1869-A 2 Centesimos KM-12; and Centesimo 1869-A KM-11. All are nicely toned reddish UNC. (Total: 3 coins) Est. 80-120.00
- 314 Centesimos 1869-H sunface KM-11, lot of twelve (12) choice red BU coins. An unusual item these days. Est. 200-250.00
- 315 **Early Silver Type Set** - Peso 1877-A KM-17, toned XF+ with minor rim tap; 50 Centesimos 1877-A KM-16, toned XF; 20 Centesimos 1877-A KM-15, choice toned AU; and 10 Centesimos 1877-A KM-14, bold BU. (Total: 4 coins) Est. 150-225.00
- 316 50 Centesimos 1877-A KM-16 XF+; 1916 Artigas KM-22 AU/UNC; and 1917 Artigas KM-22 choice BU. (Total: 3 coins) Est. 150-200.00



- 317 **Artigas Set** - Peso 1917 KM-23 UNC and 50 Centesimos 1917 KM-22 BU. Both are one year types and scarce in high grade. (Total: 2 coins) Est. 225-300.00



- 318 **Pattern Set** 20 Centavos and 5 Centavos 1899, KM PN-33 & 37, struck in nickel at the Berlin mint. Liberty head left with error legend reading LIBU (instead of LIBRE). Only a few struck of this rare pattern. Est. 150-200.00

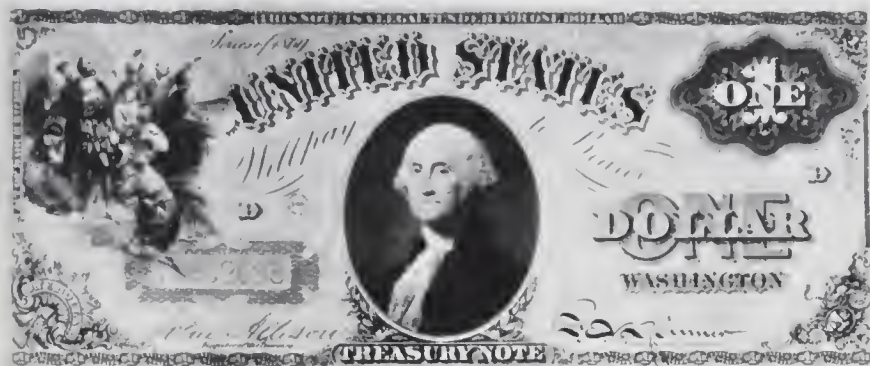
MISCELLANEOUS LOTS

- 319 **Unusual British Commonwealth** - South Africa 1860 Durban Club 6 Pence token. DURBAN CLUB 6d./SIX PENCE 1860 NATAL. Rare, lightly pitted VF/XF. **Rhodesia & Nyasaland** (1955) 3 Pence Brockage reverse of obverse head, XF. **St. Settlements Dollar** 1903 incuse KM-25 Edward VII, lightly toned BU. (Total: 3 coins) Est. 125-200.00
- 320 **Bulgaria Silver LEV** 1913 Ferdinand I Y-28, lot of six (6) choice BU coins. An unusual group. Est. 75-125.00
- 321 **Interesting Caribbean** - Santo Domingo Carlos & Johanna 2 Maravedies C/S key; **St. Lucia** brass token James Burness & sons (Neal-London)/uniface, Pridmore-6, XF; **Tortola** pair of French Colonies copper, both C/S T and only G/VG. (Total: 4 coins) Est. 100-150.00
- 322 **Caribbean and World Sets** 1972 & 1973 Bahamas Proof Set; 1972 & 1973 Jamaica Proof Set; 1973 Barbados P/S; 1965 Jordan P/S in pearl box; 1965 Greece P/S; 1963 Cyprus P/S; 1964 U.A.R. P/S; 1970 G.B. & No. Ireland P/S; 1970 Italy Mint Set; 1970 Republic of Guinea 7-pc P/S; Israel Mint Sets: 1971 (3) and 1972 (2). Lot of 14 mostly modern European mint sets plus a 3-pc silver medal set for Queen Elizabeth's 25th anniversary. Est. 200-300.00
- 323 **Latin Silver** - Colombia 5 Decimos 1879 Medellin lustrous XF; 50 Centavos 1892 Columbus head KM-187 AU/UNC; **Salvador** Peso 1893 XF and 1894 VF; and **Guatemala** Peso 1864-R Carrera toned VF/XF. (Total: 5 coins) Est. 125-175.00
- 324 **Around the World in Silver** - Hawaii 25 Cent 1883 XF; **French Indo China** 20 Cent 1885 scarce BU; **Thailand** bullet money: One Baht and 100 Baht 1974 (.500 silver) KM-103 deer; **Morocco** AH-1331 Dirham Y-30 rare BU; **Israel** 1958 5 Pounds Menora KM-21 Proof; and **Spain** 1966 (68 in stars) 100 Pesetas Proof. Est. 350-400.00
- 325 **World Patterns** - Liberia 25 Cent 1896-CN. KM PN-26 Liberty head left/eagle, cleaned UNC; **Central American Republic** 1889 Centavo and 2 Centavos ENSAYO under Liberty head/value in wreath; **Mexico** 2 Centavos 1890 TLAXCALA, Liberty head/value (PRUEBA below), red UNC; **Romania** 5 Bani 1867 Heaton specimen P-L BU. (Total: 4 coins) Est. 200-300.00
- 326 **Modern Silver Crowns** - Egypt 1979-80 4-pc silver Proof Pounds in plastic holder; **Canada** 1961 P/S (2), 1989 P/S (1), 1990 P/S (3); **Panama** 1971 20 Balboas BU; **Ascension** 1984 Proof 50 Pence (2), plus 66 assorted U.S. and world coins, most silver BU and Proof, in album. Also, two 1970 Italy mint sets. A must-see lot. Est. 200-400.00
- 327 **Modern World Crowns** - Panama 20 Balboas Proof: 1972(1), 1973(2), 1974(1); **Bahamas**: \$5 BU 1971(2), \$2 Proof 1972, \$10 Proof 1973 cover; **Costa Rica** 1970 20 Colones Proof; **Cayman Islands** 1972 \$25 Proof; **Jamaica** 1972 \$10 BU and Proof; **Uganda** 1969 30 Shilling Proof; **Eq. Guinea** 1970 3-pc Proof; **Jordan** 1968 3-pc Proof; **Egypt** 3-pc Nasser comms; and **Canada** 1958, 1964, 1967 Dollars. (Total: 25 coins) Est. 200-300.00
- 328 **Modern Sets & Singles** - British Virgin Islands 1985 Proof Set; France 1976 and 1978 Proof Set; Netherlands 1985 Mint Set; Liberia 1973 & 1974 Proof 5 Dollars; 46 assorted modern world minors and medals; Bank of Jamaica paper currency set (4-pc) \$1 through \$10 in book of issue; and 1980 9-pc Olympic stamp book. Est. 50-75.00
- 329 **Around the World** - Lot of about 225 world coins, mostly minor silver and copper, 1900-1980, in cardboard 2x2. No great rarities, but good variety. Est. 25-75.00

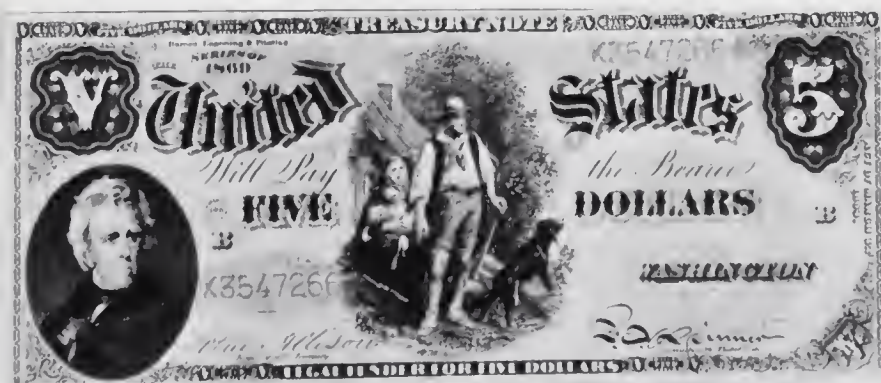
End of World Coins

UNITED STATES CURRENCY

- 330 Fr-16. \$1 Legal Tender Note, Series 1862 VF cleaned. Bright colors give this choice, well centered bill the appearance of an EF.

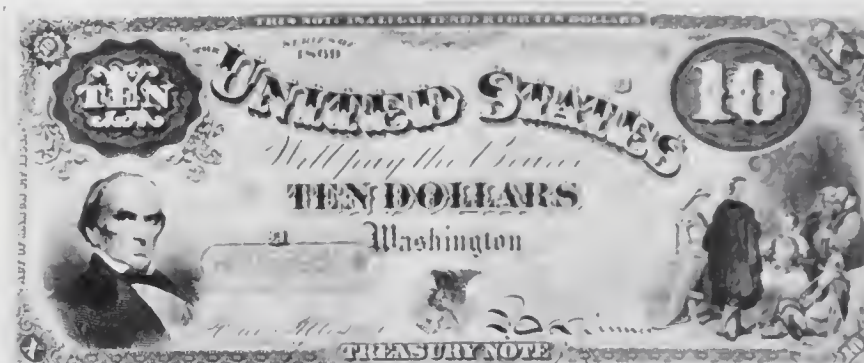


- 331 Fr-18. \$1 Legal Tender Note, Series 1869 Choice CU. A wonderfully fresh specimen with vibrant green and pinkish-red coloration. Expect strong competition on this magnificent Legal Tender dollar.
- 332 Fr-20. \$1 Legal Tender, Series 1875 CU. Just a trifle light in color, but creasless and attractive to the eye.
- 333 Fr-26. \$1 Legal Tender Note, Series 1875 Choice CU. A terrific looking note and one which should see keen competition because of its great condition and moderate price.
- 334 Fr-30. \$1 Legal Tender Note, Series 1880 CU. Red serial numbers, with Bruce/Wyman signatures.
- 335 Fr-34. \$1 Legal Tender, Series 1880 CU. An attractive type note which could easily be termed choice.
- 336 Fr-39. \$1 Legal Tender note, Series 1917 CU. Speelman-White.
- 337 Fr-39. \$1 Legal Tender Note, Series 1917 Choice CU. A vibrant, perfectly centered bill, ideal for the beginning type collector looking for high quality. It also has the added attraction of being a low serial number.
- 338 Fr-40. \$1 United States Note, Series 1923 AU washed. Another low number, even lower than the previous two (A68B).
- 339 Fr-40. \$1 United States Note, Series 1923 Choice CU. A low-numbered star note in exceptional condition.
- 340 Fr-47. \$2 Legal Tender Note, Series 1875 CU. Plate number at bottom. Trimmed a little close at the top right corner, but otherwise well above-average.
- 341 Fr-48. \$2 Legal Tender Note, Series 1878 CU. A nice, crisp example showing a few flecks of red ink in Jefferson's portrait.
- 342 Fr-56. \$2 Legal Tender Note, Series 1880 Choice CU. A truly splendid large size \$2, top rate in every respect.
- 343 Fr-60. \$2 Legal Tender Note, Series 1917 AU. No noticeable creases, but lightly stained and showing wear on the corners.

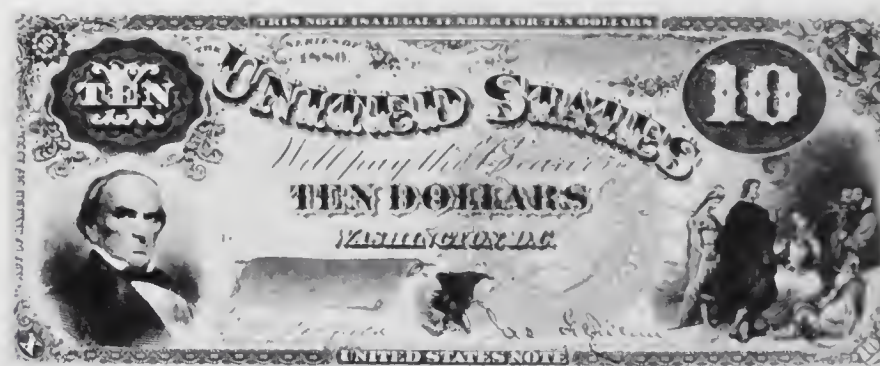


- 344 Fr-64. \$5 Legal Tender Note, Series 1869 CU reverse spot. The earliest "woodchopper" series and more colorful than the ones to follow, the obverse being liberally splashed in small green lettering. Minor spot to the right of the upper right V.

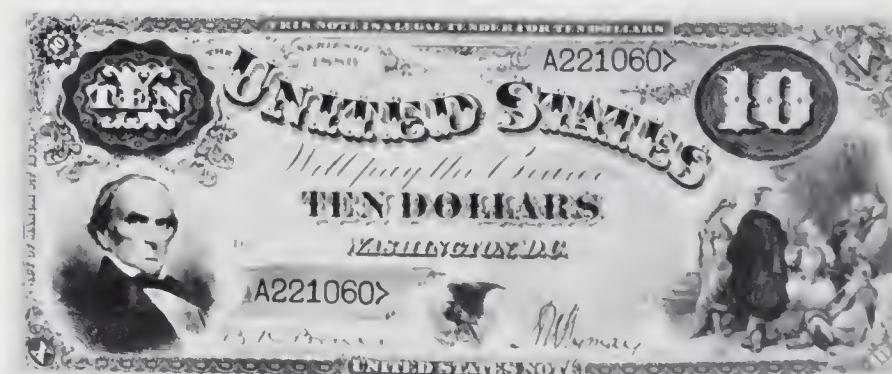
- 345 Fr-69. \$5 Legal Tender Note, Series 1878 BF. Almost identical signatures, the only combination for this series.
- 346 Fr-71. \$5 Legal Tender Note, Series 1880 Choice CU. Bright, colorful and very crisp, with excellent centering. Large Frazar seal and Bruce/Giltfilan signatures. Watch for some strong light on the bottom.
- 347 Fr-79. \$5 Legal Tender Note, Series 1880 CU. Quite crisp and only some trivial staining from choice.
- 348 Fr-91. \$5 United States Note, Series 1907 AU choice. Bright color with a diagonal crease barely noticeable to the right of 1 DOLLARS. An affordable, yet collectable grade "woodchopper" note.



- 349 Fr-96. \$10 Legal Tender Note, Series 1869 CU small crease. An unusually high grade example, as most seen of this series top out at EF. The colors are quite fresh for a bill nearly a century and a quarter old.



- 350 Fr-100. \$10 Legal Tender Note, Series 1880 CU. Large brown seal. An attractive note featuring the stern face of Daniel Webster.



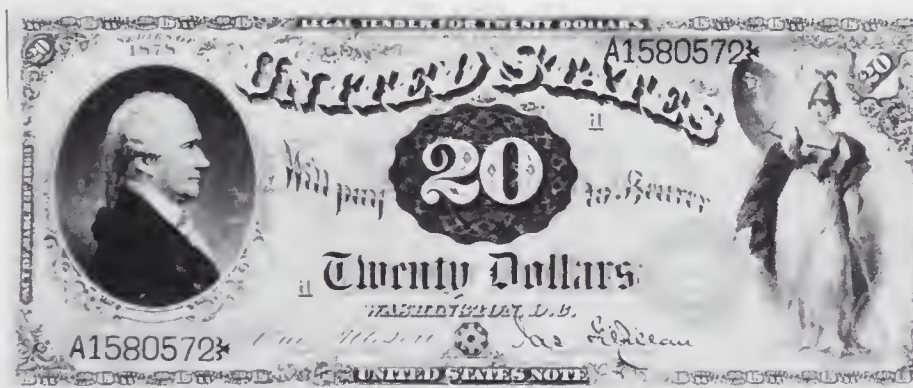
- 351 Fr-103. \$10 Legal Tender Note, Series 1880 Choice CU. A vibrant specimen which, if cut a little more evenly, would approach the gem level.



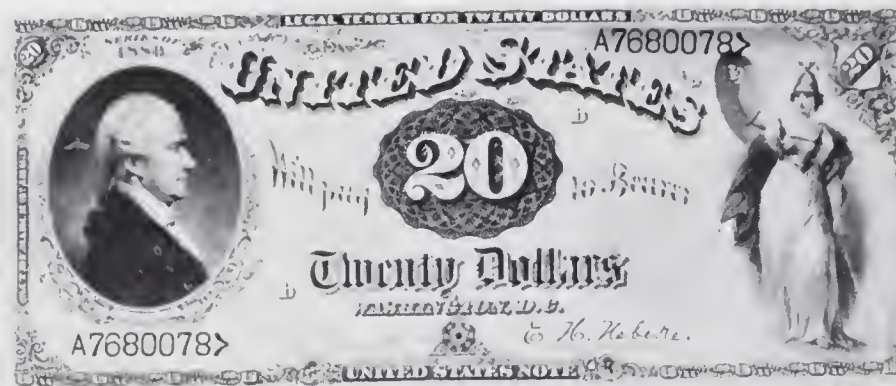
- 352 Fr-119. \$10 Legal Tender Note, Series 1901 Choice CU. An exceptional \$10 Bison which appears as bright and fresh today as the day it was printed. One of the most popular large size notes and in nearly unimprovable condition.



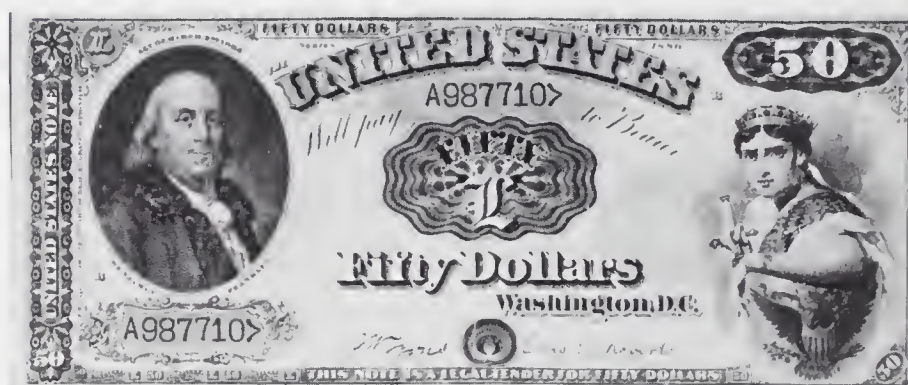
- 353 Fr-123. \$10 United States Note, Series 1923 CU. A pleasing CU note, scarce in any condition and, of added interest, the 14th from last serial number.



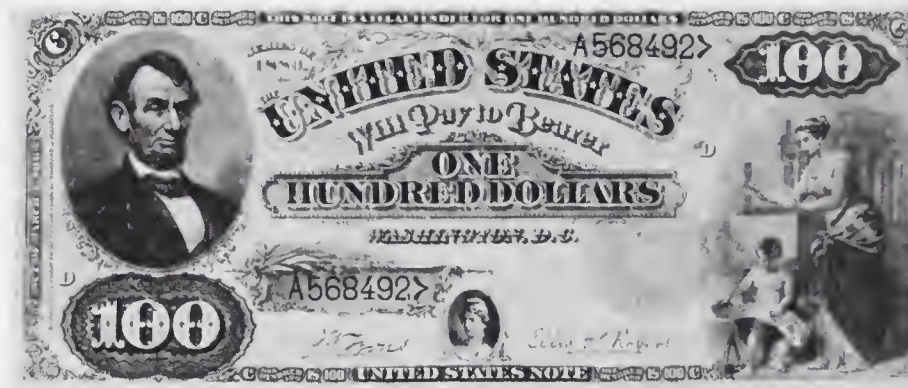
- 354 Fr-129. \$20 Legal Tender Note, Series 1878 EF cleaned and pressed. The two earliest series (1875 and 1878) of this type exhibit large red XXs both to the left and right of the numeral 20 on the obverse.



- 355 Fr-140. \$20 Legal Tender Note, Series 1880 Choice CU. A beautifully preserved note, well centered and displaying bright, fresh coloration.

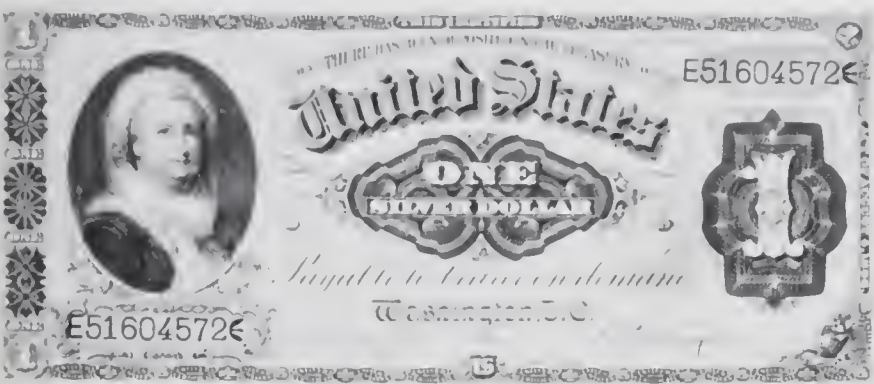


- 356 Fr-164. \$50 Legal Tender Note, Series 1880 VF. Nicely centered with no noticeable pinholes or tears, although a light cleaning has left the colors a trifle faded. The last signature combination (Lyons/Roberts) of this scarce type.



- 357 Fr-181. \$100 Legal Tender Note, Series 1880 Fine. Just good, honest wear, with good color and no visible defects. A rare and popular high denomination note.





- 358 Fr-223. \$1 Silver Certificate, Series 1891 Choice CU. A fresh, well centered example featuring Martha Washington's portrait on the obverse.

- 359 Fr-224. \$1 Silver Certificate, Series 1896 VF. Educational series.



- 360 Fr-224. \$1 Silver Certificate, Series 1896 CU. One minor crease from CU quality. Still, a very presentable, high grade example.

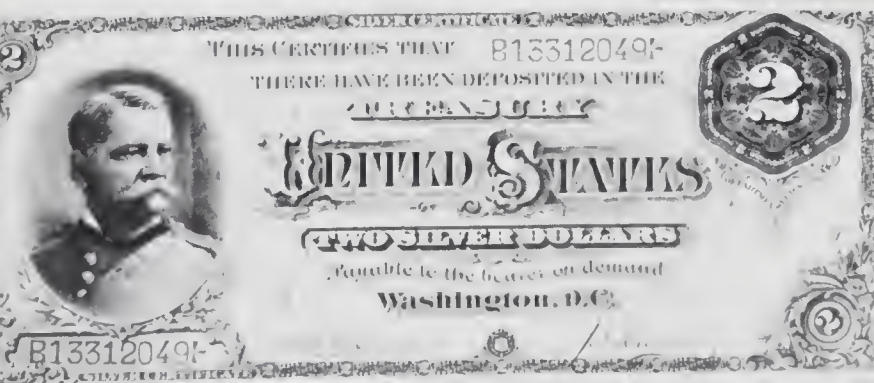
- 361 Fr-226. \$1 Silver Certificate VF. Date above serial number; Fr-227. \$1 Silver Certificate F-VF. Date below serial number; and Fr-234. \$1 Silver Certificate AU. Date right of seal. (Total: 3 notes.)

- 362 Fr-226a. \$1 Silver Certificate, Series 1899 Choice CU. Date below serial number, with Lyons-Roberts signatures.

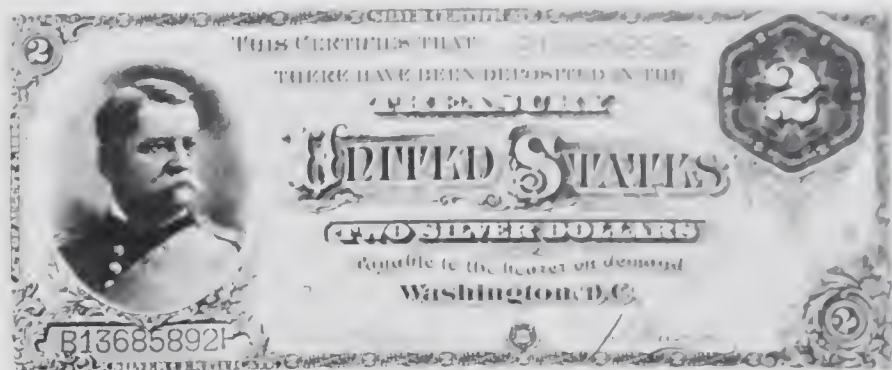
- 363 Fr-230. \$1 Silver Certificate, Series 1899 CU; and (2) Fr-233. \$1 Silver Certificates, Series 1899 both CU. (Total: 3 notes)

- 364 Fr-237. \$1 Silver Certificate, Series 1923 AU washed; and Fr-238. \$1 Silver Certificate, Series 1923 CU. Importantly, the latter is a star note. (Total: 2 notes)

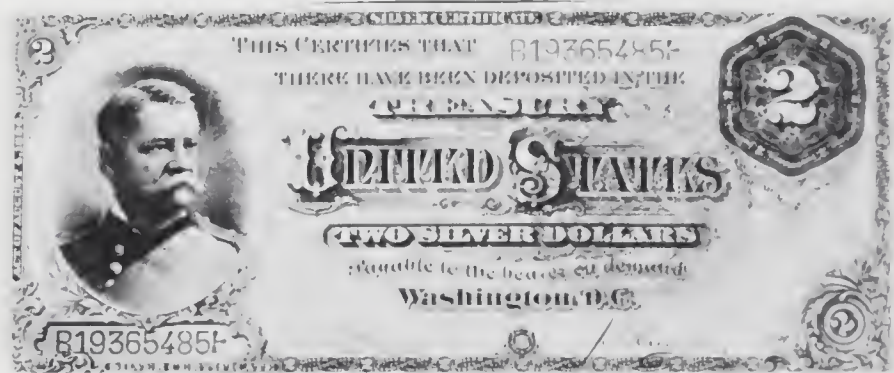
- 365 Fr-238. \$1 Silver Certificate, Series 1923 CU; and Fr-239. \$1 Silver Certificate, Series 1923 CU pinhole in top right margin. (Total: 2 notes)



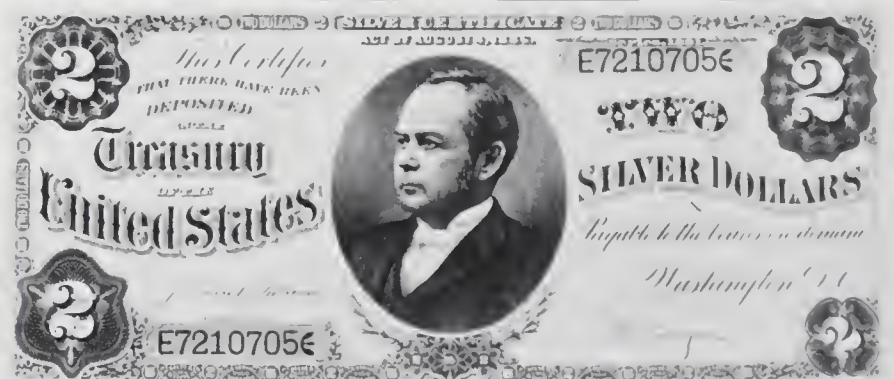
- 366 Fr-243. \$2 Silver Certificate, Series 1886 AU. Light vertical creases, but displaying fine centering and sharp color.



- 367 Fr-243. \$2 Silver Certificate, Series 1886 Choice CU. Large red seal, with Rosecrans/Huston signatures. A quality specimen, sure to find its way into a high grade type set.



- 368 Fr-244. \$2 Silver Certificate, Series 1886 AU washed and pressed. Large brown seal obverse.



- 369 Fr-246. \$2 Silver Certificate, Series 1891 EF washed and pressed. A fine appearing note, purchased as CU.

- 370 Fr-247. \$2 Silver Certificate, Series 1896 Fine. Slight yellowing, with two noticeable pinholes. Popular Educational Series design.

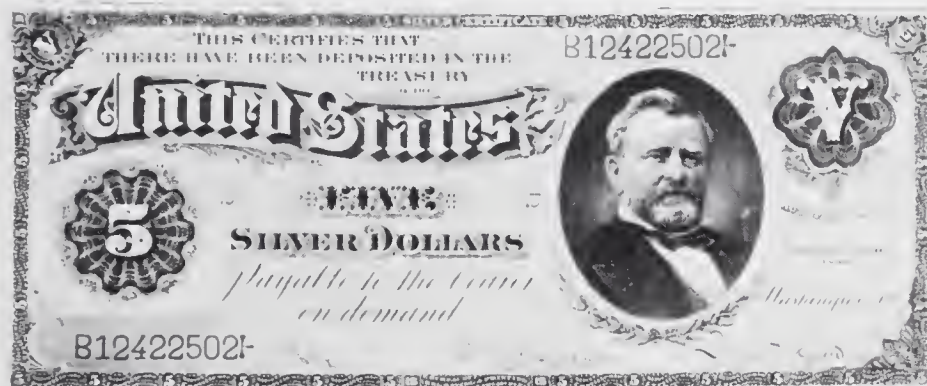




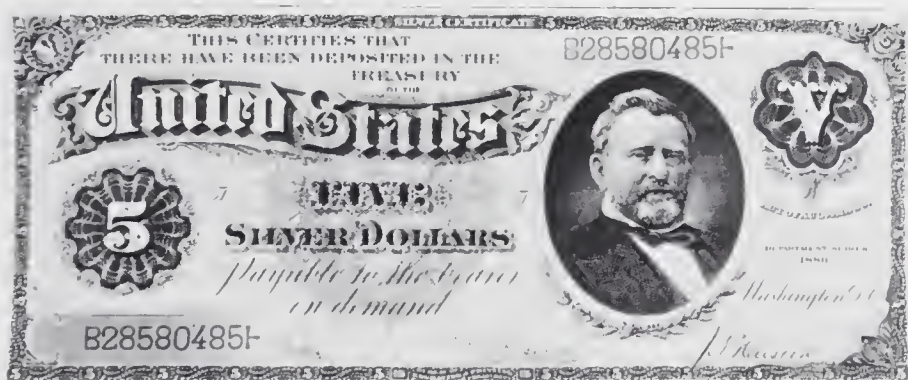
- 371 Fr-248. \$2 Silver Certificate, Series 1896 Choice CU, cut corner. A bright, fresh and, in fact, gem specimen, save for this minor corner flaw. Sure to elicit strong bidding among collectors looking to acquire a top quality Educational Series \$2.

372 Fr-250. \$2 Silver Certificate, Series 1899 CU. Lyons/Treat signatures.

373 Fr-256. \$2 Silver Certificate, Series 1899 AU washed, leaving the color a trifle faded.



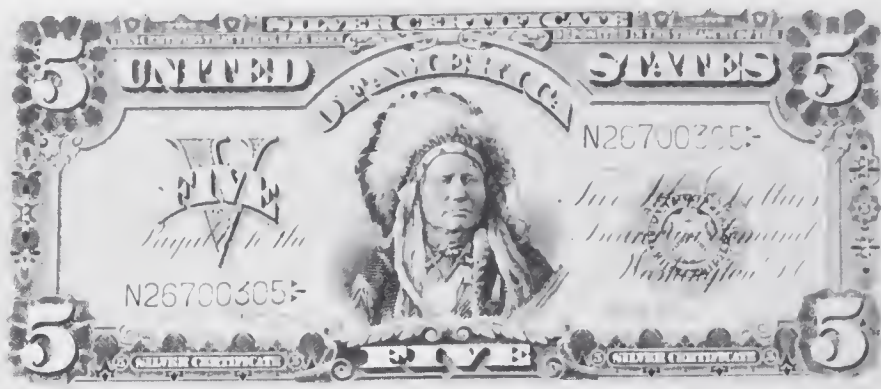
- 374 Fr-261. \$5 Silver Certificate, Series 1886 EF pressed. Rosecrans/Lyons signatures, with large red seal. An extremely popular bill showing the five Morgan dollars on the reverse.



- 375 Fr-263. \$5 Silver Certificate, Series 1886 CU. A choice note, kept from a higher grade by minor soiling. Rosecrans/Hustons signatures, with large brown seal.

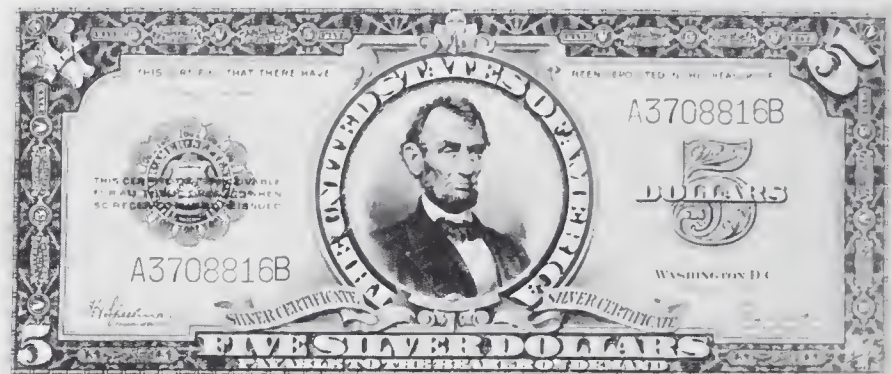
376 Fr-270. \$5 Silver Certificate, Series 1896 VF. A sound example of this ever-popular and ever-beautiful note, the key of the Educational Series.

377 Fr-271. \$5 Silver Certificate, Series 1899 VF. The popular Oncpapa note. Minor staining along the right edge.

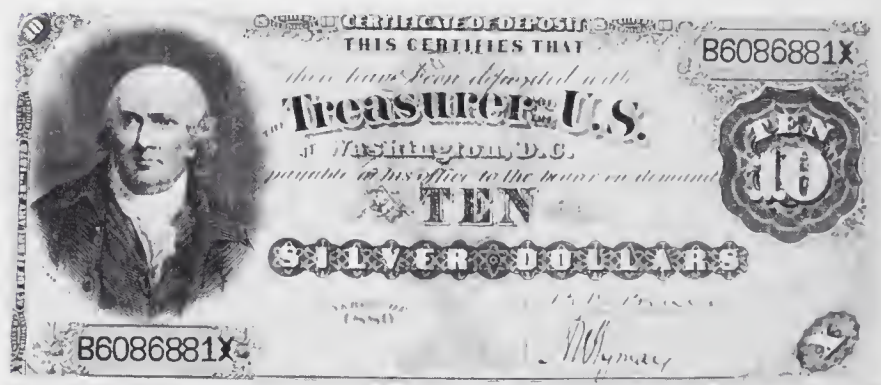


- 378 Fr-281. \$5 Silver Certificate, Series 1899 CU. A near choice example of the always-popular Oncpapa note, well centered and only a few light smudges from higher quality.

379 Fr-282. \$5 Silver Certificate, Series 1923 VF. Popular "porthole" design.

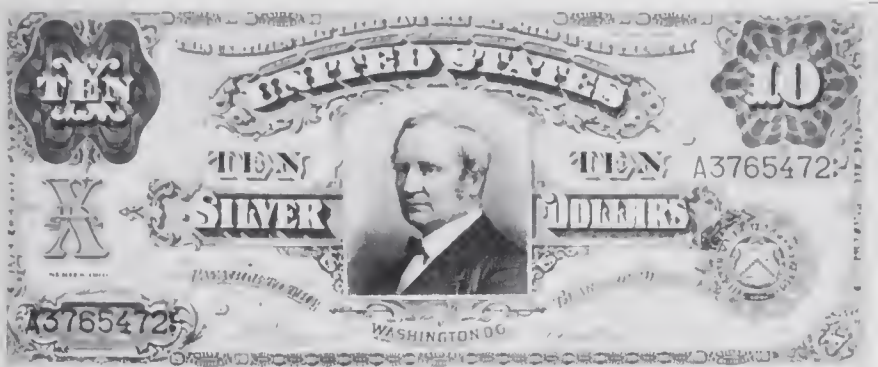


- 380 Fr-282, \$5 Silver Certificate, Series 1923 Choice CU. A splendid quality "porthole" note, nicely centered with bright, fresh color.

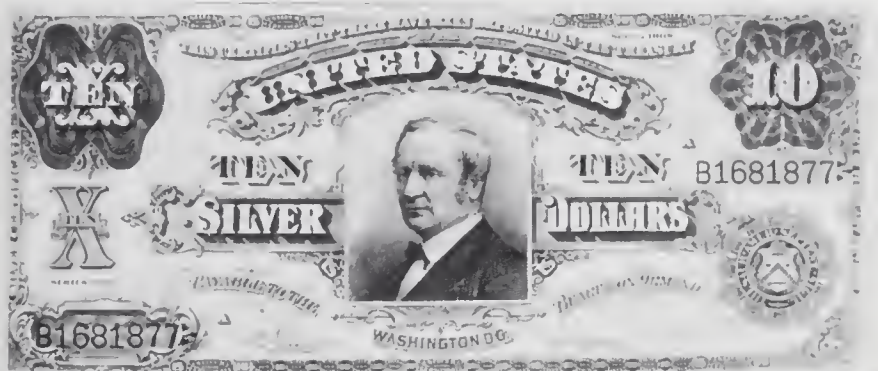


- 381 Fr-289. \$10 Silver Certificate, Series 1880 VF/EF. Expertly pressed to appear an even higher grade. A scarce type note, most often seen in well worn condition and rarely encountered this nice.

382 Fr-298. \$10 Silver Certificate (red seal), Series 1891 Fine. Richly colored despite its modest grade.



- 383 Fr-302. \$10 Silver Certificate, Series 1908 AU. A high grade "tombstone" note, slightly faded, but otherwise without problems.

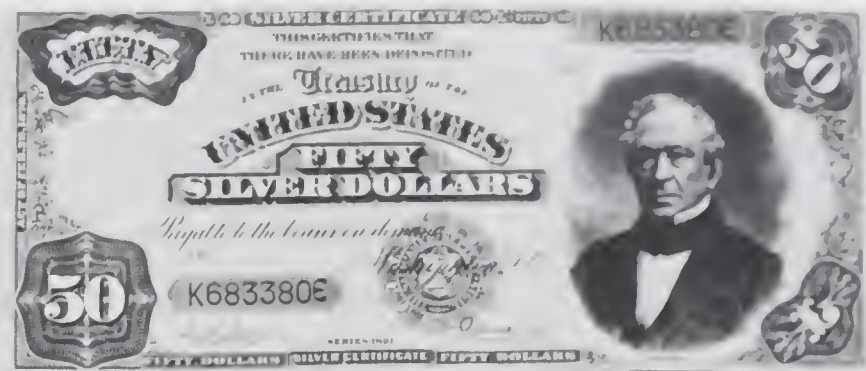


- 384 Fr-303. \$10 Silver Certificate, Series 1908 AU. Light creasing and a touch of wear at the corners, but a presentable "tombstone" \$10.

- 385 FR-318. \$20 Silver Certificate, Series 1891 AU cleaned and pressed. A beautifully engraved early silver certificate with Daniel "Danny" Manning, a short-lived Secretary of the Treasury, pictured on the obverse.



- 386 Fr-321. \$20 Silver Certificate, Series 1891 AU choice. An extremely pleasing, nearly CU example, the variety with blue Roman numeral XX added on top of TWENTY.



- 387 Fr-335. \$50 Silver Certificate, Series 1891 EF cleaned and pressed. A scarce note in any condition, but particularly in high grade. Parker/Burke signatures and the only variety of this type with the blue obverse seal.



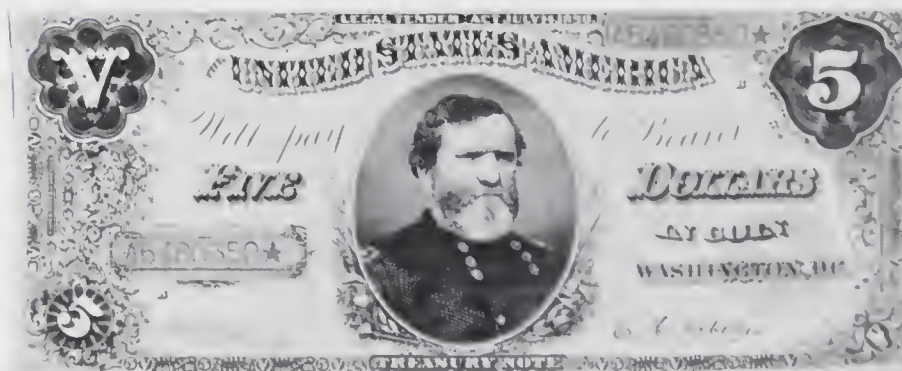
- 388 Fr-347. \$1 Treasury Note, Series 1890 Gem CU. A near flawless example which incorporates everything one could ask for in a note of this popular, short-lived series. Look for spirited competition and a possible four-figure bid on this gem.

- 389 Fr-351. \$1 Treasury Note, Series 1891 CU. Tillman/Morgans signatures and substantial design change on the reverse from the "fancy backs" of the previous series.

- 390 Fr-352. \$1 Treasury Note, Series 1891 Choice CU. A high quality example, the final signature combination (Bruce/Roberts) of this type.

- 391 Fr-355. \$2 Treasury Note, Series 1890 VF. Small red seal obverse, with Civil War hero, General James McPherson pictured at right. A rare issue in grades any higher than this problem-free example.

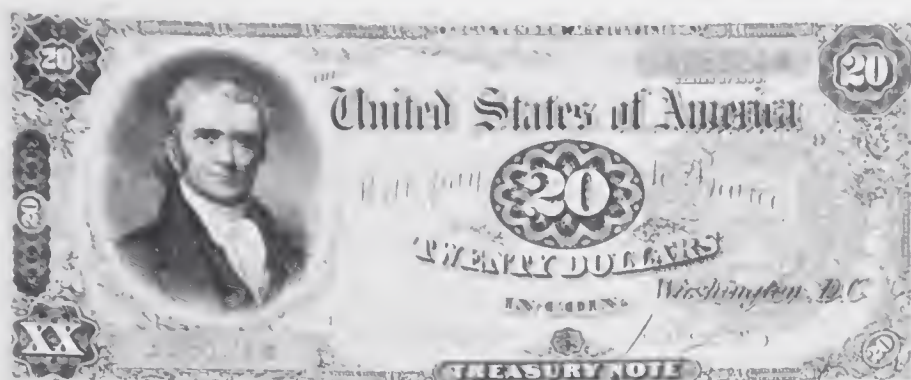
- 392 Fr-356. \$2 Treasury Note, Series 1891 CU. Like the \$1 Treasury Notes, the reverse design was significantly changed for the 1891 series. A crisp, well centered example.



- 393 Fr-361. \$5 Treasury Note, Series 1890 CU. A difficult issue in full CU condition. Problem-free, with good color and centering

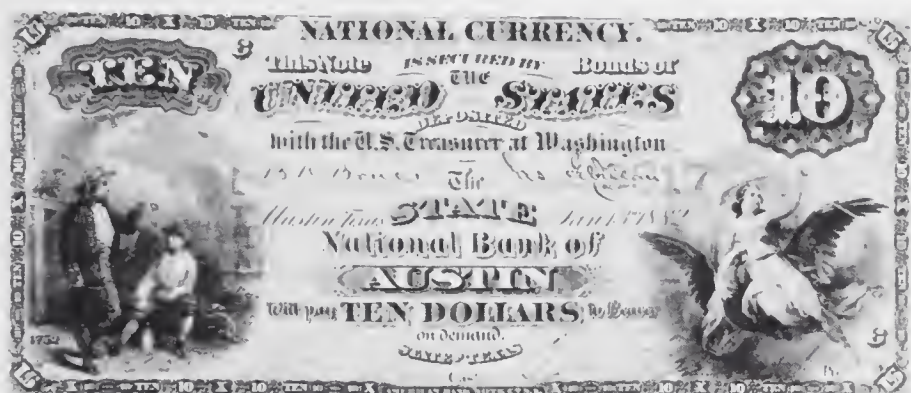
- 394 Fr-363. \$5 Treasury Note, Series 1891 CU. Tillman/Morgan signatures with General George H. Thomas, looking very much like "the rock of Chicamauga", pictured on the obverse.

Choice AU \$20 Treasury Note



- 395 Fr-372. \$20 Treasury Note, Series 1890 AU choice. One of the highlights of this outstanding run of U.S. currency. When encountered, treasury notes of this denomination are usually low grade specimens, VF at best. The presently offered example is defect-free and shows only a trace of wear at the corners. Color and centering is excellent. This combination of rarity and condition should spark considerable interest among specialists in this series.

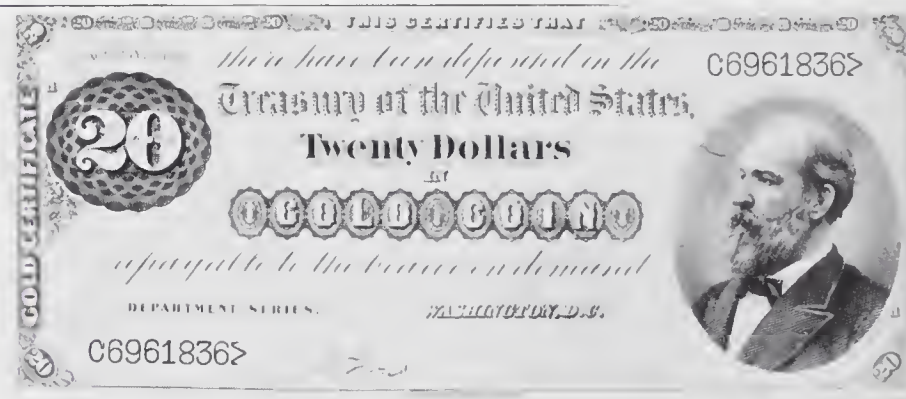
Rare First Charter — Austin, Texas



- 396 Fr-0420. \$10 National Currency, Series 1875, State National Bank of Austin, Texas EF. Charter # 2617. This exceptionally choice early National would be a highlight in most any collection. Tight margins on all sides, but not affecting the design. Most of the very limited number of survivors are low grade specimens, making this pleasing, defect-free example one of the finest known. Ex Bob Medlar collection.

- 397 Fr-501. \$20 National Currency, Series 1882 (second charter, brown back), Citizens National Bank of Wellsville, New York VG. Charter # 4988. Formerly Lot 1639 from NASCA's sale in September, 1981.
- 398 Fr-598. \$5 National Currency, Series 1902 (third issue), Caldwell National Bank, Caldwell, Texas VG. Charter # 6607.
- 399 Fr-609. \$5 National Currency, Series 1902 (third issue), United States National Bank of Galveston, Texas AU. Charter # 12475. A high grade example issued in the bustling turn-of-the-century port city.
- 400 Fr-616. \$10 National Currency, Series 1902 (third charter), First National Bank of Wellsville, New York VG. Charter # 2850.
- 401 Fr-618. \$10 National Currency, Series 1902 (second issue), Corsicana National Bank, Corsicana, Texas VG. Charter # 3645.
- 402 Fr-624. \$10 National Currency, Series 1902 (third issue), Peoples National Bank of Reynoldsville, Pennsylvania Fine. Charter # 7620. A rare, small town Pennsylvania note.
- 403 Fr-624. \$10 National Currency, Series 1902 (third issue), Otoe County National Bank of Nebraska City, Nebraska AU choice. Cut somewhat tight along the base. Charter # 1417.
- 404 Fr-626. \$10 National Currency, Series 1902, third issue, Farmers National Bank of Gonzales, Texas VG. Charter # 8392. A rare issue, even in lower grades.
- 405 Fr-626. \$10 National Currency, Series 1902 (third issue), First National Bank of Olney, Texas AU. Charter # 8982. Cut a little close at the bottom. Popular large size, small town note in high grade.
- 406 Fr-642. \$20 National Currency, Series 1902 (second issue), First National Bank of Lott, Texas Good. A little frayed along the top, but free of tears or other problems. Charter # 6223. A very scarce issue in any grade.

- 407 Fr-650. \$20 National Currency, Series 1902 (third issue), Adams National Bank of Devine, Texas Good. Small hole and stain at top left from tape removal. Charter # 7212.
- 408 Fr-650. \$20 National Currency, Series 1902 (third issue), Caldwell National Bank, Caldwell, Texas VG. Noticeable vertical crease to the right of portrait. Charter # 6607. A rare, low survival ratio issue.
- 409 Fr-652. \$20 National Currency, Series 1902 (third issue), City National Bank of Floresville, Texas Good. Charter # 8519.
- 410 Fr-654. \$20 National Currency, Series 1902 (third issue), First National Bank of Pharr, Texas Fine/VF. Charter # 10169. A relatively high grade example, with precious few survivors in any condition.
- 411 Fr-710. \$1 National Currency, Series 1918, Boston CU; Fr-721. \$1 National Currency, Series 1918, Richmond CU; Fr-726. \$1 National Currency, Series 1918, Atlanta CU; and Fr-737. \$1 National Currency, Series 1918, Kansas City CU. (Total: 4 notes)
- 412 Fr-747. \$2 National Currency, Series 1918, Federal Reserve Bank of Boston, Massachusetts Choice CU.
- 413 Fr-803. \$5 National Currency, Series 1918, Federal Reserve Bank of Kansas City, Missouri VF/EF.
- 414 Fr-838. \$5 Federal Reserve Note (red seal), Series 1914, Chicago CU.
- 415 Fr-851. \$5 Federal Reserve Note, Series 1914, New York AU choice; Fr-851. \$5 Federal Reserve Note, Series 1914, New York CU; and Fr-891. \$5 Federal Reserve Note, Series 1914, San Francisco CU. (Total: 3 notes)
- 416 Fr-895. \$10 Federal Reserve Note (red seal), Series 1914, Cleveland CU; and Fr-900. \$10 Federal Reserve Note (red seal), Series 1914, Minneapolis AU choice. (Total: 2 notes)
- 417 Fr-911. \$10 Federal Reserve Note, Series 1914, New York AU choice; Fr-911. \$10 Federal Reserve Note, Series 1914, New York EF; and Fr-926. \$10 Federal Reserve Note, Series 1914, Atlanta EF. (Total: 3 notes)
- 418 Fr-967. \$20 Federal Reserve Note, Series 1914, Boston CU; and a Fr-991. \$20 Federal Reserve Note, Series 1914, Chicago AU. (Total: 2 notes)
- 419 Fr-1028. \$50 Federal Reserve Note, Series 1914, New York AU choice.
- 420 Fr-1104. \$100 Federal Reserve Note, Series 1914, Atlanta CU.
- 421 Fr-1172. \$10 Gold Certificate, Series 1907 CU. Tehee/Burke signatures, the final pairing of this series.

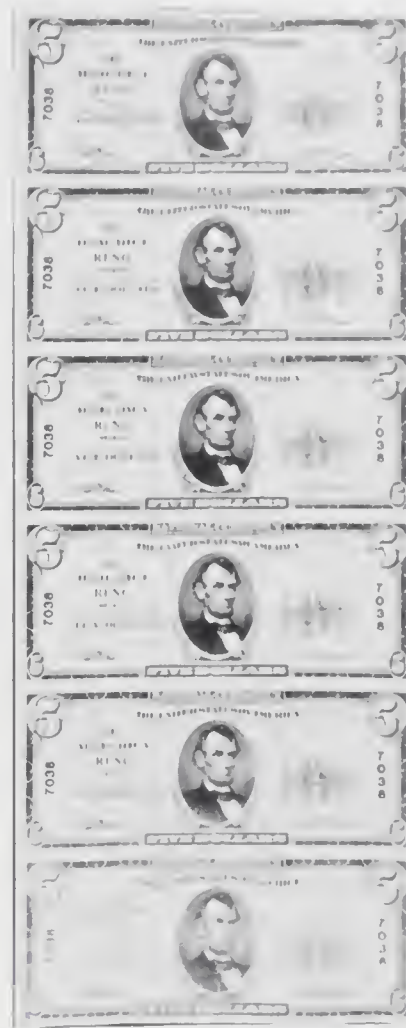


- 422 Fr-1178. \$20 Gold Certificate, Series 1882 AU. A nearly new specimen downgraded only by a couple of faint creases, the most noticeable in the upper right hand corner. Excellent color and crispness for a note of this grade.

High Grade "Technicolor" Note



- 423 Fr-1179. \$20 Gold Certificate, Series 1905 AU. A pleasing, high grade example of the so-called "Technicolor" note. Minor roughness in the left margin. The first (Lyons/Roberts) of two signature combinations issued in 1905.
- 424 Fr-1186. \$20 Gold Certificate, Series 1906 CU. The final signature pairing (Tehee/Burke) of this series.
- 425 Fr-1199. \$50 Gold Certificate, Series 1913 VF.
- 426 Fr-1200. \$50 Gold Certificate, Series 1922 AU. Light creases, but otherwise brightly colored and free of defects.
- 427 Fr-1226. Three Cents Fractional Currency, Act of March, 1863, CU; and Fr-1265. Ten Cents Fractional Currency, Series 1874, CU. (Total: 2 notes)
- 428 Fr-1231. Five Cents Fractional Currency CU. Straight edges, without monogram.
- 429 Fr-1282. Twenty Five Cents Fractional Currency CU. Straight edges, without monogram.
- 430 Fr-1528, \$5 United States Note, Series 1928C CU; Fr-1530. \$5 United States Note, Series 1928E CU; and Fr-1531. \$5 United States Note, Series 1928F CU. (Total: 3 notes)
- 431 Fr-1529. \$5 United States Note, Series 1928D CU. The scarcest of the 1928 series fives.
- 432 Fr-1532. \$5 United States Note, Series 1953 CU; and (2) Fr-1800. \$5 National Currency, Series 1929, National City Bank of New York, NY both AU. (Total: 3 notes)
- 433 Fr-1532. \$5 United States Note, Series 1953 CU; Fr-1533. \$5 United States Note, Series 1953A CU; Fr-1534. \$5 United States Note, Series 1953B CU; and Fr-1534. \$5 United States Note, Series 1953C CU. (Total: 4 notes)
- 434 Fr-1606. \$1 Silver Certificate, Series 1934 CU; and Fr-1651. \$5 Silver Certificate, Series 1934A CU. (Total: 2 notes)
- 435 Fr-1609. \$1 Silver Certificate (R surcharge), Series 1935A CU.
- 436 Fr-1610. \$1 Silver Certificate (S surcharge), Series 1935A CU.
- 437 Fr-1612. (10) consecutive \$1 Silver Certificates, Series 1935C, all CU examples. (Total: 10 notes)
- 438 Fr-1800. \$5 National Currency, Series 1929, First National Bank of Nash, Oklahoma Fine/VF. Charter # 11306. Scarce.
- 439 Fr-1800. (2) \$5 National Currency, Series 1929, Springfield National Bank of Springfield, Massachusetts both CU. (Total: 2 notes)

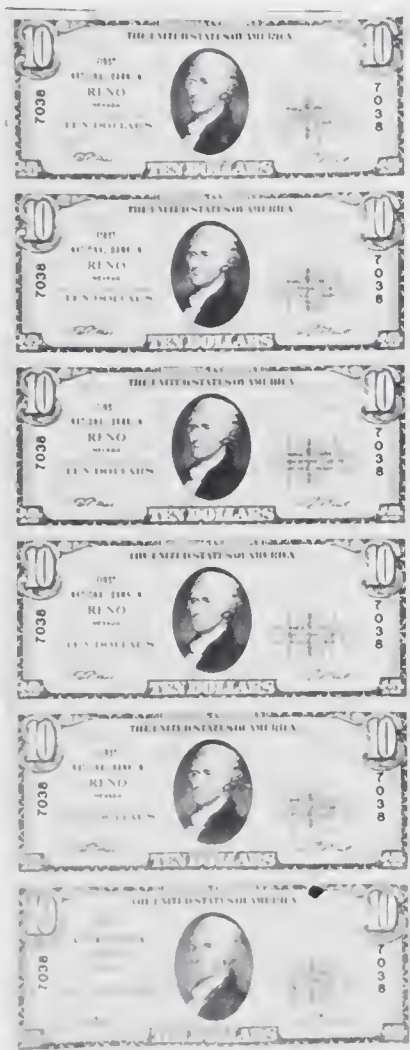


- 440 Fr-1800. Uncut sheet of (6) \$5 National Currency, Series 1929, First National Bank of Reno, Nevada CU. Charter # 7038. Any Series 1929 National from Nevada is a premium item, but the appearance of an uncut sheet makes for a rare, sought-after lot of currency. (Total: 6 notes)



- 441 Fr-1800. Uncut strip of (5) \$5 National Currency, Series 1929, El Paso National Bank El Paso, Texas CU. A possibly unique item which would make a fine display for a collector of Texas nationals. (Total: 5 notes)

- 442 Fr-1801. \$10 National Currency, Series 1929, First National Bank of Thornton, Texas AG. Minor tears at top and several pinholes. Charter # 8538.
- 443 Fr-1801. \$10 National Currency, Series 1929, Adams National Bank of Devine, Texas Good. Stained and a bit trayed in the corners. Charter # 7212.
- 444 Fr-1801. \$10 National Currency, Series 1929, Yukon National Bank of Yukon, Oklahoma VG. Charter # 10196.
- 445 Fr-1801. \$10 National Currency, Series 1929, Merchants and Planters National Bank of Sherman, Texas VG. Charter # 3159.
- 446 Fr-1801. \$10 National Currency, Series 1929, First National Bank of Georgetown, Texas VG. Charter # 4294.
- 447 Fr-1801. \$10 National Currency, Series 1929, First National Bank of Port Arthur, Texas VG/Fine. Charter # 5485.
- 448 Fr-1801. \$10 National Currency, Series 1929, Pearsall National Bank of Pearsall, Texas Fine. Charter # 6989.
- 449 Fr-1801. \$10 National Currency, Series 1929, First National Bank of Floresville, Texas Fine. First title. Charter # 6320.



- 450 Fr-1801. Uncut sheet of (6) \$10 National Currency, Series 1929 First National Bank of Reno, Nevada CU. Charter # 7038. Diagonal crease across the top two notes. The lowest note has a small hole in the upper margin. This and the sheet of \$5 Reno Nationals offered in Lot 440 really should stay together, so would the buyer of that lot please step up to bat on this rare sextet. (Total: 6 notes)
- 451 Fr-1802. \$20 National Currency, Series 1929, Hico National Bank of Hico, Texas AG. Heavily worn, but a scarce note. Charter # 7157.
- 452 Fr-1802. \$20 National Currency, Series 1929, Liberty National Bank of Dawson, Texas Good. Cut too close at top and too wide at bottom. Heavy horizontal crease. Charter # 11239.
- 453 Fr-1802. \$20 National Currency, Series 1929, Pearsall National Bank of Pearsall, Texas. Charter # 6989.
- 454 Fr-1802. \$20 National Currency, Series 1929, First National Bank of Bellevue, Texas VG. Charter # 2672. Scarce.
- 455 Fr-1802. \$20 National Currency, Series 1929, First National Bank of Okemah, Oklahoma VG. Charter # 6477. Scarce.

- 456 Fr-1802. \$20 National Currency, Series 1929, City National Bank of Cleburne, Texas VG. A bit ragged at the top, otherwise Fine. Charter # 13107.
- 457 Fr-1802. \$20 National Currency, Series 1929, First City National Bank of Floresville, Texas VG. Second title. Charter # 6320.
- 458 Fr-1802. \$20 National Currency, Series 1929, First National Bank of Tahlequah, Oklahoma Fine. Charter # 5478.
- 459 Fr-1802. \$20 National Currency, Series 1929, First National Bank of Floresville, Texas Fine. First title. Charter # 6320.
- 460 Fr-1802. \$20 National Currency, Series 1929, Springfield National Bank of Springfield, Massachusetts CU. Charter # 4907.
- 461 Fr-2010. \$10 Federal Reserve Note, Series 1950 CU; Fr-2011. \$10 Federal Reserve Note, Series 1950A CU; Fr-2012. \$10 Federal Reserve Note, Series 1950B CU. Fr-2012. \$10 Federal Reserve Note, Series 1950B star note CU; Fr-2013. \$10 Federal Reserve Note, Series 1950C CU; Fr-2017. \$10 Federal Reserve Note, Series 1963A CU; Fr-2018. \$10 Federal Reserve Note, Series 1969 star note CU; and Fr-2021. \$10 Federal Reserve Note, Series 1969C CU. (Total: 8 notes)
- 462 Fr-2017. \$10 Federal Reserve Note, Series 1963A CU. Radar note, serial # C03366330B; and Fr-2018. \$10 Federal Reserve Note, Series 1969 CU. (Total: 2 notes)
- 463 Fr-2300. (6) \$1 Silver Certificates (HAWAII Surcharge), Series 1935A all CU. (Total: 6 notes)
- 464 Fr-2302. \$5 Federal Reserve Note (HAWAII surcharge), Series 1934A Choice CU.
- 465 Fr-2303. \$10 Federal Reserve Note (HAWAII surcharge), Series 1934A CU.
- 466 Fr-2305. \$20 Federal Reserve Note (HAWAII surcharge), Series 1934A CU.
- 467 Fr-2306. \$1 Silver Certificate, Series 1935A Choice CU; Fr-2307. \$5 Silver Certificate, Series 1934A Choice CU; and Fr-2309. \$10 Silver Certificate, Series 1934A CU. All display a yellow seal, indicative of their use with Armed Forces during World War II in Africa and Europe. (Total: 3 notes)
- 468 Fr-2400. (3) \$10 Gold Certificates, Series 1928 all CU. (Total: 3 notes)
- 469 Fr-2402. (2) \$20 Gold Certificates, Series 1928 both CU. (Total: 2 notes)
- 470 Fr-2404. \$50 Gold Certificate, Series 1928 CU.
- 471 Fr-2404. \$50 Gold Certificate, Series 1928 CU.
- 472 Fr-2405. \$100 Gold Certificate, Series 1928 AU choice.
- 473 Complete set of eight Republic of Texas notes, all cut cancelled Good-VF specimens. Included are the following denominations: \$1, \$2, \$3, \$5, \$10, \$20, \$50, \$100 and the scarce \$500. Ex Medlar. A great opportunity to acquire the common issues as well as the more difficult ones (\$3 and \$500), all at one time. (Total: 8 notes)
- 474 Five different Consolidated Fund of Texas notes, all "ONE SHARE of the sum of ONE HUNDRED DOLLARS" and all cancelled EF or so specimens from the Bob Medlar collection. Included are: M-42 (City of Austin, June, 1841); and M-69, M-77, M-78 and M-82 (all City of Houston, the first three dated September, 1837 and the fourth March, 1839). (Total: 5 notes)
- 475 Eight different Treasury Warrants issued by the state of Texas during the Civil War. Included are: M-59 issued January, 1862; M-94 issued January, 1862; M-95 issued February, 1862; M-97 issued January, 1862; M-99 issued February, 1862; M-119 issued March, 1862; M-131 issued November, 1862; and M-137 issued September, 1863. (Total: 8 notes)
- 476 Eight additional and unattributed Treasury Warrants from the state of Texas, issued from 1862 to 1864. All were signed from the comptroller's office in Austin and range in denomination from \$1.33 to \$100. A varied and interesting group. (Total: 8 notes)
- 477 \$10 Commercial and Agricultural Bank of Texas note, Galveston, Texas AU. Trivial pinholes near center. The most available denomination, but still R.6 note printed in 1848 by this early Texas bank, chartered by Mexico in 1835. Ex Bob Medlar collection.
- 478 \$50 Republic of Texas "star note", M-38 VF. Cut cancelled and repaired along top border. R.5. The first formal currency issued by the fledgling republic in 1838. The Sam Houston signature was actually penned by William G. Cooke. A rare and popular example of early Texas currency.

- 479 A late 19th or early 20th century essay of a Texas National Bank of San Antonio, Texas bank draft. We note that the word ORIGINAL is misspelled, perhaps accounting for this potential proof on cream-colored cardboard to be discarded and ending up in collector's hands.
- 480 (1) Series 1899 \$1 Silver Certificate VG; (4) Series 1963 \$2 bills in sequence, but with tape on the reverse; (10) Series 1976 \$2 bills in sequence; (14) Series 1976 \$2 bills circ.; (1) Series 1902 \$10 National Currency, Capital National Bank of Jackson, Mississippi; (1) Ten Cent Fractional Currency; (2) 1861 \$5 CSA notes; (1) 1862 \$5 CSA note; (1) 1862 \$100 CSA note, tear in left fold; and (1) 1900 Dominion of Canada 25 Cent note. (Total: 36 notes)
- 481 (2) Series 1923 (Large Size) \$1 Silver Certificates; (3) Series 1935 A \$1 Silver Certificates; (1) Series 1935 C \$1 Silver Certificate; (31) Series 1928, 1953 and 1963 \$2 bills; (2) Series 1914 \$10 Federal Reserve Notes; (1) \$10 CSA note; and (1) WWII gas ration card. (Total: 41 items)
- 482 Fifty nine various broken bank notes, checks, stock certificates, etc. which include many interesting items, among them: Bexar County, Texas Confederate Fifty Cent note; Montana Territorial gold check; social security pay deduction notice, stating that the deduction "may go as high as 4%"; and a Pittsburgh and Lake Erie Railroad Co. stock certificate depicting the current site of Three Rivers Stadium in Pittsburgh. (Total: 59 items)

ROLLS

- 483 Cents: 1935-S. An uncirculated roll of mostly MS 63 quality, the coins show a few light spots or perhaps streaks of brown here and there, but overall are highly lustrous with bright, original color. (Total: 50 coins)
- 484 Nickels: 1938-S. An original looking roll of lightly toned MS 63-65 pieces. A good roll to put away for a few years. (Total: 40 coins)
- 485 Dimes: 1929-D. Consistent MS 63-65 quality throughout. Well struck with most coins showing at least a partial split in the bands, and quite a few that are fully split. An unusual date to find still in a roll. (Total: 50 coins)
- 486 Quarters: 1942. A brilliant, lustrous roll that is generally MS 63 quality throughout. (Total: 40 coins)
- 487 Quarters: 1944-S. Mostly brilliant with superb, frosty mint luster. Generally MS 63 quality with a couple of pieces finer. (Total: 40 coins)
- 488 Quarters: 1955-D. Bright, semi-prooflike coins that all have light brown spots of color. A nice looking BU roll. (Total: 40 coins)
- 489 Half Dollars: 1952-D. A brilliant roll of MS 62-63 quality. (Total: 20 coins)
- 490 Proof Half Dollars: 1957. A roll of nice PR 64 or better halves, many of which show a cameo obverse. (Total: 20 coins)
- 491 Half Dollars: 1964. Most are BU but there are a couple of sliders thrown in also. (Total: 20 coins)
- 492 Dollars: 1904-O. The roll averages MS 63, but there are some MS 64 coins also. Two pieces are toned on the obverse, perhaps having been end-of-the-roll coins. (Total: 20 coins)
- 493 Dollars: Two rolls and a partial roll of mixed date Morgan and Peace dollars that generally grade Fine to Very Fine, but there are a couple of pieces that are better or worse. Most have some light brown toning. (Total: 51 coins)
- 494 Dollars: 1922. Two original BU rolls, both of which primarily grade in the MS 60 to MS 63 range. (Total: 40 coins)
- 495 Washington-Carver Halves: 1952. An MS 60 roll with most of the coins showing some light color on at least one side and several coins retaining good luster characteristics. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

- 496 Proof Sets in Plastic Holders. Included are one of each of the following years: 1951; 1953; 1954; 1955; 1956; and a 1958. The quality of the sets averages PR 63-64. (Total: 6 sets)
- 497 1952 proof set, all grading PR 63 to PR 65. The dime and quarter display attractive peripheral toning. (Total: 5 coins)
- 498 1953 proof set, all hairline-free PR 65 specimens. The dime and half dollar exhibit splashes of sky-blue patina. (Total: 5 coins)
- 499 1954 proof set, all flashy PR 65 examples. (Total: 5 coins)

- 500 1955, 1956 and 1957 proof sets, all mounted in a clear plastic holder. The coins range in grade from PR 63 to PR 65. (Total: 3 sets)
- 501 Mixed Date Proof Sets. Consisting of the following years: (1) each of 1957, 1959, 1961, 1962, 1963 and 1964, (4) 1971-S, (5) 1972-S, (2) 1973-S; (3) 1974-S; and (2) 1971-S Proof like dollars. (Total: 22 sets)
- 502 Two 1958 and two 1959 proof sets, all in flips and grading PR 63 to PR 65. (Total: 20 coins)
- 503 Proof sets: (10) 1959, (24) 1960, (4) 1961, (4) 1962, (4) 1963 and (11) 1964, all in their original government packaging. Most of the sets grade PR 63 to PR 65, but some of the 1960 sets appear to be spotted. (Total: 57 sets)
- 504 Proof Sets: (1) 1960, (3) 1961, (4) 1962, (2) 1963 and (2) 1964, all in four clear plastic holders and grading PR 63 to PR 65. One of the Kennedy half dollars displays noticeable cameo contrast. (Total: 12 sets)
- 505 Proof Sets: (3) 1961; (8) 1962, two are still mint sealed; (2) 1963; and (1) 1964. All coins are still in the brown government envelopes and cellophane wrappers. (Total: 14 sets)
- 506 Proof Sets: (20) 1961 proof sets, ten of which are still Mint sealed; (7) 1964 proof sets, five still Mint sealed; and (4) 1965 Canadian prooflike sets. (Total: 31 sets)
- 507 Proof Sets: (1) 1962, in lucite holder; (2) 1963; (2) 1964; (5) 1965 SMS; (4) 1966 SMS; (5) 1967 SMS; (1) 1969-S, no box; (1) 1973-S, no box; (1) 1974-S, no box; (2) 1975-S, no box; (2) 1976-S, no box; and (1) 1971-S Proof like dollar. (Total: 27 items)
- 508 Proof Sets: (2) 1968; (3) 1969; (2) 1971; (4) 1972; (9) 1973; (1) 1975; (1) 1980; (9) 1981; (16) 1982; (11) 1983; (10) 1984; (1) 1986; (26) 1987; and (6) 1988. (Total: 101 sets)
- 509 Eisenhower Dollars: (5) 1971-S uncirculated coins in the blue packs; (2) 1971-S proofs; (4) 1972-S proofs; and (1) 1973-S proof. (Total: 12 sets)
- 510 George Washington Commemoratives: (9) 1982-S George Washington proofs in the original burgundy colored boxes. (Total: 9 sets)
- 511 Prestige Proof Sets. (1) 1984; and (2) 1986 sets; both are still in the boxes of issue. (Total: 3 sets)
- 512 Prestige Proof Sets: (1) 1986-S proof set with the Ellis Island dollar; and (2) 1987-S proof sets with the Constitution dollar. (Total: 3 sets)
- 513 American Eagle Silver Proofs. The following dates are included: (2) 1987; (3) 1989; and (3) 1990. All the coins are in the original purple boxes of issue. (Total: 8 coins)
- 514 1987 Prestige Proof Sets. A group of (3) 1987 Prestige proof sets in the original blue boxes. (Total: 3 sets)
- 515 1987 Mahogany Four-Coin Set. A four piece Constitution set with two silver dollars, uncirculated and proof, and two gold coins, uncirculated and proof, housed in a deluxe mahogany box. (Total: 4 coins)
- 516 Two-Piece 1987 Constitution Sets: (2) sets of proof Constitution coins, each containing a silver dollar and half eagle. (Total: 2 sets)
- 517 1987 Gold American Eagles. A two-piece set containing one ounce and half ounce proof gold bullion coins. In the original government packaging. (Total: 2 coins)
- 518 1987 Constitution and 1988 Olympic Proofs: (4) Constitution proof silver dollars in the plush blue boxes; and (2) 1988 Olympic proof silver dollars in burgundy cases and boxes. (Total: 6 sets)
- 519 1988 Olympic Proof Dollars: (2) proof dollars housed in the burgundy boxes of issue. (Total: 2 coins)
- 520 1989 Proof Bicentennial of Congress Dollars: (18) proof silver dollars in their original brown boxes of issue. (Total: 18 sets)
- 521 1989 Gold American Eagle. A half ounce proof American Eagle in the original government packaging. (Total: 1 coin)
- 522 Proof Sets, Mint Sets, and Medals. Proof Sets, included are: 1968; 1969; 1970; 1972; 1973; 1976; and a three-piece 1976 Bicentennial silver set. Eisenhower Proofs: (6) 1971; and (1) 1974. Eisenhower Blue Pack Uncirculated: (4) 1971; and (1) 1972. Mint Sets: 1972; 1973; and a three-piece 1976 Bicentennial silver set. Modern Mint Medals: (2) Battle of Cowpens; (1) J.P. Jones; and (1) Nathaniel Greene. (Total: 26 sets)

- 523 Proof Sets, Mint Sets, and Medals. Proof Sets: (9) 1968; (3) 1969; (4) 1970; (4) 1971; (4) 1972; (6) 1973; (2) 1975; (2) 1976; (2) 1976 silver three piece sets; (2) 1971-S Ike dollars; and (1) 1982 George Washington half. Special Mint Sets: (4) 1965; (4) 1966; and (6) 1967. Mint Sets: (1) 1964; (2) 1968; (4) 1969; (2) 1970; (2) 1971; (2) 1971 Ike dollar Blue Packs; (2) 1972 Ike dollar Blue Packs; and (5) George Washington halves. Year Sets: (1) 1959; and (1) 1964-D. Medals: (2) 1982 Monex one ounce silver rounds; and (2) 1987 American Eagle silver bullion coins. (Total: 79 items)
- 524 Double Mint Sets. Double Mint sets in the original brown wrappers, including: 1947, originally toned; 1954, light color on most of the halves and quarters; (3) 1955, deep speckled toning; (3) 1956, original colors from the sulphurous paper holders. (Total: 8 sets)
- 525 Year Sets. The four sets are encased in hard plastic holders and the following years are included: 1948; 1949; 1952; and 1956. Most of the coins are untuned with the 1952 set being the only one to show any noticeable amount of color. Single sets of each year. (Total: 4 sets)
- 526 Ike Dollars. A 1971 and a 1972 blue pack uncirculated Eisenhower dollar. (Total: 2 coins)
- 527 Mint Sets: (4) 1971, (5) 1972, and (3) 1973. All the coins are in white government envelopes. (Total: 12 sets)
- 528 Uncirculated Eisenhower Dollars. All the coins are in the original blue envelopes of issue. Consisting of the following dates: (25) 1971; (10) 1972; (2) 1973; and (25) 1974. (Total: 62 sets)
- 529 Mint Sets: (16) 1979 Dollar Souvenir Sets (three dollars in each set); (15) 1980 Dollar Souvenir Sets (three dollars in each set); (7) 1980 Mint sets; (8) 1981 Mint sets; (9) 1985 Mint sets; (37) 1987 Mint sets; (7) 1988 Mint sets; and (36) 1987 Denver Mint Souvenir Sets. (Total: 135 sets)
- 530 1900 year set, all P mint issues except for the 1900-O dollar. Individually, they grade: cent AU 58, nickel EF 45, dime EF 40 cleaned, quarter VF 20, half dollar EF 45 and dollar AU 55. (Total: 6 coins)
- 531 1901 Philadelphia year set containing the following: cent MS 63 Red, nickel AU 50, dime EF 40 cleaned, quarter EF 40, half dollar EF 45 and the scarce dollar AU 50. (Total: 6 coins)
- 532 1941 year set, all P mint issues with the exception of the 1941-S dime. This well matched grouped grades as follows: cent MS 63, nickel MS 63, dime MS 65, quarter MS 63 and half dollar MS 64. (Total: 5 coins)
- 533 1948 double mint set which, even though housed in vinyl pages, shows the pleasing original toning found on sets from government envelopes. Grades range from MS 63 to MS 65. (Total: 28 coins)
- 534 Another 1948 double mint set, also MS 63 to MS 65 in grade and lightly toned on the silver coins although stored in vinyl pages. (Total: 28 coins)
- 535 1949 double mint set, housed in vinyl pages and grading MS 63 to MS 65. An obviously original group of coins which has toned very nicely on the silver issues, the result of many years in the government issues envelopes. (Total: 28 coins)
- 536 1949 double mint set, also in vinyl pages and MS 63 to MS 65 in grade. The toning is a bit lighter on the silver coins, but enough to show they came from original government envelopes. (Total: 28 coins)
- 537 A third 1949 double mint set, again grading MS 63 to MS 65 and stored in vinyl pages. All of the coins display the originality of a government issue set. (Total: 28 coins)
- 538 A fourth and final 1949 double mint set, also consisting of attractively toned MS 63 to MS 65 specimens stored in vinyl pages. (Total: 28 coins)
- 539 Two 1958 Mint Sets, both attractively toned double sets in the original envelopes. (Total: 2 sets)
- 540 Mixed Mint Sets and Ikes. Consisting of the following years: (1) 1970, (3) 1971, (3) 1972, (2) 1974, (2) 1971-S BU Ike dollars, (5) 1972-S BU Ike dollars and (2) 1973-S BU Ike dollars. (Total: 18 items)

COPPER

- 541 Half Cent and Large Cents. 1835 half cent VF 30, cleaned with some corrosion; 1827 large cent VF 20, dark color; 1839 large cent VF 20, cleaned; and an 1846 large cent Fine 15. (Total: 4 coins)
- 542 Copper Mixture. 1803 half cent VG, smooth surfaces; 1899 Indian cent AU; 1901 Indian cent MS 63 Red and Brown; 1911 Lincoln cent MS 64 Brown; 1914 Lincoln cent MS 65 Brown; and a 1917-D Lincoln cent MS 62 Red and Brown. (Total: 6 coins)

- 543 Large cents, (15) pieces that grade Good to Fine and have all been cleaned; and (17) Walking Liberty halves, mixed late dates that grade AU. (Total: 32 coins)
- 544 Tokens: 1837 Illustrious Predecessor Hard Times token MS 63 with some red color remaining; and (6) Patriotic Civil War tokens attributed by the following Full obverse/reverse numerical designations: 50/335, 53/336, 54/342, 137/395, 180/341, and a 191/443; these are a group of BU pieces and some show bits of original red luster. (Total: 7 tokens)
- 545 Circ. Indian and Lincoln Cents. All are in the VF-XF grade range except where noted and include the following: 1885; 1892; 1902 (AU); 1907; 1908; (2) 1920; 1924; 1924-S (Fine); 1926; (2) 1926-D; (2) 1926-S; 1927; 1929-S; (2) 1930-D; 1930-S; 1931-S; and a 1951 PR 63 Red. (Total: 21 coins)
- 546 1909 V.D.B. Lincoln Cents: (25) MS 60-63 examples, all in old time envelopes. The color has remained bright on these coins but most show some spotting. (Total: 25 coins)

FIVE-CENT PIECES

- 547 Seated Half Dimes. The following issues are included: 1848 Large Date VF 20; 1848-O XF 40, nicely toned; 1850 AU 50, gray and blue toning; 1850-O AU 50, well struck with attractive colors; 1851 AU 50, mottled toning; 1856-O VF 30; 1858 Doubled Date VF 30; 1859 VF 20; 1860 AU 50, brilliant; 1860-O Fine 15; 1862 AU 50, light in color and well struck; 1868 XF 40; 1868-S VF 20; 1871-S XF 40; 1872 AU 50, light toning; and an 1872-S VF 30. (Total: 16 coins)
- 548 Buffaloes and Jeffersons. Included are: 1913 Type One AU 55, toned; 1919 MS 60, toned with a staple scratch on the obverse; 1926 AU 50; (2) 1938-D MS 64; 1938-D/S (weak) MS 64; 1938-D MS 65; (5) 1943-D MS 64; and a 1950-D MS 63. (Total: 13 coins)

DIMES

- 549 Seated and Mercury Dimes. Included are: 1842-O Fine; 1874 Arrows VF 20; 1916 AU 58; 1917 AU 55; 1921 AG; 1921-D AG; 1938-S AU 50, cleaned; 1940-S AU 55; 1941 AU 55; 1942 MS 60; and a 1944 MS 60. (Total: 11 coins)
- 550 Mercury Dimes. All are brilliant or lightly toned, included are: 1916 MS 60 Full Bands; 1916-S MS 60 Full Bands; 1917 MS 62 Full Bands; 1919 MS 60 Full Bands; 1923 MS 63 Full Bands; 1925 MS 63 Full Bands; 1927 MS 60; and a 1929-D MS 60. (Total: 8 coins)
- 551 Lightly Circulated Mercuries. Includes: 1920 AU 50, badly damaged by an abrasive scrubbing (a 50-cent coin); 1924 AU 50, harshly cleaned; 1941-S AU 58; 1942-D AU 55; 1943 AU 58; and a 1944 AU 58. (Total: 6 coins)
- 552 Non-Band Mercuries. All the coins are brilliant except one and include: 1934 MS 64; 1935-S MS 64, lightly toned; 1938-D MS 65; 1939-D MS 64; 1939-S MS 64; 1940 MS 65; 1943-S MS 64; 1944-S MS 64; and a 1945-S Micro-S MS 64. (Total: 9 coins)
- 553 Mercuries. A mint state lot that contains: 1934-D MS 62; 1935-D MS 60 Full Bands; 1941-D MS 63 Full Bands; 1942 MS 64 Full Bands; and a 1943-D MS 64 Full Bands. (Total: 5 coins)
- 554 More Mercuries. An average uncirculated lot that contains the following: 1935 MS 60, toned; 1936 MS 60; 1936-D MS 60 Full Bands; 1936-S MS 63; 1937 MS 64 Full Bands; 1938 MS 64; 1939 MS 63; 1940-S MS 60; 1942-S MS 60; 1944-D MS 63 Full Bands; 1945 MS 63; 1945-D MS 63; and a 1945-S MS 63. (Total: 13 coins)
- 555 Mercuries and Roosies. (2) 1939, (2) 1941-D, 1941-S, 1942-D, (3) 1942-S, 1943-S, (2) 1944-D, (2) 1944-S, 1945, 1945-S and (5) 1949-S, all lustrous MS 60 to MS 65 specimens. (Total: 21 coins)
- 556 BU Mercuries, all grading MS 63 or better. They include: (2) 1939, (2) 1941-D, 1941-S, (2) 1942-D, (2) 1942-S, 1943-S, (2) 1944-D, (2) 1944-S, 1945 and a 1945-S. (Total: 16 coins)

QUARTERS

- 557 Large Size Bust Quarters. Included are: 1831 Fine 12, gray toning; 1831 VF 20, iridescent peripheral toning; 1834 VG 8, bands of rainbow color around the edges; and an 1834 Fine 15, brilliant. (Total: 4 coins)
- 558 (10) 1941-D and (10) 1941-S quarters, all lustrous BU coins which grade MS 60 to MS 64. (Total: 20 coins)
- 559 (5) 1942, (10) 1944 and (5) 1946-S, all frosty MS 60 to MS 64 quarters. (Total: 20 coins)

- 560 (10) 1942-D and (10) 1943 Washingtons, all fully lustrous MS 60 to MS 64 specimens. (Total: 20 coins)
- 561 (10) 1950, (10) 1951 and (5) 1953-D quarters, all strict BU examples grading MS 60 to MS 64. (Total: 25 coins)

HALVES

- 562 1809 VF 35, O-105, R.2; 1819 VF 30, O-114, R.3; 1828 VF 35, O-109, R.3; and an 1831 VF 35 cleaned, O-111, R.1. Heavily hairlined on both obverse and reverse. (Total: 4 coins)
- 563 1810 Fine 15 cleaned, O-107a, R.4; 1818/17 Fine 15 cleaned, O-102a, R.2; 1824 Good 6, O-115, R.2; 1828 Fine 15, O-101, R.1; and an 1831 Fine 15 cleaned, O-114, R.3. (Total: 5 coins)
- 564 1813 VF 20, O-103, R.2; 1817 VF 20, O-103, R.2; 1826 VF 20 cleaned, O-110, R.2; 1829 VF 20, O-119, R.2; and an 1833 VF 20 polished, O-103, R.2. (Total: 5 coins)
- 565 1818/7 VF 25, O-101, R.1; 1828 VF 30, O-110, R.2; 1830 VF 25 cleaned, O-106, R.2; and an 1834 VF 30, O-101, R.1. (Total: 4 coins)
- 566 Bust Halves. Included are: 1824 Fine 15; 1824 VF 35 (ex: Stack's 6/88, lot 1225); 1827 VG 8 (ex: Stack's 6/88, lot 1231); 1828 Good 8 (ex: Stack's 6/88, lot 1231); 1828 VF 30 (ex: Stack's 6/88, lot 1231); 1833 Fine 15 (ex: Stack's 6/88, lot 1236); and an 1833 XF 45 (ex: Stack's 6/88, lot 1236. All are toned and original pieces. (Total: 7 coins)
- 567 1825 EF 40 cleaned, O-113, R.1, obverse planchet flaking; 1828 EF 40 cleaned and since retuned, O-102, R.2; 1829/7 EF 40, O-101, R.1; and an 1829 EF 40, O-117, R.2, attractive peripheral toning. (Total: 4 coins)
- 568 19th Century Half Dollars. Included are: 1829/7 VF 20, O-101; 1833 Fine 15; 1834 VF 20; 1854 Arrows VF 20; 1854-O Arrows Good 4; 1854-O Arrows Fine 15; 1855-O Arrows VG 6; 1855-O Good 4; 1855-O Arrows VG 10; 1857 Good 4; 1857-S AG 3; 1858 Fine 15; 1858 Fine 12, dark; 1859-O VG 8; 1861 AG 3; and an 1873 Arrows AG 3. All the coins are original and show some natural patina. (Total: 16 coins)
- 569 Bust Halves. Included are the following: 1830 VF 20, deeply toned reverse; 1833 VF 30, generally bright surfaces; 1835 Fine 15, toned; 1835 VF 20, mostly untuned; and an 1835 VF 20, deeper peripheral color. (Total: 5 coins)
- 570 Partial Set of Barber Halves. An AG-Good accumulation consisting of the following issues: 1892; 1893-O; 1894; 1897; 1899; 1899-O; (2) 1901; 1901-S; 1902; 1902-S; 1903; 1903-O; 1903-S; 1904-O; 1905; 1905-O; (2) 1905-S; 1906-D; 1907-D; 1909-O; (2) 1909-S; (2) 1910; (2) 1910-S; 1911; 1911-S; 1912; (3) 1912-D; 1913-S; and a 1915-D. (Total: 36 coins)
- 571 20th Century Half Dollars. A group of VG to Very Fine Walkers consisting of the following dates: (3) 1934-S; 1935-D; 1936-D; 1936-S; 1937-S; 1939-D; 1942; 1942-S; 1943-S; and a 1945-D. The Franklins are: 1953-D AU 55; 1955 MS 60; 1956 MS 60; 1957 MS 62; 1959 MS 60; 1962-D AU 55; (2) 1962-D MS 60; and a 1963 PR 63. The Kennedies are: 1964 PR 65; 1966 SMS 65; and (2) 1967 SMS 64. (Total: 25 coins)
- 572 Walkers and Franklins. Included are: 1946 MS 60; 1946 MS 63; 1953-S MS 64; 1954-S MS 64, beautifully toned; 1963-D MS 64, toned; 1956 PR 63; and (3) 1957 PR 64. (Total: 9 coins)
- 573 Proof Franklins. The following dates are included: 1957; 1960, hazy color; 1961, deeply toned; 1962; and a 1963. The pieces average PR 63 quality. (Total: 5 coins)

DOLLARS

- 574 A group of mostly better dates which, unless noted, grade VG-VF. They include: 1878 8TF; 1878-CC; 1886 (EF); 1886-S; 1891 (EF cleaned); 1891-CC; 1892; 1892-CC; 1892-S; 1893; 1893-O; and an 1894-O. (Total: 12 coins)
- 575 Mixed Date Dollars in AU. The following dollars grade AU 50-58 and most are brilliant: (2) 1878 8TF; 1878 7/8TF; (2) 1879-O; 1880-O; (4) 1887-O; 1900-O; 1902-O; 1921-S; 1923; 1923-S (XF, weak strike); 1924; and a 1965 Statue of Liberty silver round. (Total: 17 coins)
- 576 Common Date Morgans. Mostly MS 60 coins except where noted: 1878 7TF Prooflike MS 60; 1882 MS 60; (2) 1883-O MS 60; 1885-O MS 60; 1885-O MS 63; 1886 AU 55; 1887 MS 60; (2) 1889 AU 58; 1899-O AU 58; 1901-O AU 55; and a 1902-O MS 60. (Total: 13 coins)

- 577 Mixed Date Morgan and Peace Dollars. The following coins all grade MS 60: 1878 7/8TF, 1878-CC, cleaned, 1879 O Prooflike, 1889-O; 1891 MS 60; 1891-S; and a 1926. (Total: 8 coins)
- 578 Morgan, Peace, and Canadian Dollars. Included are: 1878-CC VI 3; (2) 1878-CC XF 40; 1880-S MS 60; 1881-S MS 60 Prooflike; 1882-CC MS 62; 1887-O MS 60; 1921 Peace VF 30; (3) 1921 Peace XF 40; 1924-S AU 50; (2) 1925 MS 60; 1926 AU 55; 1927 XI 45; 1928 AU 55; 1928-S AU 50; 1934-D AU 50; 1935-S XF 45; 1953 Canadian Dollar XF 40; 1964 Canadian Dollar MS 60 Prooflike; and (2) 1967 Canadian Dollars MS 60. (Total: 24 coins)
- 579 Mixed Date Common Morgans. Most are slider AU 58 coins and include: 1878-S; 1883-O; 1884-O, weak strike; 1885; 1887; (2) 1888, weak strike; 1889; 1890; 1896; 1897; 1898; 1900-O; 1902-O; and a 1904-O. (Total: 15 coins)
- 580 1878-S Dollars. There are (5) 1878-S dollars in this lot, 4 of which grade MS 60, the other is MS 63. All are brilliant and fully struck. (Total: 5 coins)
- 581 Morgan and Peace Dollars. The following coins all grade MS 60 and most have some toning: 1878-S; 1879-S; 1880-O; 1881; 1882-O; 1882-S; 1883; 1883-O; 1885-O; 1887-O; 1889; 1898-O; 1899-O; 1901-O; 1902-O; 1904-O; 1924; 1925; and a 1926-D. (Total: 19 coins)
- 582 Mixed Date Morgan and Peace Dollars. Included are: 1879 XF 40; 1880 XF 45; 1883-O MS 60; 1883-S AG 3; 1883-S XF 40; 1884 VF 20; 1886 XF 45; 1889 AU 50; 1889-O VF 20; 1890 XF 40; 1890-O VF 20; 1890-S Fine 12; 1891 VG 8; 1891-O VG 8; 1896 XF 40; 1898 VF 30; 1900 XF 40; 1900-O Fine 15; 1902-O AU 50; 1903 AU 58; 1904-O MS 60; 1921 AU 55; 1922-D AU 55; 1926 XF 45 with a couple of scratches on the cheek; 1934 MS 60; and a 1935 XF 40. Many of these dollars are deeply toned. (Total: 26 coins)
- 583 Mixed Date Morgan and Peace Dollars. A circulated group consisting of the following coins: 1879 AU 50; 1881-O AU 50; 1890-S XF 45; 1902 AU 50, cleaned; 1921-D AU 50; 1923 AU 50; 1923-D XF 45; 1927-S AU 50, PVC; and a 1935-S AU 50, PVC. (Total: 9 coins)
- 584 1879 AU 55; 1880-S MS 63; 1881-S MS 60; 1881-S MS 63; 1883-O MS 60; 1884-O AU 55 toned; 1885 MS 60; 1885-O MS 60; 1887 MS 60; 1889 AU 55; 1898-O MS 60; 1897 MS 60 toned; 1902-O MS 60 prooflike; 1922 MS 60; and a 1925 MS 60. (Total: 15 coins)
- 585 AU Morgan and Peace Dollars. The lot consists of the following: 1880-S AU 58; 1882-O/S AU 58; 1888 AU 58; 1896 AU 55; 1897 AU 58; 1921 Peace AU 55, cleaned; and a 1927-D AU 55. (Total: 7 coins)
- 586 Mint State 1880-S Dollars. A uniform group of dollars that grades MS 60-62 with each coin having some light obverse color while the reverse is brilliant. Excellent luster and fully struck as usual for this popular date. (Total: 10 coins)
- 587 Morgan and Peace Dollars. Unless indicated otherwise, this group grades MS 60-62: 1880-S; 1881-S; 1883; 1883-O; 1884-O; 1887-O, weak strike; 1897 AU 58, dipped; 1901-O; 1921-S AU 58; and 1925 AU 55. (Total: 10 coins)
- 588 Common Date Mint State Morgans. An MS 60 lot consisting of: 1881-S; 1882-O lightly toned; 1883-O, lustrous; 1884-O; 1885 toned; 1885-O; 1887; and an 1887-O. (Total: 8 coins)
- 589 MS 62-63 Morgan and Peace Dollars. Consisting of the following dates: 1881-S; 1884-O, weak strike; 1886; 1887; 1890; 1898; 1900-O; and a 1922. The coins are either brilliant or lightly toned. (Total: 8 coins)
- 590 Mixed Mint State Morgans. A sizable lot with several pieces in higher grades, consisting of the following dates: 1882-S MS 60; 1884-CC MS 64; 1888 MS 60; 1888-O MS 62; 1889 MS 60, darkly toned; (2) 1889 MS 62; 1898 MS 64, deep rainbow toning; 1899-O MS 64; 1902-O MS 62; (2) 1902-O MS 63; 1921-D MS 60; and a 1921-D MS 62. (Total: 14 coins)
- 591 Mint State Common Date Morgans. The coins grade MS 60-62 and the following dates are included: 1884-O lightly toned; 1887-O; 1900; 1900-O; 1902-O; and a 1904-O soft strike. (Total: 6 coins)
- 592 Mixed Date Morgan and Peace Dollars. The Morgans generally are in the VF-XF grade range while the Peace dollars are AU (except where noted). Included are: 1887; 1889; 1889-S; 1890-S; 1891-O (VG); 1898; (3) 1921; (3) 1921, one is only VG; (3) 1922; (2) 1923, (2) 1923-S, one is only Good; (2) 1924; and (2) 1925. (Total: 23 coins)
- 593 Late date dollar run which contains the following dates in Good-VF condition, unless noted: 1895-O; 1895-S; 1896-S; 1898; 1898 S; 1899; 1900 (EF); 1901; 1902; 1902-S (AG); 1903 (FF); 1924-S; 1925-S; 1927-D; 1927-S; 1928-S; 1934-S; 1935; and a 1935 S. (Total: 19 coins)

- 594 Mint State 1898-O Dollars. This lot contains (3) MS 60 coins and (5) that grade MS 62. All have satiny luster and are either brilliant or show very light color. (Total: 8 coins)
- 595 Mint State 1899-O Dollars. There are (20) MS 60-62 coins in this lot, all have full satiny luster and most are well struck. Brilliant throughout, the pieces show a few abrasions as would be expected from the grade. (Total: 20 coins)
- 596 Mixed Date Dollars. Mixed, common date Morgans with three Peace dollars included, MS 60-62 quality overall with a few sliders thrown in as well. (Total: 20 coins)
- 597 Circulated Peace Dollars. Included are: 1921 XF 45; 1922-D AU 50, polished; 1923-D AU 50; 1926 AU 55; and a 1927-S AU 50. (Total: 5 coins)
- 598 Circ. Peace Dollars. There are a couple of better dates in this lot including: 1921 XF 45; 1922-S AU 58; 1924 AU 58; 1926-S AU 58; 1928-S AU 58; 1934 AU 58; and a 1935-S AU 58. (Total: 7 coins)
- 599 Original Group of 1922 Peace Dollars. An original group of eight 1922 Peace dollars that fall in the MS 62-63 grade range. The obverse of each coin has deep, multi-colored toning that appears to have come from contact with a sulphurous canvas bag. An attractive group of dollars. (Total: 8 coins)
- 600 MS 60 Peace Dollars. A uniform group of dollars all grading MS 60 that are either brilliant or light in color, including: 1922; 1923; 1923-S; 1924; 1925; 1925-S; and a 1927. (Total: 7 coins)

GOLD

- 601 Jewelry Gold. 1851 Gold dollar Fine 12, with extensive solder damage on each side; undated gold dollar that has been soldered on the obverse while the reverse was planed off and the initials JR engraved; and an 1871 Cal. Fractional Round Liberty Head half dollar AU 55, holed at the top of the obverse. (Total: 3 coins)
- 602 Jewelry Gold. There are (2) quarter eagles, dated 1910 and 1929, that grade Fine to VF and appear to have mounted in bezels; and (2) three-dollar pieces, dated 1868 and 1874, that grade VG to Fine, both have been cleaned and had mounts removed on the top of the obverse. (Total: 4 coins)
- 603 Bullion Gold. Included are: 1 gram Gold Credit bar; 1/4 ounce 1986 Canadian Maple Leaf, heavily abraded; 1/4 ounce 1986 gold American Eagle; 1908 quarter eagle VF 30; 1870-S double eagle VF 20, with reddish color around the devices. (Total: 5 coins)

COMMEMS

- 604 Circulated Commemoratives. Included are: 1936 Albany AU 55 cleaned; 1925-S California AU 58; 1892 Columbian AU 50 polished; 1922 Grant AU 58; 1924 Huguenot AU 50; 1925 Lexington AU 58; 1920 Maine AU 50 polished; 1923-S Monroe AU 50 cleaned; 1920 Pilgrim AU 58; 1935-S San Diego AU 55; and a 1926 Sesquicentennial AU 50. All are either brilliant or lightly toned. (Total: 11 coins)
- 605 Circulated Common Commemoratives. Included are: 1935-S Boone AU 55, cleaned; 1925-S California AU 50; 1892 Columbian XF 45, toned; 1892 Columbian AU 50, deeply toned; 1922 Grant AU 55; 1923-S Monroe AU 58; 1926 Sesquicentennial AU 50; 1925 Stone Mountain AU 50; and a 1927 Vermont AU 55, cleaned. (Total: 9 coins)
- 606 1892 Columbian Fine 15; 1893 Columbian EF 40; 1893 Columbian EF 45; 1925-S California AU 55; 1922 Grant EF 40; 1924 Huguenot AU 55; 1936 Long Island EF 45; 1923-S Monroe EF 40; 1926 Sesquicentennial EF 45; 1925 Stone Mountain AU 50 cleaned; 1935-D Texas AU 58; and a 1951 BTW AU 50. (Total: 12 coins)
- 607 Columbian Halves: (14) pieces, grading VG-VF, all are untuned and have been cleaned. (Total: 14 coins)
- 608 Columbian Halves. Both dates are represented but there are only (3) 1892 pieces with the coins grading XF with one coin obviously cleaned. Of the (22) 1893 coins most fall in the Fine to XF grade range with four of these showing signs of cleaning. (Total: 25 coins)
- 609 Columbian Halves. There are (5) 1892 halves and (4) dated 1893. The coins grade XF-AU and many show signs of cleaning. (Total: 9 coins)
- 610 Commemoratives. Included are: 1925 Lexington AU 50; 1925 Stone Mountain XF 40, cleaned; 1925 Stone Mountain AU 55; 1925 Stone Mountain MS 62; 1946 Booker T. Washington MS 63; and a 1946-S Booker T. Washington AU 58. (Total: 6 coins)

- 611 1934 Maryland AU 50, cleaned; 1915-S Panama-Pacific AU 50, cleaned; 1921 Pilgrim AU 58, lightly toned; 1925 Vancouver AU 58, cleaned; and a 1927 Vermont AU 58, cleaned. (Total: 5 coins)
- 612 Booker T. Washingtons: (11) coins consisting of (9) 1946 and (2) 1946-S that are mostly AU with a couple of low grade BU pieces included. (Total: 11 coins)
- 613 Washington-Carver Halves: (12) pieces of various issues, generally AU with a couple of low grade Uncls. included. (Total: 12 coins)
- 614 1952 Washington-Carver Halves. There are (10) pieces of this issue that average MS 63 overall with almost all the coins being brilliant. (Total: 10 coins)

TYPE

- 615 1855 half cent AU 50; 1857 Flying Eagle cent VG 8 dark; 1865 two-cents AU 50 cleaned; 1868 three-cent nickel AU 50, orange-gold and rose toning; and an 1883 No Cents nickel AU 50. (Total: 5 coins)
- 616 1794 cent AG 3 somewhat porous. Clear date and LIBERTY. The reverse is worn well into the lettering; 1802 cent Fine 12 dark and porous; 1813 cent EF 40 dark and porous. A great candidate for improvement due to its high grade and unaltered state; 1864 Small Motto two-cents Good 4, scarce; 1879 three-cent nickel Fine 12, low mintage; 1887 three-cent nickel VG reverse damage; 1926-S nickel VG obverse scratches; 1926-S nickel VG 8; 1851-O half dime VF 30 rim nicks; and an 1864-S half dime Good 4 obverse damage. (Total: 10 coins)
- 617 Better Date 19th and 20th Century Copper and Nickel Coins. Included are: 1857 Flying Eagle cent Fine 12; 1878 Indian cent VF 20, cleaned; 1908-S Indian cent Fine 12; 1864 Small Motto Two-Cent Piece VG 8; 1875-S Twenty-Cent Piece Good 4; 1883 No Cents nickel AU 58; 1885 Liberty nickel AG 3 with splotchy dark color; 1891 Liberty nickel MS 60; 1892 Liberty nickel MS 60; 1937 Buffalo nickel MS 63; 1937 Buffalo nickel MS 64; 1939-D Jefferson nickel MS 64; and a 1939-S Jefferson nickel MS 64. (Total: 13 coins)
- 618 Lincoln Cent and Morgan Dollars. Included is one Lincoln cent, a 1911 MS 63 Brown; and the following Morgan dollars: 1890 XF 45; 1892 MS 60; 1897 XF 45; 1898 AU 55; 1899-O MS 63; 1900 MS 60; 1902-O MS 63; 1904 AU 50; and a 1904-O MS 60. (Total: 10 coins)
- 619 19th Century Circ. Type. Included are: 1864 Two-Cent Piece VG 8; 1864 Two-Cent Piece VF 35; and an 1896 Morgan dollar AU 55, toned. (Total: 3 coins)
- 620 U.S. and Canadian Type. U.S.: 1864 two-cent piece XF 40, polished; 1960, 1961, 1962, and 1964 nickels, all grading PR 64-65; 1990 silver American Eagle with a planchet lamination. Canadian: (2) 1944 nickels MS 64; 1945 nickel MS 64; 1951 nickel MS 64; 1952 nickel MS 62; 1953 nickel MS 63; (2) 1954 nickels PL 64; and a 1968 dollar MS 60. (Total: 15 coins)
- 621 19th Century Circ. Type. A lot of four pieces, consisting of: 1865 two-cent piece Fair 2, porous; 1865 three-cent nickel AG 3; 1853 Arrows half dime Good 4; and an 1874-S Trade dollar XF 40. (Total: 4 coins)
- 622 Nickel Type Coins. Each major design type of nickel coinage is included in this large lot that contains an 1888 three-cent nickel VF 20; and among the nickel five-cent pieces are: 1867 No Rays XF 40; 1870 Good 4; 1882 Good 4; 1883 No Cents Fine 12; 1883 No Cents XF 40; 1896 AG 3; 1896 Good 4; 1898 Good 4; 1901 VF 20; 1906 VG 8; 1909 Good 4; 1910 Good 4; 1912 VG 8; (3) 1912-D VG 8; 1913 Type One VF 20; (9) common dates from the teens and 1920's Fine to VF; 1938-D Jefferson VF 20; 1938-S VF 30; 1939-D VF 20; and a 1939-S XF 45. (Total: 31 coins)
- 623 1883 No Cents nickel AU 50; 1926 quarter EF 40; 1901 half dollar EF 40 cleaned; 1934 half dollar AU 50; 1940 half dollar AU 55; 1893 Columbian AU 50 cleaned; and an 1883 Hawaii quarter EF 45, original. (Total: 7 coins)
- 624 Barber Nickel and Dimes. Consisting of an 1883 No Cents nickel AU 55; 1898 dime AU 50; and an 1898 AU 55, cleaned. (Total: 3 coins)
- 625 1913 Type One nickel MS 60; 1914-D quarter EF 40; 1923 quarter VF 30; 1861 half dollar AU 50; 1935 half dollar MS 60; 1934-S dollar VF 30; and an 1893 Columbian AU 55. (Total: 7 coins)
- 626 Buffalo Nickels and Mercury Dimes. Consisting of the following: 1917-D Buffalo nickel XF 45; 1920 Buffalo nickel AU 55; 1931-S Buffalo nickel XF 40; 1937 Buffalo nickel AU 58; 1921 Mercury dime VG 8; and a 1921-D Mercury dime VG 8. (Total: 6 coins)
- 627 1833 dime VF 20; 1853 Arrows and Rays quarter VF 20; 1838 half dollar VF 20; and an 1853 Arrows and Rays half dollar VF 20. (Total: 4 coins)

- 628 Dimes and Quarters. Included among the dimes are the following: 1838-O No Stars Good 4; 1841-O Small O Fine 15; 1853 Arrows VF 20; 1856-O Small Date VG 8; 1862 VF 30; 1873 Arrows VF 30; 1874-S Arrows VF 30; 1887-S Fine 12; 1891 VG 8; 1891 Fine 15; 1891-O VF 20; and a 1927 VF 30. The following quarters are included: 1917-S Type One VG 8; 1917 Type Two VG 8; and a 1929-D Fine 15. (Total: 15 coins)
- 629 Whizzed Type. Included are: 1831 Bust quarter XF 45 Whizzed; and an 1878-S Trade dollar XF 45 Whizzed. There are a couple of small spots of color on the Trade dollar but otherwise both coins are brilliant. (Total: 2 coins)
- 630 20th Century Quarters and Half. Included are a 1918 quarter XF 45; 1932-S quarter AG 3; 1950-S quarter Fine 12; and a 1921-D half dollar Good 4. (Total: 4 coins)
- 631 Quarters and a Half. Included are: 1919 quarter XF 40, lightly toned; 1932 quarter MS 63; and an 1835 half dollar XF 45, with a few obverse hairlines. (Total: 3 coins)
- 632 Errors. Lincoln Cents: 1927-S XF 40, long planchet lamination on obverse; 1935 AU 50, polished, 10% off-center; undated MS 60, 90% off-center and double struck; 198_ AU 55, 50% off-center; 1980 AU 55, double struck; 198_-D AU 55 cleaned, 50% off-center; and an undated MS 60, 40% off-center. Nickels: 1867 No Rays VF 30, large planchet lamination through TES O on reverse; 1916-D VF 30 cleaned, long planchet peel across reverse; 1917 XF 40 cleaned, planchet streaks on obverse; 1935-D XF 40 cleaned, weak strike with roller marks on obverse; 1938-D/D MS 63; 1938-D/S (weak) MS 63; 1943/2 XF 45; 1988 MS 60, 75% off-center; 1979 MS 60 polished, struck on a cent planchet; and a 1984 MS 60, struck out of collar. Dimes: 1940 AU 50, missing edge reeding at 12 and 6 o'clock; and a 1964 PR 64, small planchet flake out of field in front of nose. Quarters: 1983 MS 60, 15% off-center; and an undated AU 55, 90% off-center. Halves: 1964 MS 60, slightly clipped and split planchet; and a 1965 AU 55, huge planchet depression across face and into field. Dollars: 1900-O/CC VF 30; 1900-O/CC AU 53, cleaned; 1921 MS 60 Proof-like, cleaned, long planchet depression in the field and onto the face in the shape of a spearpoint; and a 1934-S VF 30, showing no obvious error. (Total: 27 coins)

SETS AND PARTIAL SETS

- 633 Flying Eagle and Indian Cent Set. A nearly complete set that grades AG-Good overall and is missing only the 1856, 1864-L, 1870, 1871, 1872, 1877, and 1909-S. Housed in a Whitman folder. (Total: 52 coins)
- 634 Cent, Nickel, and Dime Albums. Indian Cents: (24) common dates, AG-Good. Lincoln Cents: folder with (69) common early dates, Good-Fine; (76) common dates in a Whitman folder, Good-Fine; (84) common to slightly better dates, Good-VF; (74) late dates, Fine-Unc.; (71) late dates, Fine-Unc.; and (70) late dates, Fine-Unc. Liberty Nickels: (18) Good-VG; and (31) Good-VG with an AG 1886. Buffalo Nickels: (40) common dates, Good-Fine; (52) Buffaloes AG-Fine, (1) Shield in Good, and (6) common Jeffersons; and (59) Jeffersons Fine-VF. Barber Dimes: (16) commons, AG-Good. Mercuries: (74) coins, Good-VF, missing only the 1916-D, 1921, and 1921-D; and another partial set of (74) just as above. Roosevelts: (37) VF-AU commons; two sets of (48) each, 1946-64, VF-Unc.; set of (49), VF-Unc. with (16) Canadian dimes; set of (55) Roosies, VF-Unc., and (2) Seated dimes, (1) AG with a planchet clip and (1) Fine. (Total: 1,048 coins)
- 635 Proof Lincoln Cents. A group of proof Lincolns from 1950-64 (with a 1960 Large Date). The coins are full red and generally of gem quality except for the earlier dates, the 1950 is PR 64 Red and Brown. An attractive set. (Total: 15 coins)
- 636 Liberty Nickels. Complete set (1883 N.C.-1912-S) AG-Good overall; the 1885 is a porous, damaged Poor 1, the 1886 is Good, the 1912-S is VG. Housed in an unusual green Whitman holder. (Total: 33 coins)
- 637 Partial Liberty Nickel Set. A partial set of V-nickels that grades AG-Good, missing the 1885 and 1886. Also included is a 1937 nickel MS 60. (Total: 32 coins)
- 638 Jefferson Nickel Sets. One set (1938-1965) grades Fine to Very Fine with the late dates uncirculated. The second set (1938-1965) averages MS 63-64 with most of the coins having light golden toning. Both sets are housed in green Wayne Raymond albums. (Total: 2 sets)
- 639 Sets, sets and more sets, to include a complete circ. Jefferson nickel set, 1938-1961; a partial circ. Mercury dime set including 60 of the more common dates; a partial Roosevelt dime set including 20 of the silver issues and including three clads and eight extra silver coins. Book One of the Washington quarter series, lacking the 1932-L, 1932-S and three others; Book Two of Washington quarters, all circ., missing three coins; Book Three of Washington quarters, complete from 1960 to 1965 and containing four extra silvers and two extra clads. Book Two of the Walking Liberty half dollars including 21 different dates, all circ.; Franklin half dollar set with 20 different circ. dates; Kennedy half dollar book with two 1964s and six 40 pct. issues; Circulated set of Washington quarters complete from 1932-1963. The 1932-D & S grade AG; Short set of Walking Liberty half dollars, all circ. (Total: 11 books)
- 640 BU Warnickels and 1955 Dimes. There are (2) sets of Warnickels in hard plastic cases that grade MS 63-64 and a three-coin set of 1955 P,D,S dimes in MS 63-64 grades also. (Total: 3 sets)
- 641 Wartime Jeffersons. A mint state set of all 11 silver wartime issues, most are MS 63-64 quality with good luster. Housed in a hard plastic holder (Total: 11 coins)
- 642 Circulated Mercury Dime Set. A complete set except for the overdates and grading VG-VF. Several coins, including the 1916-D, 1921, 1921-D and others appear to have been glued to a sheet of blue paper at one time. When removed some of the paper remnants still adhered to the reverse of the coins. Housed in a Library of Coins album. (Total: 77 coins)
- 643 BU Short Set of Mercury Dimes. A short set that grades MS 63-64 and is generally brilliant but there is little definition on the central bands of any of the coins. Housed in a hard plastic holder. (Total: 15 coins)
- 644 A complete circ. set of silver Roosevelt dimes and Franklin half dollars, both housed in black Capital holders. (Total: 83 coins)
- 645 1946-PDS year set, all original specimens grading MS 63 to MS 65. Housed in a National board for many years. (Total: 15 coins)
- 646 BU Roosevelt Dime Set. A set of dimes from 1946-64 that grades MS 63-64 with most of the coins showing some light golden color. Housed in a Whitman album. (Total: 48 coins)
- 647 BU Set of Roosevelt Dimes. A set from 1946 to 1964 that is generally MS 63 in quality with most of the coins still brilliant. Housed in a Dansco album. (Total: 48 coins)
- 648 Roosevelt Dimes. An uncirculated set from 1946 to 1968 with six duplicate late dates included. Housed in a Library of Coins album. (Total: 59 coins)
- 649 Roosevelt Dimes: Included in this lot are (3) nice BU sets from 1946 to 1964 PDS. Some of the coins in two of the sets are lightly toned. Two sets are in Whitman holders, the third is housed in a Dansco album. (Total: 3 sets)
- 650 Partial Sets of 20th Century Quarters. Partial set of (18) common date Barber quarters, Good-VG; (25) Standing Liberty quarters G-VG; (32) Washington quarters 1932-45 (no '32-D or S) G-VG; complete set (37) Washington quarters 1932-45 (including the '32-D and S), G-VG; complete set of (35) Washington quarters 1946-58, VG-VF; partial set of (35) Washington quarters 1946-59, VG-VF; and a book of (26) later date 1960-66 silver and clad Washington quarters. (Total: 208 coins)
- 651 A partial set of Standing Liberty quarters, missing only the 1916, 1924, 1925 and 1929-S (no overdate is included). The coins are housed in four Wayne Raymond boards and range in grade from Fine 12 to MS 60. A couple of the pieces were perhaps lightly cleaned at one time, but the vast majority are original, problem-free examples. The 1924-D, 1926-D and 1927-D all appear to be mint state and semi-keys such as the 1919-S, 1921 and 1923-S are full date specimens which grade VF 20, EF 40 lightly cleaned and Fine 15 respectively. (Total: 33 coins)
- 652 Short Set of Washington Quarters. An uncirculated set of Washington quarters from 1941 to 1964, mostly MS 63-64 quality, the coins are either brilliant or show light golden toning. Housed in a white Capital plastic holder. (Total: 62 coins)
- 653 Washington Quarters and Peace Dollars. A partial set of Washington quarters with only 28 coins, the '32-D grades Fine as does the '32-S, all are silver coins with the latest one dated 1953. The Peace dollar set has 11 coins, the '27-S is a cleaned VF and the '34 S is a cleaned Fine. Both are housed in Dansco albums. (Total: 2 sets)

- 654 20th Century Half Dollar Sets and Partial Sets. Included are: a Whitman folder of (19) Walkers from 1917-D to 1936-S, AG-Good condition; a folder of (26) late date Walkers from 1937 to 1947, VG-Fine; Wayte Raymond album of (35) early Walkers, AG-Fine, missing only the 1916, 1916-S, 1917-S Obv., 1921, and 1921-D; Wayte Raymond album of (25) late date (1939-47) Walkers, Fine-VF; Whitman folder of (30) Franklins, VG-VF; Wayte Raymond album of (40) Franklin and early Kennedy halves, Fine-BU; and a Whitman holder of (23) early Kennedy halves and (1) Franklin, all Unc. (Total: 199 coins)
- 655 Franklin and Kennedy Halves. Housed in a Wayte Raymond holder, this lot contains a complete set of (35) Franklin halves and (5) early Kennedies, all of which are uncirculated. (Total: 40 coins)
- 656 Washington-Carver Set. A brilliant set of 12 MS 60-63 coins housed in a hard plastic holder. (Total: 12 coins)
- 657 20th Century Silver Dollar Type Set. A five-piece set of dollars, housed in a Capital plastic holder and containing: 1901-O MS 62; 1923 MS 62; 1971-S Silver MS 63; 1976-S Type One Silver MS 63; and a 1980-S PR 65. (Total: 5 coins)
- 658 Obsolete Dollar Type Set. A four-piece framed set containing a CU 1957-B silver certificate; 1886 Morgan dollar MS 60; 1924 Peace dollar MS 60; and an Englehard one ounce silver bar. (Total: 4 items)
- 659 1938-PDS year set, missing only the 1938-D half dollar, housed in a National mint set board. The 1938-S dime and quarter appear to be lightly circulated, but the remainder of the coins grade MS 63 to MS 65. (Total: 12 coins)
- 660 1939-PDS year set housed for many years in a National board. All the coins are wonderfully original and, save for the 1939-S AU 50 dime, grade MS 63 to MS 65, with the all-important half dollar issues among the nicer pieces. (Total: 15 coins)
- 661 1940-PDS year set, again choice, original coins in MS 63 to MS 65 condition. There is a 1940-S dime in the 1940-D slot and an extra 1942 nickel included. Housed in Wayte Raymond boards. (Total: 15 coins)
- 662 1941-PDS year set, all frosty MS 63 to MS 65 examples which have been stored for many years in National boards. The 1941-S half dollar exhibits a strong strike and full, original mint luster. (Total: 15 coins)
- 663 1942-PDS year set, all coins displaying blazing luster and grading in the MS 63 to MS 65 range. Like the previous four sets, Lot 645 and the four which follow, housed for many years in Wayte Raymond boards. (Total: 15 coins)
- 664 1943-PDS year set, all fifteen pieces fully original and grading MS 63 to MS 65. (Total: 15 coins)
- 665 1944-PDS year set, all frosty MS 63 to MS 65 examples. The 1944-S half dollar is particularly choice and, in addition, very well struck. (Total: 15 coins)
- 666 1945-PDS year set, also frosty and original, with grades falling in the MS 63 to MS 65 range. A few insignificant spots are noticed on the Lincoln cents. (Total: 15 coins)
- 667 1947-PDS year set, the final in this old-time run and equally choice with grades generally in the upper end of the MS 63 to MS 65 range. An extra 1947-D half dollar is included in the vacated S-mint slot. (Total: 15 coins)
- 668 Mint Set run, housed in two Wayte Raymond albums. Each year contains one of each mintmark and denomination in MS 63 to MS 65 condition unless noted. Included are: 1948; 1949 (1949 half dollar AU 55); 1950; 1951; 1952; 1953; 1954; 1955 (extra 1955-D nickel, 1955 quarter and 1955-D quarter); 1956; 1957; 1958 (extra 1958 quarter); 1959; 1960 (extra 1960 dime, 1960 quarter and 1960 half dollar). Next are six BU 1955-S cents; seven circ. Barber half dollars; two 1964 Kennedy half dollars; two 1966 Kennedy half dollars; 1958 Belgium 50 F; and an 1877 half dollar AG. On again to mint sets. (3) 1961; 1962 (an extra 1962-D cent through half dollar); and 1963. (Total: 245 coins)
- 669 Broadstruck type set, consisting of a BU 1964 cent, nickel and dime and housed in a custom plastic holder. The cent is stated to be .045 of an inch oversize, the nickel .130 and the dime .070. (Total: 3 coins)

MISCELLANEOUS LARGE LOTS

- 670 Mixed Circ. and BU Modern Type. Cents, all circulated: (51) Lincolns 1911-1919 (most are 1919); (40) mixed dates mostly from the late teens; (45) 1919's; (50) mixed dates from the 1920's; (45) more mixed dates from the 1920's; (27) mixed 1920's; (50) mixed 1930's; (47) mixed dates from the 1930's; (49) 1934 and 35's; (50) 1935's; (100) 1936's; (100) 1939's; and (100) 1955's. Nickels: (40) BU 1941-D; (36) 1943-P and D, ave. circ.; and (40) BU 1956. Dimes, all BU: (248) 1959-D; (50) 1962-D; (100) 1964; and (77) circ. clad. Quarters: (40) mixed date circs. Halves: (17) 1976-D, AU-BU; (20) 1976-D, all BU except one coin; and (18) circ. 1983-D. (Total: 1,440 coins)
- 671 British, Fan and U.S. This lot includes: 1806 Great Britain copper; 5 piece Great Britain decimal set; early fan money over 2,000 years old; BU set of U.S. War nickels; 5 piece U.S. cents (Large, Flying Eagle, Indian, Lincoln and Lincoln Memorial); and 5 piece U.S. nickels (half dime, Shield, Liberty, Buffalo and Jefferson). (Total: 28 items)
- 672 Box of low-grade (Fair-VG, many damaged or corroded) Large cents, consisting of the following: (2) Classic Head; (34) Coronet; and (55) Braided Hair. The variety collector might have a field day with this lot. (Total: 91 coins)
- 673 (1) Coronet large cent; (1) Braided Hair large cent; (18) Indian cents; (1) 1955-S Lincoln cent; (1) two-cent piece; (3) Shield nickels; (19) Liberty nickels, including three No Cents nickels; (91) Buffalo nickels; partial roll (38 pcs) of 1940-D nickels AU-BU; (72) Jefferson nickels, including a 1950-D and several other semi-key dates; (1) Seated dime; (6) Barber dimes; (34) Mercury dimes; (2) Barber quarters; (1) Standing quarter; (2) Washington quarters; (1) Seated half dollar; (1) Barber half dollar; (3) Walking Liberty half dollars; (2) Franklin half dollars; (1) 1877-S Trade dollar VF; (2) S-mint Morgan dollars, one a choice MS 64 example; (1) Peace dollar; (1) 1892 Columbian; (1) Sesquicentennial; (1) 1925 Stone Mountain; and (1) Washington-Carver. (Total: 306 coins)
- 674 Miscellaneous Mixed Type Coins. Large Cent: 1848 VG. Indian Cent 1905. Lincoln Cents: (76) mixed common dates from 1928-D to 1972-D; (3) processed 1943 zinc cents; and (34) Wheaties, average circulated, most are heavily spotted with one unc. Nickels: (1) dateless Buffalo; and (12) mixed common Jeffersons. Dimes: 1857 EF; (8) Mercuries, avg. circ.; (48) circ. Roosies, pre-1965; and (9) non-silver Roosies. Washington Quarters: (14) pre-1964, VF-BU; (2) late date silver proofs; and (5) non-silver circs. Half Dollars, Walkers: (4) circ. and (1) BU; Franklins: (1) 1953, BU; (20) 1954-D, BU; (20) 1961, BU; (2) late date silver proofs; Kennedies: (6) 1964; (53) circ. 40%; and (13) non-silver. Dollars: (1) 1878-CC EF; (1) 1921 VF, cleaned; (1) 1884-CC, in GSA holder; (21) Ikes, AU. Commemorative Half: (1) 1892 Columbian, AU prooflike. Tokens: (2) Missouri Sales Tax Receipts, dark with spots of corrosion. Medals: 1971 Granite city, Illinois Silver Rounds; (2) FDR brass medals of differing obverse design, one cleaned; (3) Stephen Foster brass medals; and (2) 1972 Presidential Campaign Medals, struck in sterling, one of each candidate. Currency: (11) common \$2 bills with Monticello back, and (1) \$10 Silver Certificate 1934A, VG. (Total: 383 items)
- 675 A hodge-podge of numismatic items which includes: (3) Braided Hair cents; (2) Indian cents, one a damaged 1908-S; (2) 1931-S cents; (1) 1883 No Cents nickel; (1) 1913 Type Two nickel; (2) Seated dimes; (1) VF Barber dime; (1) Mercury dime; (3) Roosevelt dimes; (1) Seated quarter; (4) Washington quarters; (2) Bust half dollars; (1) Walking Liberty half dollar; (2) Morgan dollars, one an 1890-CC; (2) Peace dollars; (1) 1921 Alabama; (1) 1925-S California; (1) 1923-S Monroe; (2) Canadian dollars (1945 & 1946); bronze California bicentennial medal; silver Apollo medal; silver California bicentennial medal; Continental dollar restrike; and a 17th century foreign crown. (Total: 37 items)
- 676 Dimes, etc. Included in this box lot are: (1) three-cent silver; (1) Seated dime; (21) Barber dimes; (3) Mercury dimes; (40) silver Roosevelt dimes; (35) clad Roosevelt dimes; (2) Barber half dollars; (2) Walking Liberty half dollars; (2) Franklin half dollars; and (2) 1964 Kennedy half dollars. (Total: 109 coins)
- 677 Various copper coins which include: (1) Draped Bust cent Fair; (21) Coronet cents AG-VG; (19) Braided Hair cents AG-VG; (1) two-cent VG; and (68) Lincoln cents AG-EF. (Total: 110 coins)
- 678 285 mixed date Indian cents. Most are Good, but probably 60 to 70 pieces are corroded or otherwise damaged. The only better date included is 1859 of which there are 8 coins. Also in this lot are 28 1909 VDB Lincoln cents averaging Fine to VF. (Total: 313 pieces)
- 679 (100) Morgan and Peace dollars, the majority of pre-1921 origin and in grades ranging from Good 4 to MS 60. (Total: 100 coins)
- 680 Group of Morgan and Peace dollars, including: an 1885-O MS 60 in a Reader's Digest "You'll never be broke" holder; (5) 1896 MS 60 toned; and (12) 1922 MS 60 to MS 64. (Total: 18 coins)

- 681 Miscellaneous commems, all cleaned VF 20 to MS 60 examples. They include: 1893 Isabella quarter; 1900 Lafayette dollar; 1921 Alabama; 1921 Alabama 2x2; 1936 Bridgeport; 1925-S California; 1936 Cincinnati; 1936 Gettysburg; 1922 Grant; 1924 Huguenot; 1918 Lincoln; 1936 Lynchburg; 1920 Maine; 1921 Missouri; 1926 Oregon; 1926-S Oregon; 1920 Pilgrim; 1936 Rhode Island; 1937 Roanoke; and a 1936 Wisconsin. In addition, there is a 1924 six piece year set in cleaned VF 20 to AU 50 condition that includes a Huguenot half dollar since no regular issues were struck in 1924. (Total: 26 coins)
- 682 Miscellaneous coins which include: Two rolls (80 pcs.) of pre-1900 Liberty nickels mostly grading AG or so; 1968-S, 1969-S and 1970-S proof Kennedy half dollars; 1982-P 50c no FG initials BU; 1931-D 10c MS 64 FB; 1939 10c MS 65; 1935 10c MS 64; 1909 VDB 1c MS 63 RB; 1941-S 10c MS 64; 1955-D/S 5c MS 63; 1913-S Type Two 5c Good 6 dark; 1945-S 10c MS 63 micro S; 1963 25c MS 63; 1941-S 25c MS 60; 1966 50c no FG initials BU; 1964-D 50c MS 63 doubled die obverse, Breen 5272; 1955 50c MS 63 Bugs Bunny variety; 1945 10c MS 60; and a 1943-D 10c MS 63. (Total: 99 coins)
- 683 Various Type and Modern Coins. (2) Indian cents; (3) Seated half dimes; (1) Shield nickel; (2) Liberty nickels; (25) Buffalo nickels; (55) Jefferson War nickels; (1) 1950-D nickel; (1) Seated dime; (6) Mercury dimes; (77) silver Roosevelt dimes; (2) Barber quarters; (1) Standing Liberty quarter; (63) silver Washington quarters; (1) Barber half dollar; (3) Walking Liberty half dollars; (7) Franklin half dollars; (11) 1964 Kennedy half dollars; (10) 40% Kennedy half dollars; (17) circ. Morgan dollars; (9) circ. Peace dollars; (1) 1921 Alabama half dollar EF; and (1) 1925 Stone Mountain half dollar VF. (Total: 299 coins)
- 684 Tubed-up coins which include: (57) Indian cents; (209) BU 1955-S cents; (219) Liberty nickels; (140) Buffalo nickels; (8) Jefferson war nickels; and (39) various tokens and foreign coins. (Total: 672 items)
- 685 Dimes and quarters in tubes. Here's the inventory: (3) Barber dimes; (94) Mercury dimes; (86) silver Roosevelt dimes; (38) BU 1955-S dimes; (4) Standing Liberty quarters; and (202) silver Washington quarters. (Total: 427 coins)
- 686 Quantity over quality. This lot includes: a box of (82) Lincoln cents, mostly in the teens, 20s and 30s; a box of (29) Indian cents, (67) Lincoln cents like the previous box and a clad Bicentennial half dollar and dollar; a box of (3) Shield nickels, (21) Liberty nickels, (13) Buffalo nickels, (17) Jefferson War nickels, (9) Jefferson nickels, (6) 1964 Kennedy half dollars and (13) clad Kennedy half dollars. Also, (9) clad Eisenhower dollars in an album; (46) different Jefferson nickels in an album; (46) different Jefferson nickels and (2) Buffalo nickels in an album; (1) clad Kennedy half dollar in an album; (38) mostly recent Jefferson nickels in an album; (4) partial Lincoln cent sets 1941-1974; and (1) Lincoln cent set 1975-, complete through 1986. (Total: appr. 650 pcs)
- 687 (27) Barber Dimes; (2) Mercury dimes; (196) silver Roosevelt dimes; (5) clad Roosevelt dimes; (1) Seated quarter; (47) silver Washington quarters; (9) clad Washington quarters; (2) Seated half dollars; (3) Walking Liberty half dollars; (39) Franklin half dollars; (33) silver Kennedy half dollars; (1) 40 pct. Kennedy half dollar; (30) clad Kennedy half dollars, including numerous proofs; (10) clad Ike dollars; and (3) Anthony dollars. (Total: 408 coins)
- 688 Roll of BU 1955 dimes; (47) silver Washington quarters; (62) clad Washington quarters; 1909 VDB cent MS 63 RB; 1919 cent MS 64 Red; (2) 1950-D nickels MS 63; 1917-D dime; 1919 dime AU 50; 1919 dime AU 50 cleaned; 1946 dime BU; 1932-D quarter VG; 1909 half dollar Fine 12; 1953 half dollar AU 50; and a 1925 Stone Mountain MS 60. (Total: 171 coins)
- 689 Commems, all EF 40 to AU 55 cleaned. Included are: 1935-D Arkansas; 1936-S Bay Bridge; 1934 Boone; 1936 Boone; 1937 Boone; (2) 1936 Cleveland; 1946 Iowa; 1925 Lexington; 1936 Long Island; (3) 1923-S Monroe; 1936 Robinson; 1935-S San Diego; 1926 Sesquicentennial; (2) Stone Mountain; and a 1936-S Texas. (Total: 19 coins)
- 690 Booker T. Washington and Washington-Carver lot including: (13) BTW's and (17) WC's, all lightly cleaned AU 50 to MS 60 examples. (Total: 30 coins)
- 691 Tubed-up half dollars which include: (50) Walking Liberty; (25) Franklin; (38) 1964 Kennedy; and (32) 40 pct. Kennedy. (Total: 145 coins)
- 692 A heavy lot, not for the weak of back - including: (1) CU \$2 bill, Series 1963; (2) 1976 10 pc. proof sets; (2) 11 pc. BU War nickel sets; (4) 5 pc. 1964 BU sets; (2) rolls of BU 1964 Kennedy half dollars, (11) pre-21 Morgan dollars, all AU 55 to MS 62; (1) BU roll of 1959-D nickels, (17) BU roll of 1958-D cents; (1) BU roll of 1959-D cents, (6) BU rolls of 1960-1 Small Date cents; (1) BU roll of 1960-D cents, (1) BU roll of 1961-1 cents; (1) BU roll of 1962 cents; (2) BU rolls of 1962-D cents and (2) BU rolls of 1963-D cents. Several of the cent rolls may be a coin or two short of 50 pieces. Please allow \$20 for postage and handling on this lot. (Total: appr. 1700 pcs)
- 693 Various Medallion Art medals, most in their original boxes of issue. They include: Golden Gate Bridge 25th Anniversary (.999 silver), Civil War Centennial (.999 silver); New Mexico Statehood Golden Anniversary (.999 silver); Dodger Stadium Opening (.999 silver); New Jersey Tercentenary (.999 silver); John F. Kennedy Inauguration (.999 silver), Dwight D. Eisenhower Inauguration 1957 (bronze); Lyndon B. Johnson Inauguration (bronze); John F. Kennedy Inauguration (bronze); Lyndon B. Johnson 1963 (bronze); Alaska Statehood (bronze); U.S.S. Enterprise (.999 silver); Alaska Statehood (bronze); Santa Fe 350th Anniversary (bronze); Hawaii Statehood (.999 silver); (2) Santa Fe 350th Anniversary (.999 silver); Hawaii Statehood (bronze); Dag Hammarskjold Hero of Peace (.999 silver); and a Lindbergh New York to Paris (bronze). (Total: 20 medals)
- 694 Group of (37) so-called error and variety cents and nickels; 1883 cent MS 60 Brown; BU Lincolns consisting of (2) 1930-S, (5) 1934, (3) 1935, (5) 1935-D, (5) 1936-S, (5) 1939-D, (5) 1939-S and (3) 1943-S; and (40) miscellaneous ancient coins. (Total: 111 coins)
- 695 Silver Poundage: \$20.50 face value 90 pct. dimes; \$119.50 face value 90 pct. quarters; \$9.00 face value 90 pct. half dollars; \$.60 face value War nickels; and (3) EF or better pre-21 Morgan dollars. (Total: 716 coins)
- 696 1970 Stone Mountain bronze medallion; 1973 Nixon-Agnew inauguration medal struck in bronze; and a 1985 inauguration medal struck in sterling silver and depicting the Teflon president and "Just Say No" Nancy. (Total: 3 items)
- 697 Sixteen various tokens, pins and medals. Notable are a 7 oz. Maine Sesquicentennial medal struck in .999 silver, a bronze Louisiana Purchase Expo medal and a one ounce silver Remember the Alamo round. Check the box for other goodies. (Total: 16 items)
- 698 Box of mostly modern coins, consisting of: (85) clad Ike dollars; (50) Anthony dollars; (80) Bicentennial Washington quarters; 3 piece clad Bicentennial; 20th century 5 piece dollar set; SBA dollar set, including proofs (12 pcs.); Merry Christmas round; 1963 proof set; Port of Catoosa medal .999 silver; Jamaica 10th anniversary of independence Ten Dollars; 1986 Canada proof dollar; 1973 France 8 piece mint set; 1967 Great Britain 12 piece decimal and pound/shilling/pence set; and (10) 1982 7 piece Lincoln cent sets. (Total: 334 coins)
- 699 Album of (25) Sterling Silver United Nations commemorative medals; six albums of United Nations first day covers and accompanying sterling silver medals (31 total covers and medals); and (25) bronze Israeli state medals. (Total: 81 items)

End of First Session

SECOND SESSION

Friday, February 28, 6:30 p.m. (Lots 700-1429)

BALLROOM A, THIRD FLOOR
STOUFFER HOTEL, DALLAS, TEXAS

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COINS MARKED WITH A "P", SEE COLOR PLATES ON PAGES 65-76.

COLONIALS

- 700 1652 Pine Tree Shilling VF 30. Small Planchet. Noe-17. 68.66 grains. A well centered Small Planchet shilling that shows only the lightest gray patina in the fields with bright, silvery-gray highpoints on the devices.
- 701 P 1652 Pine Tree Shilling VF 30. Small Planchet. N-16. 69.89 grains. An original coin that is well centered and struck on a well formed flan. The surfaces have a deep gray patina over both sides with silvery-gray accents on the devices. Struck from the more advanced state of the dies showing the progressive defect on the second and third lowest branches on the left (as mentioned in Noe). This is the same die variety as pictured in the Red Book as an example of the Small Planchet variety. A pleasing example of this classic early American coin.
- 702 P 1652 Pine Tree Shilling XF 40. Large Planchet Crack. 70.97 grains. A very attractive, well detailed shilling that is slightly off-center on the obverse but well centered on the reverse. Flan crack at 6 o'clock. Moderate gray and golden patina with slightly deeper edges.
- 703 1652 Pine Tree Shilling XF 40. Planchet Crack. Noe-1. 71.90 grains. Large Planchet. ANACS certified for grade and authenticity with note "Teeth Marks." This is an unusually large specimen of the Large Planchet variety. There is a flan crack at 1 o'clock that goes through the middle of the second T in MASATHVSETS. There are also two straight edge trim cuts as made by the original planchet cutter, small portions being cut from the left and right sides of the coin, affecting very little of the design. There are several tiny teeth marks on each side done to test the metallic content of the coin. Deep gunmetal gray color overall with lighter highpoints. An attractive and sharply detailed shilling.
- 704 1662 Oak Tree Twopence XF 40. Noe-30. 10.49 grains. ANACS certified for grade and authenticity on certificate TR5278 and noted as having "Teeth Marks." This is a sharp example of the type, struck on a full planchet. The mention of teeth marks is apparently from someone testing the metal content of the coin as was customary for the time. The coin is medium to dark gray with lighter silvery highpoints. A sharp specimen and a good type coin.

Finest Known Noe-29



- 705 P 1662 Oak Tree Twopence MS 60. N-29. 12.0 grains. Previously sold as lot 2 in the 1991 ANA Sale (B&M) where it was described in part, "Finer than the Noe plate coin, long believed to be the finest known specimen of this state of the dies. Obverse off center toward its base, leaving a wide border at the top, but affecting only the very tops of NM. This obverse off centering is typical of the variety and is seen as well on the Noe plate coin, for example. Other letters of the legend sharp and well struck (save for the lowest four, which were softly struck due to the miscentering). Perfectly centered and struck reverse, with all letters sharp. Lovely, light gray and iridescent blue, with faint golden highlights. Undoubtedly, the finest known of this variety." This coin was previously a part of the Norweb Collection, and had earlier been purchased from Henry Chapman prior to 1913.
- 706 1652 Oak Tree Threepence XF 40. Noe-34. 15.12 grains. ANACS certified for grade and authenticity on certificate LP3170. Struck off-center with full central details but missing at least half of the lettering around the edges. Medium gray patina with lighter, silvery highlights on the devices. An attractive example of this scarce Colonial issue and an unusually high grade as well.
- 707 1652 Oak Tree Shilling Fine 12. Rough and Porous. 63.57 grains. Well centered with medium gray patina in the centers and rust colored edges.

- 708 1652 Oak Tree Shilling VF 25. Bent and Straightened. 68.50 grams. A "witch's piece" that was carried in the belief that a bent shilling would ward off witches. Excellent details and well centered with attractive gray-lilac patina.



- 709 P Undated (1672-1684) London Elephant Token XF 40. Saltire Cross. Dies 1-A, Peck-501. Medium Thick Flan. 171.11 grains. A nice example of this scarcer variety of Elephant Token. The surfaces are smooth and glossy, the coin being an attractive deep tan color. Slightly soft in the center of the diagonals on the cross and being just a bit off center on the lower left of the obverse, as is typical for these tokens. It is now believed that the Elephant Tokens, once believed to have been struck by the Royal African Company, were most likely of either Spanish or English planchet stock and were probably minted in England.

- 710 1723 Hibernia Farthing VF 20. 57.24 grains. Medium brown color over both sides with an attractive underlying blue patina. A few small marks on the obverse.

- 711 1722 Hibernia Halfpenny XF 40. 109.86 grains. ANACS certified for grade and authenticity on certificate TR2299. Bright, glossy surfaces with streaks of deeper color on the reverse. Struck slightly off-center.

- 712 1723 Hibernia Halfpenny XF 40. 113.71 grains. Clean surfaces with medium brown color.

- 713 1723 Hibernia Halfpenny AU 58. N-8. 115.57 grains. Struck just slightly off-center and showing a thin crescent of blank flan at the bottom of the obverse and top of the reverse. There is a bit of granularity in the center of each side, but the surfaces overall are very clean and show a light iridescence in the fields. A choice halfpenny that is very close to full mint condition.

- 714 1723 Hibernia Halfpenny MS 60. 110.17 grains. Bright, glossy brown surfaces that even show a tiny portion of original red luster toward the edge of the reverse.

- 715 1723 Hibernia Halfpenny MS 62. 125.13 grains. Well struck and perfectly centered with attractive glossy brown patina. A lovely mint state example of this more common Colonial issue.

- 716 1723 Hibernia Halfpenny MS 62. N-8. 120.81 grains. Struck on a wide flan and perfectly centered. The surfaces are a glossy, light tobacco-brown with traces of mint red around the devices on each side and showing a patch of carbon at the top of the reverse.

- 717 P 1723 Hibernia Halfpenny MS 65/60. N-8. 119.42 grains. A highly lustrous Wood's halfpenny with a bright, glossy mint sheen over both sides. The obverse is clean and attractive while the reverse shows several pronounced planchet laminations running diagonally across that side with a deeply colored residue in several of the depressions. Still, an attractive coin when one views the obverse; the reverse having a certain numismatic interest as well.

- 718 1722 Rosa Americana Halfpenny Pattern XF 40. VTILE DVLCL. 73.60 grains. A rare pattern striking with deep chocolate brown colored surfaces that are glossy and show only the smallest abrasions. Certified for authenticity and grade on certificate LP3180.

- 719 1722 Rosa Americana Halfpenny MS 60. D.G.REX. 63.57 grains. A well struck specimen that shows glossy brown and olive patina and only small, insignificant abrasions.

- 720 1722 Rosa Americana Penny XF 40. VTIL1 DVLCL. 111.40 grains. A pleasing XF coin that has subtle brown and olive surfaces. Minimally abraded, only showing a small planchet flake out of the reverse between the S and A of ROSA.

1 of only 3 known



- 721 P 1724/3 Rosa Americana Pattern Penny XF 40. 86.40 grains. Rarity-8, one of only three known. Struck in bath metal with a plain edge. Last sold in Norweb II, lot 2442 where it was described in part as, "Bright, brassy looking obverse, darker reverse. Reverse rough from 2:00 to 6:00." The obverse lettering is quite unlike that seen on other Rosa issues. It reads GEORGIUS.D. GRATIA.REX. with the top of the head separating D. and GRATIA. The other two pieces known are the Brand II:949 coin and the piece photographed in the *Standard Catalogue of United States Coins*. This pattern was purchased privately from Seaby's on December 1, 1962. An important early American coin with an illustrious pedigree.

- 722 1723 Rosa Americana Twopence XF 40. Slightly Porous. 251.97 grains. A well centered example with deep chocolate brown color over much of the surfaces and lighter tobacco-brown on the devices. The surfaces show a few marks and scattered areas of porosity in the fields.

- 723 1766 Pitt Token AU 50. 89.95 grains. A well centered coin with all the outer legends readable, although several letters are slightly clipped at their extremities. The surfaces show a lovely light brown color spread evenly over both sides and no darkening anywhere. There are no marks worthy of mention on either side, and while the strike shows some softness of detail, all features are clearly discernable. A nice, problem-free example of this rare Colonial issue.

- 724 1773 Virginia Halfpenny MS 60 Brown. Period After GEORGIUS. 116.65 grains. This piece seems to have been undergraded as the surfaces show virtually no marks and there is a significant amount of original red color still remaining around the devices on each side. Well struck.

- 725 1773 Virginia Halfpenny MS 63 Red and Brown. Period After GEORGIUS. 123.59 grains. Well struck and generally light in color with only one darker spot showing in the center of the reverse; there is much original brilliance remaining on each side. The Virginia halfpenny is one of the few 18th century American coins that is still affordable in mint condition.



726 P 1773 Virginia "Penny" PR 63. 135.62 grains. Struck on a broad planchet, these coins are often called "pennies" when in fact they are halfpennies, about the size of an Irish halfpenny of the period. They differ from the business strike Virginia halfpennies by having a beaded border, rather than the saw-toothed denticles normally seen. The striking details are clearly superior to business strikes and actually rival the strike, and in the fields the depth of reflectivity seen on proofs struck sixty years later on screw presses in Philadelphia. This is an especially choice specimen with bright steely-blue patina in the fields and a vague suggestion of deep red seen here and there. One of only twenty or so known.

727 P 1776 Continental Dollar AU 50. Slight Corrosion. Newman 2-C, "CURRENCY." The coin shows minor corrosion on each side with the only mentionable area being on the reverse edge at 7 o'clock. Toned a deep gunmetal gray, the coin is very sharp and has excellent centering and a pleasing overall appearance.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.



728 P 1776 Continental Dollar AU 50. Small Edge Defect. Newman 2-C, "CURRENCY." Substantial amounts of silvery-gray mint luster are present on this fully detailed, sharply struck and well centered example of one of America's most popular and historic coins. There is a small planchet edge notch, as made, at 2 o'clock on the obverse. A vibrant, lustrous Continental dollar that shows very little actual friction or traces of circulation.

729 1779 Rhode Island Ship Token XF 40. B-1141. Ornament Below Ship. Brass. An interesting token of European manufacture that most likely did not circulate in the colonies, but apparently did circulate alongside other Birmingham "hard ware" in Europe. These pieces do occasionally turn up in Europe still and that is the source of this token. This piece was struck on a slightly bowed planchet with the center of the obverse showing excellent detail but some softness evident on the upper three soldiers. Medium chocolate brown over both sides with clean fields and devices, the only superficial defect being a small area of light green corrosion in the center of the reverse (possibly removable). Certified for authenticity only by ANAAB on certificate AB 0683, and attributed by them as a B-1141 also.

730 1779 Rhode Island Ship Token MS 60. B-1141. Ornament Below Ship. Brass. 151.21 grains. Bright, glossy surfaces that are especially well struck and show no defects other than a slight area of corrosion on the edge of the obverse between 12 and 3 o'clock.

731 P 1779 Rhode Island Ship Token MS 63. B-1141. Ornament Below Ship. Brass. While these tokens occasionally surface in Europe, mint state pieces are very rare. This lack of high grade specimens (and their availability in lower, circulated condition) can be taken as an indication that Rhode Island Ship Tokens did circulate, unlike medals which were held by collectors and not spent. The detailing on this token is intricate with the ship's rigging and portholes being sharply defined. The reverse is especially sharp with fine details noted on the men in the boats as well as the ships at sea. The surfaces are toned a lovely light brown with a tinge of underlying olive-green noted. Struck from mildly rusted dies, this gives the coin a pleasing matte-like appearance in the fields. This is a rare opportunity to acquire this scarce Colonial issue in choice mint condition. Certified by ANAAB for authenticity on certificate AB 0682 and attributed by them as a B-1141.

732 1785 Nova Constellatio AU 50. Minor Edge Clip. Cr.3-B. 119.89 grains. Attractive reddish-brown patina.

733 1788 Massachusetts Half Cent VF 35. 86.25 grains. Sharply detailed with attractive brown, blue, and reddish color.

734 1788 Massachusetts Half Cent XF 40. 80.85 grains. Sharp for the grade with light color.

735 1788 Massachusetts Cent Fine 15. Period After Massachusetts. 153.21 grains. A clean coin for the grade with attractive light color.

736 1787 Connecticut Cent VF 30. "Horned Bust," Miller 4-L. Well centered with lighter reddish-brown and tan color. A nice example of this popular variety.

737 1787 Nova Eborac AG 3. Obverse Marks. 130.53 grains. Reverse Figure Facing Left. Heavily worn into the rims and showing what appears to be several test cuts on the obverse.

738 1787 Nova Eborac VG 8. Reverse Scratches. Reverse Figure Facing Left. 134.39 grains. Well worn with lighter brown color and several minor reverse scratches.

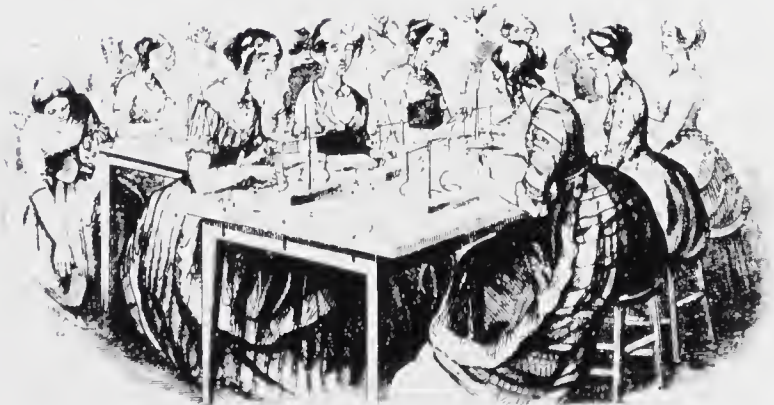
739 1787 Nova Eborac Fine 12. Dark. Reverse Figure Facing Left. 138.25 grains. Medium brown patina on the obverse with a much deeper reverse.

740 1787 New Jersey VF 30. Obverse Scratch. Maris 6-D. 149.36 grains. Medium brown color with a scratch running vertically almost the entire length of the obverse.

- 741 1788 Vermont VG 10. Ryder-25. 113.41 grains. Heavily worn with a few light scratches on the reverse.
- 742 1788 Vermont Fine 15. Ryder-16. Obverse Scratches. 91.19 grains. Slightly off-center with a slight edge clip and several obverse scratches. Medium to darker brown color.
- 743 1787 Vermont VF 20. Ryder-14. 120.50 grains. A well centered and problem-free specimen. ANACS certified for grade and authenticity on certificate TR5294.
- 744 1787 Fugio Cent Fine 12. Newman 12-M, Rarity 5. STATES UNITED. Pointed Rays. 149.36 grains. Dark chocolate brown color in the fields with lighter accents on the devices. Slight planchet flaking around the edges.
- 745 1787 Fugio Cent VF 30. STATES UNITED. Pointed Rays. 165.25 grains. Pleasing tan color with good detailing and light clash marks on the obverse. Color ANACS certificate 1WY078 for authenticity only.
- 746 1787 Fugio Cent MS 60. Minor Planchet Flaws. Newman 13-X. STATES UNITED. Pointed Rays. 166.79 grains. Bright, glossy brown surfaces and sharply struck. Each side has a few minor planchet flakes as made.



- 747 P 1787 Fugio Cent MS 64 Brown. Pointed Rays, STATES UNITED. 169.11 grains. Very sharply struck with superb luster. The surfaces have a subtle light blue, red, and brown iridescence with faint tinges of a brassy yellow-gold around the devices. Light die clashing can be seen in the obverse fields, but there are few surface marks that can be seen without magnification. A select example of this historic American coin that owes much of its legends and devices to Benjamin Franklin, so much so that these have in the past been referred to as Franklin cents. Very scarce in mint condition and of great importance to the collector.
- 748 1792 Kentucky Token XF 40. Plain Edge. 149.05 grains. Brown and olive patina over both sides with some red still evident in the center of the triangle of stars. A few minor marks.
- 749 1794 Kentucky Token XF 40. Plain Edge. 152.60 grains. A lightly circulated token with vague blue, yellow, and reddish iridescence in the fields. An attractive piece that is well struck with all the letters in CAUSE present although somewhat weak as usual.



Possibly Unique Lettered Edge Kentucky Token



- 750 P 1792 Kentucky Token XF 45. B-1159. PAYABLE AT BEDWORTH NUNEATON OR HINCKLEY. 146.43 grains. Ex: Norweb where it was described in part as, "Rich, deep, gray-brown. Well struck. Surfaces mostly smooth. Extremely rare lettered edge variety...Missing from all the great collections of colonial coins sold recently: Garrett, Roper, Picker, Robison, Park, New Netherlands 60th Sale." The B&M cataloger was unsure of this piece's rarity, but Breen only mentions one other piece alleged to exist, but is untraced today. As noted in the Norweb catalog Crosby mentions the sale of one piece in the Clay Sale (1871):298 (we are unsure whether that is this or the other alleged coin). A solid R-8 coin and possibly unique member of this popular Colonial series. Purchased by Mrs. Norweb from New Netherlands on April 23, 1955.

1794 Kentucky Token MS 65



- 751 P 1794 Kentucky Token MS 65 Red and Brown. PAYABLE AT LANCASTER LONDON OR BRISTOL. B-1156. 145.04 grains. A lovely example of this rare variety with much bright mint luster still in evidence on each side, only slightly mellowed to a light brown in the fields and on the highpoints of the design. The strike is strong with CAUSE fully readable. The surfaces are immaculate, being free from virtually all post-striking impairments. Most likely the finest known example of this rare Kentucky or Pyramid token.
- 752 1794 Talbot, Allum, and Lee Cent AU 50. NEW YORK reverse. B-1029. 147.04 grains. A lightly circulated example of this widely used token. Clean surfaces with attractive light brown color.
- 753 1795 Talbot, Allum, and Lee Cent MS 60. B-1035. 150.28 grains. Glossy surfaces with a light iridescent color. A well struck coin whose only noticeable defect is a light rubbing in the upper reverse fields.
- 754 1795 Talbot, Allum, and Lee Cent MS 60 Prooflike. Thin Flan. B-1035. 134.08 grains. Sharply struck with small portions of original red luster still seen within the devices. Clean and problem-free surfaces with slightly reflective fields.
- 755 1794 Franklin Press Token MS 64 Red and Brown. 109.24 grains. Actually a British tradesman's token but because of the presence of Franklin's name this issue has long been associated with U.S. colonial issues. This is a well centered piece with almost complete denticles around both sides and small portions of original mint luster still present in the more protected areas of the design. Die crack at the tympanum as usual.

1796 Castorland Token PR 64



- 756 P 1796 Castorland Token PR 64. Second Restrike from the Original Dies. B-1064. 213.24 grains. A beautiful, deeply mirrored example of this French jeton that is one of the few reminders of the high hopes brought to this country by the settlers of present-day Castorland, New York. The colony failed because of two successive severe winters and alleged embezzlement, but restrikes of the colony's demi-ecus continued to be minted throughout the 19th century from original dies and into this century from copy dies. This piece has ARGENT stamped on the edge and a pointing hand (a privy seal) indicating it was struck between 1846 and 1860.

Each side has deep reddish-purple centers with a bright, electric blue patina at the edges. The die failure at the S in PARENS is quite pronounced with die cracks fanning out into the top and bottom of the right reverse field.

- 757 "1783" Washington Piece Fine 15. Draped Bust. Baker-2. 110.32 grains. A well worn example of this popular and affordable Washington piece.
- 758 "1783" Washington Piece VF 30. Military Bust. Baker-4. 112.17 grains. Even, dark brown color.
- 759 "1783" Washington and Independence Token PR 63 Brown. Baker-3. 148.74 grains. This variety has no button on the Roman mantle and there is an engrailed edge. Reddish-brown color with a deep olive patina seen at the edges. A few minor contact marks prevent a higher grade.
- 760 "1783" Washington & Independence Token PR 64 Red and Brown. Baker-3. 144.57 grains. Copper Restrike made in London around 1860. This variety has no button on the toga and an engrailed edge. There is considerable mint red still remaining around the edges of each side. Otherwise the fields have a deep steely-blue patina and are deeply reflective. A handsome Washington piece.
- 761 1791 Washington Small Eagle Cent AU 50. Baker-16. Small Eagle Cent. Well struck with medium brown color, slight edge bump on the obverse at 6 o'clock.
- 762 1791 Washington Small Eagle Cent AU 58. Baker-16. 189.94 grains. Showing light rubbing on the highpoints, the surfaces are generally clean with chocolate brown color and tiny portions of red still in evidence around the devices.

HALF-CENTS

- 763 1828 half cent VF 30, slightly off-center on the obverse; 1832 half dime AU 50, untoned; and an 1876 twenty-cent piece VF 20, deeply toned. (Total: 3 coins)
- 764 1828 MS 64. Red and Brown. Sharply struck with much red still showing but significant portions of multi-colored iridescence on each side.

LARGE CENTS

- 765 1794 Good 4. S-70, R.2. Bright in the center of the obverse with a light pinkish-red color. Elsewhere, brown with considerable deep olive-green at the edges. The center of the reverse shows a few ancient scratches and there is a puncture contact mark in the left obverse field.
- 766 1794 VF 30. S-67, R.3. An interesting variety that is easily identified by the projecting end of a leaf at the juncture of the forehead, another at the end of the nose, and a third from the chin; all caused by die clashing with the reverse. Struck on a tight, non-porous planchet the coin has attractive, light color and shows no obvious or distracting abrasions.

- 767 1794 VF 30. Porous. S-30, R.1. Well struck on the obverse, but soft on the reverse as usual because of the thickness of the obverse design. Deep, even brown color with considerable porosity seen over both sides. An attractive example of the so-called "Amiable Face" variety, so named because Dr. Maris thought Liberty seemed to smile.
- 768 P 1794 EF 40. S-42, R.5. Light Scratches. Known as the "Weak OF" reverse, soft details on OF are diagnostic of this scarce variety which is actually a High R.5, almost R.6. Light reddish-brown in color with steely-blue accents, there are a few shallow scratches on the obverse that must be mentioned, but are not really that detracting.
- 769 1830 Large cent XF 40, slightly off-center; 1892 Barber quarter XF 45, lightly toned; and an 1878-CC Trade dollar XF 40, heavily polished. (Total: 3 coins)



- 770 P 1843 MS 65 Red and Brown. Petite Head, Small Letters. While not a rare date in all grades, there are very few mint state survivors of this or any other date from the 1840s. Most of the issues from the 1850s were saved in large numbers, many being held in bank vaults until the 1930s. But mint state Large cents from the previous decade are at least ten times rarer than those from the 1850s. This piece has excellent mint luster with a minimal amount of light brown in the fields. Well struck throughout with only the slightest softness seen on the highest portions of the design. One carbon spot is noted on the lowest part of the coronet. A lovely example of this scarcer date that is surely among the finest known.

FLYING EAGLE CENTS

- 771 1858/7 VG 8. Heavily worn but the upper right corner of the 7 still shows above and to the right of the second 8 in the date.
- 772 1858 Large Letters MS 63. Fully struck with light tan and steely-blue color with good luster and a few light marks.
- 773 1858 Large Letters MS 64. Frosty and extremely sharp in detail, with brilliant orange-gold obverse surfaces and a more mellowed, but equally attractive, reverse.
- 774 P 1858 Large Letters MS 64. Lustrous with bright honey-golden color and only minor surface blemishes. A lovely type coin.
- 775 P 1858 Large Letters MS 64. Sharply struck with bright golden-brown color with an underlying reddish glow.

INDIAN CENTS

- 776 1859 MS 65. A fully struck example of this scarce one-year type. Toned in lovely shades of icy-blue and pale golden-brown, the surfaces are very clean with bright underlying luster.



777 P 1859 MS 65. Light pinkish-tan surfaces exhibiting vibrant mint luster and clean, boldly struck surfaces. Only rarely does an example of this one-year type turn up in such a lofty grade.

- 778 1863 VG 8 dark; and a rare 1863 broadstruck cent which spent many years in circulation nevertheless. The coin now grades Fine 12 and displays a couple of obverse rim dents. An early, if not dramatic, mint error. (Total: 2 coins)
- 779 1864 Bronze MS 65. Red. Fully struck with clean surfaces.
- 780 1867 MS 63. Red Brown. Deep cherry red in the centers with lighter color around the edges.
- 781 1872 VF 30. Bright reddish-purple surfaces on this scarce, early issue.
- 782 1872 MS 64. Red. Bright orange color. Scarce date.
- 783 1877 G 4. Damaged. There are a number of marks on the obverse that, while small, are nevertheless obvious. Trends \$200.
- 784 1879 MS 64. Red and Brown. Well struck with considerable red color.
- 785 1884 MS 65. Red (Dipped). Fully struck.
- 786 1889 Indian cent PR 63 Red; and a 1938 Mercury dime PR 60. (Total: 2 coins)
- 787 1891 MS 64 Red; 1902 MS 64 Red; and a 1911 Lincoln cent MS 64 Red. All are lustrous coins with minor problems. (Total: 3 coins)
- 788 1894 MS 64. Red and Brown. Well struck with subdued surfaces.
- 789 1898 MS 64. Red. Lovely original color but just not quite enough zip to grade 65.
- 790 1898 PR 65. Red. Deeply mirrored with full red color that shows just a trace of underlying olive tint. Lightly spotted on each side.
- 791 1906 MS 65. Red. Both sides display the color of a fiery golden-orange sunset.

LINCOLN CENTS

- 792 1909 MS 66. Red. Superb surfaces.
- 793 1909-S V.D.B. AU 50. Two reverse spots, only one is large enough to really be noticeable.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

1909-S V.D.B. MS 65



794 P 1909-S V.D.B. MS 65. Red. An instantly appealing, gem example of this key Lincoln. The frosty surfaces are unmellowed and free of spotting or other distractions. A 1909-S VDB for the quality-conscious collector.

- 795 1910-S MS 65. Red. Fully struck with bright orange-red luster. An attractive, problem-free coin.
- 796 1910-S MS 65. Red. A frosty example with lovely pinkish-orange highlights.
- 797 1914-D VF 20. Pleasing chocolate brown color with lighter, almost tan, accents on the highpoints of the design. Trends \$150.
- 798 1915-D MS 65. Red. Although lightly abraded on the obverse, this choice specimen displays about as sharp a strike as we've seen on a 1915-D Lincoln.
- 799 1917 MS 64 Red, remnants of a fingerprint on each side; 1919 MS 64 Red, fingerprinted on the reverse; and a 1928 MS 64 Red, light iridescence. (Total: 3 coins)
- 800 1919-S MS 65. Red. The large mintage of 139 million pieces belies just how difficult this coin really is in mint state, especially in gem condition and with full red color. This piece is fully struck with full whisker detail and a complete O in ONE. The surfaces are a pleasing reddish-orange with only a couple of tiny abrasions on the bottom of the reverse.
- 801 1922 Plain Fine 12. Quite a pleasing example of this rare and highly sought after mint error. The surfaces are clean for the grade with only a few handling marks, the most obvious one being a thin scratch extending downward into the field from the point of the beard. Struck from Die Pair 2 with the second 2 in the date stronger than the first one. Trends \$250.
- 802 1922-D MS 65. Red. A difficult issue when located like this coin with even red color and a strong strike.



803 P 1944-D Steel EF 40 Damaged. Exhibiting numerous test marks on the rims. These rare, off-metal Lincolns are certainly the most widely known and popular of their kind. ANACS #0436 for authenticity dated 09/27/84.

- 804 1950 PR 65. Cameo. Struck from heavily polished dies (note the thinner letters on E PLURIBUS UNUM from excessive polishing) with a noticeable cameo effect on the devices.
- 805 1955/55 Doubled Die EF 45. Glossy brown and pleasing, with no visible defects. The popularity of this elusive variety has, from its discovery, been high.

- 806 1955/55 Doubled Die EF 45. Even reddish-brown color with no obvious marks and only one noticeable spot, that being on the reverse. Trends \$450 in XF 40, \$565 in AU 50.
- 807 1955/55 Doubled Die AU 50. A fair amount of original luster remains and the color is a pleasing light brown overall. There is an area of light green corrosion above the motto on the obverse rim.
- 808 P 1955/55 Doubled Die MS 64. Red and Brown. An attractive and highly lustrous example of this rare 20th century error. Almost all of the original red color remains with just the slightest mellowing noted. There are a few small marks one notices upon close examination, but none of these are distracting in any way. An excellent example of this modern rarity that is seldom seen now unencapsulated.

TWO-CENT PIECES

- 809 1864 MS 64. Red. Fully struck with bright, lustrous surfaces that are downgraded by the presence of two carbon spots on the obverse.
- 810 1864 MS 64. Red and Brown. A bold striking with exceptional mint luster and virtually complete red. In fact, only a couple insignificant carbon spots remove it from full red classification. Two tiny planchet flakes above the motto are not to be confused with surface marks.



- 811 P 1864 MS 66. Red. A superb example of this popular first year of issue for this odd 19th century type coin. The surfaces are a bright orange-red and show no carbon or unsightly marks. Fully struck with strong eye appeal.
- 812 1865 MS 63. Red. Sharply struck with bright orange-red color that is evenly matched on both sides.
- 813 1867 MS 60. Red and Brown.
- 814 1867 MS 63. Brown. Sharply struck with subdued reddish-brown luster. A clean coin with no spots apparent on either side.
- 815 1867 MS 65. Red and Brown. Clean and fully struck with bright red luster that has mellowed in several areas on each side to a medium brown. The devices have brown accents that contrast nicely against the mostly red luster in the fields.
- 816 1868 PR 60. Obviously cleaned at one time and leaving the coin with a dull orange-olive color.
- 817 1870 MS 65. Red and Brown. Very sharply struck with attractive and original mellowed reddish-brown color. Free from carbon and very nearly free from abrasions as well.
- 818 1871 MS 63. Red and Brown. Somewhat streaky orange-brown color. The strike is more than adequate, but mint luster is a bit subdued. Scarcer date, as mint production of this denomination waned in its final years.
- 819 P 1872 MS 63. Red and Brown. Unusually bright colors suggesting a mild cleaning some time back. Still, a worthwhile coin because of the rarity of this issue. The 1872 is the rarest business strike two-cent piece. The mintage was only 65,000 pieces and it commands a hefty premium in all grades. Trends \$1000.

1872 PR 65



- 820 P 1872 PR 65. Red. A glittering proof specimen that exhibits lovely reddish-gold color and is limited in grade only by a few muted flecks of carbon.
- 821 P 1873 Open 3 PR 60. Restrike. In spite of its lowly grade, this is actually quite an attractive coin. The restrikes were often carelessly made as evidenced by the softness on the lower central horizontal stripes (a feature that is diagnostic on almost all Open 3 coins), but the fields show good reflectivity. Pleasing light orange-red color with a few small flecks of carbon. The restrikes are many times rarer than originals; Breen says possibly ten times rarer.
- 822 P 1873 Open 3 PR 62. Restrike. Rich burnt-orange coloration on both sides, with somewhat muted proof brilliance. An affordable example of this final-year, proof-only date. A second example of this rare restrike.

THREE-CENT SILVERS

- 823 1851-O three-cent silver VF 30; 1853 Arrows half dime AU 50, sharply struck with good remaining luster; and an 1858 half dime XF 45, cleaned. (Total: 3 coins)
- 824 1851-O AU 50. Light in color. The 1851-O is the only mintmarked three-cent silver.
- 825 1858 Type Two AU 50, cleaned; 1862 AU 58, prooflike and fully struck; and an 1868 MS 60, deeply toned. (Total: 3 coins)
- 826 1858 Type Two MS 62. Sharply struck in the centers with light color.
- 827 P 1858 Type Two MS 65. A clean example of this scarce, short-lived type coin. The only disturbances on the surfaces are from light die clashing on the obverse. The centers are untuned while the edges are framed by a deep brown and royal blue toning.
- 828 1862/1 MS 62. Lightly toned.
- 829 P 1862 MS 63. Fully struck and lightly toned with excellent underlying luster. Prevented from grading higher only by a small scratch across the middle I in the denomination.



- 830 P 1867 MS 65. Gorgeous blue iridescent toning, giving way to steel-violet in the center of the reverse. Only 4,000 business strikes were issued of this rare issue, with many subsequently melted. Today, a choice mint state example is many times scarcer than its proof counterpart.

THREE-CENT NICKELS

- 831 1865 MS 64. Lustrous with light silvery-gray color, a few small spots, and die clashing in the fields.
- 832 1868 MS 65. Superb, frosty mint luster with just the lightest hint of pale icy-blue toning.
- 833 1872 PR 65. Medium golden-brown toning with good depth of reflectivity in the fields.
- 834 1874 PR 65. Deeply mirrored with good contrast and barely any color.
- 835 1876 PR 65. Untoned.
- 836 **1878 PR 65.** Although not deeply mirrored, this is a clean coin with very pale color on each side. A scarce proof-only date with an original mintage of only 2,350 pieces.
- 837 P **1878 PR 65.** A clean example of this scarce, low mintage issue that has good reflectivity in the fields and just the lightest toning. Only 2,350 pieces were struck, all proofs.
- 838 P 1880 MS 66. A rare business strike with bright, prooflike fields that show some cartwheel effect on the reverse. Fully struck.
- 839 1880 PR 65. Light golden toning over both sides with considerable frost on the devices although not all that deeply mirrored.
- 840 1881 three-cent nickel PR 60, cleaned; 1870 half dime MS 60, prooflike; and an 1868 dime PR 60, cleaned. (Total: 3 coins)
- 841 1884 PR 65. Nicely mirrored fields with the only detracting feature being a small carbon spot at 11 o'clock on the obverse rim.
- 842 1886 PR 65. Lightly and attractively toned with excellent luster on the devices and deep, flashy fields.
- 843 1887 MS 64. An attractively toned example of this scarce business strike issue. Although the fields are prooflike, the edge is not squared off and there is some roughness around the denticles—features not found on proofs.
- 844 **1887 MS 65.** Business strikes are much scarcer than proofs of this year, the business strikes having an original mintage of only 5,000 pieces. This piece is fully struck in all areas and shows outstanding mint luster. Both sides are similarly toned in a light golden-brown tone with lilac accents on the highpoints of the obverse.
- 845 1888 PR 65. Lightly toned and problem-free.

EARLY HALF DIMES

- 846 P 1795 EF 45. Slightly Bent, Digs on Obverse. V-5, R.3. Toned a deep, almost charcoal, gray in the fields and in the recesses of the design with a much lighter hue on the highpoints of the devices.
- 847 1801 VF 20. Repaired. V-2, R.5. Porous surfaces that have been cleaned and are now retoned. The repair was done in the area above the juncture of the eagle's breast and wing below the ribbon.

1835 MS 65



- 848 P **1835 MS 65.** Both obverse and reverse are covered in a rich blend of orange and blue toning which, in no way, inhibits the underlying frosty mint luster.
- 849 1836 MS 63. Lustrous with pale lilac color over both sides and just a hint of golden.
- 850 1836 MS 64. While not completely defined in the centers, the edges are sharp and the fields clean. The reverse is prooflike and both sides are toned gray, golden-red, and blue.

SEATED HALF DIMES

- 851 1838 No Drapery AU 58. Slight damage along the left obverse edge. Virtually complete luster, with the usual strong strike found on the Drapery issues.
- 852 1843 MS 64. Fully struck with attractive, even color. A common date that would do nicely as a Stars type coin.
- 853 1850-O half dime and an 1850-O quarter, both AU 58 examples displaying milky gray-violet toning. The advancing price of silver in the 1850s led to extensive melting of these issues and, in higher grades, they are much scarcer than their mintages would suggest. (Total 2 coins)
- 854 1852 MS 64. Well struck with strong star details and lightly toned.
- 855 1857 MS 64. A steel-toned example, outlined in yellow-gold.
- 856 1858 Over Inverted Date AU 50. Breen-3091. A rare mispunching of the logotype for the date that first placed the digits upside down. The tops were partially effaced leaving the bottoms of each numeral plainly evident between each of the numerals in the second, correctly punched date. Lightly toned with evidence of die clashing on each side.
- 857 1858 MS 60. Lustrous and untoned.
- 858 P **1862 MS 65.** Full, intricate detailing in all areas and showing much brilliance on each side with deep green and brown peripheral color. Scarce so fine and with such clean surfaces.
- 859 1872 MS 60. Light peripheral color.

SHIELD NICKELS

- 860 1867 No Rays MS 60. Lightly toned with several small die cracks.
- 861 1867 No Rays MS 60. Golden toned.
- 862 1869 MS 63. Steely-gray surfaces.
- 863 1870 PR 65. Deeply mirrored with an unusual amount of contrast between fields and devices. Patches of milky patina on the reverse.
- 864 1871 MS 64. Light in color with excellent luster but showing a somewhat irregular strike. Very scarce as a business strike, from an original mintage of only 561,000 pieces. Trends \$475.
- 865 1876 PR 65. A spot-free example with uniform, steely-gray mirrors.
- 866 1879 PR 65. Flashy two-toned surfaces with exceptional depth to the fields.
- 867 1882 MS 65. Fully struck with even golden color across both sides and showing just a touch of lilac here and there. A clean coin with superb luster.
- 868 1883 Shield nickel PR 63, light hazy color on the reverse; 1883 Liberty nickel No Cents MS 63; and an 1883 Liberty nickel No Cents MS 64, fully struck and semi-prooflike. (Total: 3 coins)
- 869 1883 PR 65. Glittering surfaces with a dash of golden color across the obverse.
- 870 P 1883 PR 66. Brilliant and essentially flawless with a moderate amount of frost on the devices.

LIBERTY NICKELS

- 871 1883 No Cents MS 62. Toned.
- 872 1884 PR 65. Deeply mirrored with streaks of golden and rose toning over both sides. A lovely gem proof nickel.
- 873 1885 AG 3. Porous. Heavily worn with deeper russet-purplish color in the fields.
- 874 1891 PR 65. Clean surfaces with the exception of a single contact mark on the reverse. Both sides have a light hazy gray toning with a faint reddish hue at the edges.
- 875 1893 PR 65. Good reflectivity with light rose colored toning in the fields.
- 876 1894 PR 66. Bright, deeply mirrored fields with attractive golden and lilac toning. A lovely high-end proof nickel.
- 877 1899 MS 65. Untoned with blazing mint luster but not quite fully struck.

- 878 1899 PR 65. Milky golden-gray patina rests atop watery, intricately detailed surfaces.
- 879 1901 MS 64. Good luster.
- 880 1903 PR 65. A sparkling, golden-hued example, just a fleck or two from gem status.
- 881 1910 PR 65. Lightly toned.

BUFFALO NICKELS

- 882 1913-S Type Two AU 50. Good strike and luster on this scarce, semi-key issue. Die clashed.
- 883 1916-D MS 60. Excellent luster but softly struck on the highpoints.
- 884 1917-D F 15. Scarcer early date.
- 885 1919 MS 63. Well struck and untuned with excellent luster. Sharp looking coin for the grade.
- 886 1919 MS 67. Pristine surfaces exhibiting deep, satiny brilliance and uniformly toned a delicate golden hue. Although minted in substantial numbers, precious few 1919 Buffalos could have survived in this state of preservation.

1919-S MS 65



- 887 P 1919-S MS 65. With a mintage of 7.5 million one might expect that quite a few fully struck coins would be available. Such is not the case however, with virtually all the mintage softly struck. Fully struck specimens such as this command huge premiums over average coins, and in fact, the 1919-S is among the rarest and most valuable issues in the series with a full strike. This is a lovely piece with pale iridescent coloring seen on each side. The hair over the bison's head is fully matted and the tail clearly shows a split. There are a few tiny marks on the body of the bison but these are trivial when one considers the overall eye appeal of the coin coupled with its remarkable strength of strike.

- 888 1921-S VF 20. Reverse planchet flaw running vertically along the right edge. Scarce, low-mintage date.

- 889 1924-D F 15. Recut date.

1924-D MS 65



- 890 P 1924-D MS 65. Unusually well struck for this difficult mintmarked issue and literally aglow with satiny brilliance. The quality conscious Buffalo collector would do well to consider this choice 1924-D.

- 891 1936 Buffalo nickel MS 64; 1902 Barber quarter MS 60; and an 1896 Morgan dollar MS 63. All three are lightly toned. (Total: 3 coins)

- 892 1936-S MS 64. Bright iridescent toning.

- 893 1937-D Three-Legged F 15. Well worn with only a few minor indications of handling, the foreleg is conspicuously absent from excessive die polishing.

EARLY DIMES

- 894 1796 VG 8. Repaired at 9:00 along the obverse edge. Medium gray color. All of the devices, including the date, are clearly visible, with the rims worn only along the lower portion of either side. Affordable quality on this elusive (and to most expensive) first-year dime.
- 895 1800 VG 8. The medium-gray surfaces exhibit honest, even wear and, save for a few really trivial disturbances, are quite pleasing for an early dime of this grade.
- 896 1805 VF 30. Well struck throughout and a potential XF candidate were it not for an ancient, light cleaning. The surfaces display a whisper of roughness on either side, as well as a faint scratch here and there. The type collector would get plenty of detail for the money on this relatively pleasing Heraldic Eagle dime.
- 897 1827 MS 63. Well (although not completely) struck up with light gray-blue and golden toning. Clean surfaces for the grade.

LIBERTY SEATED DIMES



- 898 P 1837 MS 64. First year of this scarce and popular two-year type coin. An unusually lustrous coin that is overlaid with layer upon layer of speckled red, green, and blue iridescent toning. Fully struck with smooth, virtually unblemished surfaces and an attractive coin overall.

- 899 1858 MS 60. Well struck and generally untuned.

- 900 1859-O EF 45. Light in color, almost untuned. A nice collector coin.

1861 MS 66



- 901 P 1861 MS 66. Attractively toned with excellent luster, this is a pleasing early Legend Obverse dime. Struck slightly off-center with a high knife rim around the bottom of the obverse and top of the reverse.

- 902 1880 EF 45. Very scarce low mintage issue with only 37,000 business strikes coined in this year. This is a well struck piece with deep speckled toning over both sides. Trends \$250 in XF 40.

- 903 1883 MS 60, brilliant and fully struck; and an 1892 MS 62, toned. (Total: 2 coins)

- 904 1884 AU 58, toned; 1892 AU 50, multi-colored toning; and a 1908 AU 50, brilliant. (Total: 3 coins)

- 905 1889 PR 65. Deeply mirrored fields with a coating of speckled, multi-colored iridescent toning over both sides. The surfaces are clean and problem-free with no observable flaws on either side. An attractive high-grade Seated dime.
- 906 1891 MS 65. An originally toned coin with layer upon layer of toning that, despite its depth, does not obscure the thick mint luster below. Not quite struck up in all areas but this is less noticeable as one's attention is drawn more to the patina and luster.

BARBER DIMES

- 907 1893-S MS 64. Fully struck with deep gray-blue and rose toning on the obverse, almost brilliant on the reverse with scattered peripheral color.



- 908 P 1896 MS 65. The nearly mark-free surfaces are accented by a spectacular blue, red, and violet toning on the obverse while the reverse is a monochromatic golden-yellow. Superb underlying luster.

- 909 1911 MS 62. Light, even toning.
- 910 1912 MS 65. Superb mint frost over both sides with light golden toning on the obverse, brilliant on the reverse.
- 911 1913 Barber dime MS 60, light peripheral obverse toning; and an 1899 Barber quarter MS 60, almost completely untoned. (Total: 2 coins)
- 912 1914-S MS 65. Gray-blue and light golden toning on the obverse paired with a bright, lustrous reverse that shows little color.
- 913 1916 MS 60. Lustrous and lightly toned.
- 914 1916 MS 65. Outstanding luster with light golden-rose patina around the edge of the obverse. Fully struck.

MERCURY DIMES

- 915 1916 MS 64. Full Bands. Lustrous with even, light toning over both sides.
- 916 1916-D AG 3. Heavily worn but showing a clear date and mintmark.
- 917 1917 MS 65. Full Bands. Bright, cartwheel luster with a light layer of color on each side. A lovely early type coin.
- 918 1917-D MS 63 Full Bands, toned; 1919-D MS 60; and a 1928-D MS 61 Full Bands, brilliant. (Total: 3 coins)
- 919 1917-S MS 61, brilliant; 1918-S MS 63, good luster; and a 1924-S MS 63, nicely toned. (Total: 3 coins)
- 920 1918 MS 64 Full Bands; 1926 MS 65; and a 1929 MS 65 Full Bands, good luster characteristics. (Total: 3 coins)
- 921 1918-D MS 64. Clean for the grade and well struck except on the central bands.
- 922 1919-S MS 63. Good luster with a few light marks. An attractive and affordable example of this scarce early dime.
- 923 1920-D MS 60. Full Bands. Lightly toned.
- 924 1920-S AU 58; 1925-D AU 55, cleaned; and a 1929-S AU 50, PVC. (Total: 3 coins)

1921 MS 66



- 925 P 1921 MS 66. Full Bands. A superb example of this rare, key date issue. With an original mintage of only 1.23 million very few were saved in appreciable numbers (specifically rolls) and the ones that do survive in mint condition are usually weakly struck. This piece is sharply struck with only slight spreading on the tops of several of the letters around the reverse. The digits in the date are all sharp and are doubled, which is something we have not noticed previously on examples of this date. Light, attractive, even toning over both sides with bright underlying luster.
- 926 1923-S MS 64. A scarce coin in any grade of uncirculated. Excellent luster with just the lightest hint of color on the reverse.
- 927 1924-D MS 64. Full Bands. Another scarce coin in mint state that has clean surfaces and deeply split bands.
- 928 1925-S AU 58. Untoned with only light friction in the fields. A scarce mid-1920s issue.
- 929 1926-D AU 55. Full Bands. An affordable coin in this grade that is difficult in mint state with split bands.
- 930 1926-S AU 58. Full Bands. An untoned coin with only the slightest evidence of rub in the fields and on the cheek of "Mercury."
- 931 1927-D MS 64. Full Bands. Brilliant with good luster and only a couple of minor abrasions.
- 932 1927-S MS 64. Full Bands. Light, even toning that is evenly matched over both sides and showing clean surfaces. A scarce, semi-key issue that is quite difficult to locate with split bands.
- 933 1928 MS 65. Full Bands. A brilliant coin with full blazing mint luster.
- 934 1928-S MS 62, lightly toned; 1930 MS 63 Full Bands, spotty obverse toning; and a 1937-S MS 63. (Total: 3 coins)
- 935 1930-S MS 63; 1931 MS 60; and a 1931-D MS 60 Full Bands, cleaned. All three coins show very light toning. (Total: 3 coins)
- 936 1931-S MS 65. A lustrous and attractively toned example of this scarce, low-mintage issue.
- 937 1937-D MS 65 Full Bands; 1940-D MS 65 Full Bands; and a 1941 MS 65 Full Bands. A lustrous trio of gems, of which only the 1941 does not show any toning. (Total: 3 coins)
- 938 1938 PR 66. A pristine example of this scarcer early proof that is brilliant except for a light ring of golden toning around the edge of the obverse.
- 939 1938-S MS 65. Full Bands. An untoned coin with clean surfaces.
- 940 P 1942/41 EF 40. Cleaned, Obverse Scratch. A bold overdate that has unfortunately been cleaned (but not harshly) and also shows a thin staple scratch across the cheek and cap of "Mercury." ANACS certified for authenticity only on certificate B4481, dated 12-5-75.
- 941 1942 PR 65. Clean surfaces with attractive lavender toning.
- 942 1945 MS 63. Partially Split Bands. An affordable example of this rare issue that is all but impossible to locate with clearly defined central bands.

ROOSEVELT DIME

- 943 1982 No PMS 64. An untuned example of this rare modern mint error.

TWENTY-CENT PIECES

- 944 1875-S AU 50. Untoned with portions of the original luster still clinging to the devices on each side. Well struck with good definition on the eagle's wing.
- 945 1876 AU 58. A sharply struck coin with toning over both sides. A scarcer, low mintage issue in this short and highly collectible series.

EARLY QUARTERS

- 946 1806 VF 20. Well centered with light gray and golden toning.
- 947 1806 VF 30. Digs. A well struck coin for the grade and the year with medium gray patina over both sides. There are two unfortunate digs on either side of star 12 that extend into the right obverse field. There is also a planchet rift along the upper part of the obverse.
- 948 1807 Fine 12, light to medium gray patina in the fields with silvery accents on the devices; and an 1825 VF 20, light patina. (Total: 2 coins)
- 949 1807 VF 20. Cleaned. Digs. The light hairlines in the fields have been partially obscured by the toning. Several of the digs on the obverse are actually planchet depressions and were on the coin when it left the mint. A modestly priced early type coin.
- 950 1807 AU 50 Retoned. Although retoned this piece is well struck for the date with slight weakness noted on the hair curls but strong details on the eagle's breast feathers. This is a clean coin with few handling marks on either side and one that should do nicely as a type piece if one is not too particular about originality of color.

1818 MS 65



- 951 P 1818 MS 65. Attractively toned in subtle shades of green, blue, and light golden-rose around the edges. The surfaces are very clean with thick mint frost. The coin's only detracting feature is a softness of strike on the hair curls of Liberty and on the eagle's neck and head. Otherwise, a pleasing mint state early quarter that should sell for a lesser amount than one would expect because of this softness of strike.

- 952 1819 Fine 12, B-2h, R.3, Large 19 Period After 25C., lightly toned; and an 1825 VF 20, B-2, R.2, thin rings of iridescence around the edges. (Total: 2 coins)
- 953 1820 F 12. An original early type coin that is problem-free for the grade.
- 954 1820 MS 63. A well struck Large Size quarter that shows blue and golden-brown toning over both sides with strong underlying luster. The only detracting mark on the coin is an abrasion on the upper lip of Liberty.
- 955 1836 EF 40. Artificially toned to mask an old cleaning. Peripheral colors in vivid shades of blue-green and violet.

LIBERTY SEATED QUARTERS

- 956 1853 Arrows and Rays AU 50. A lightly circulated example of this scarce and popular one-year type coin. Mostly brilliant but showing light toning around the edges.



- 957 P 1853 Arrows and Rays MS 62. The Arrows and Rays devices were added to quarter and half dollars in 1853 to denote a decrease in weight from coins struck in previous years. The rays were only used in this one year, thereafter the weight change only being noted by the arrowheads on each side of the date. This is a significant one year type coin that is generally unavailable in mint condition. This date was not recognized until the 1940s as an important coin and by then most high grade specimens were long gone. This is a well struck piece with sharply defined hair and star detail. The fields show a rough granularity toward the edges from metal flow and the surfaces overall have a satiny texture. The coin is downgraded only by the presence of a few parallel hairlines in the center of the obverse, otherwise it would surely grade much higher.
- 958 1856 MS 64. Brilliant except for a light bit of peripheral color on the obverse. A nice No Motto quarter. Ex: 1991 ANA Sale (B&M), lot 2246, flip accompanies.
- 959 1857-O EF 45. Well struck with medium gray-blue toning. Usually not seen finer than this.
- 960 1859 PR 63. A scarcer early proof that is deeply reflective and covered on both sides by an even layer of deep lavender toning.
- 961 1862 MS 60. Very sharply struck with deep golden-brown toning.



- 962 P 1876-CC MS 65 Prooflike. While Carson City silver coins are known for their outstanding mint luster, seldom are the minor denominations seen with fully prooflike fields. This piece is sharply struck with deeply reflective fields and both sides are covered with deep iridescent blue, green, and rose toning. An unusual coin and one that would fit into a type set of similar prooflike coins.
- 963 1877-S MS 60. Toned.
- 964 1880 PR 60. Brilliant.
- 965 1882 MS 64. Generally well struck throughout with only slight weakness seen on the stars around the edge of the obverse. Lustrous and almost untuned with slight streaks of golden on each side. This is an attractive example of this scarce, low mintage quarter with an original production of only 15,200 pieces.
- 966 1889 MS 60. A scarce, low mintage Seated quarter with only 12,000 pieces struck. Slightly prooflike on the obverse with light golden toning on that side as well. The reverse is fully lustrous and almost completely brilliant.
- 967 P 1891 MS 65. A clean coin that is lightly toned and shows bright, glittering mint luster. Final year of issue for this long-lived design.

BARBER QUARTERS

- 968 1892 Barber quarter AU 50; and a 1917 Type One Standing Liberty quarter AU 55. Both pieces are lightly toned. (Total: 2 coins)
- 969 1892 Barber quarter AU 58; and a 1917 Type One Standing Liberty quarter AU 58. Two brilliant examples of the first years of issue of these popular type coins. (Total: 2 coins)
- 970 P 1892 MS 65. A fully struck example of this popular first-year of type that is lightly toned on the obverse and mostly brilliant on the reverse with bright, semi-prooflike fields.
- 971 1893-O AU 58. Lustrous with even, light toning but a trifle softly struck.
- 972 1896 MS 63. Light, attractive toning and well struck throughout.
- 973 1896-S AG 3. A very scarce, low-mintage issue with only 188,039 coins struck. An original piece that is heavily worn but has an identifiable date and mintmark.
- 974 P 1900 MS 65. A popular turn-of-the-century date that has excellent luster beneath the subtle multi-colored toning. A couple of tiny marks are evident on the obverse but these do little to diminish the overall eye appeal of this lovely coin.
- 975 1900-S AU 58. Lightly toned with a trace of friction.
- 976 1901-S G 4. There is no color on this rare, key date issue and the surfaces show a few small abrasions, but none are large or worth mentioning.
- 977 1908 MS 63. Light, almost untoned, surfaces and sharply struck.
- 978 1916-D AU 50. Brilliant.
- 979 P 1916-D MS 65. A brilliant coin with outstanding mint luster on this popular final year of issue.

STANDING LIBERTY QUARTERS



- 980 P 1916 AU 58. While technically an AU coin with only a slight bit of rub on the highpoints, this piece is aesthetically superior to many mint state coins. The detail on the head of Liberty is especially sharp as are the rivets on the shield and the eagle's breast feathers. Very light in color with only the faintest bit of toning evident, the luster is almost complete in all areas and there are no noticeable marks on either side. An excellent buy for the value-conscious collector.

- 981 1917 Type One MS 65. Full Head. Intricately detailed and so completely struck that even the lower rivets on the shield are fully popped up. The surfaces have a fine matte-like texture with satiny luster and light toning on each side.
- 982 1917-D Type One Standing Liberty quarter XF 40, cleaned; and a 1936-S Bay Bridge AU 50, cleaned. (Total: 2 coins)
- 983 P 1917-D Type One MS 63. Full Head. Lustrous and light in color with a pronounced granularity to the surfaces.
- 984 1917 Type Two MS 63. Lustrous and lightly toned with most of the head detail showing.

1918/17-S AU 50



- 985 P 1918/17-S AU 50. This rare overdate was created (as were several other overdates in the history of the mint) by rushed wartime conditions. Not only was the mint under pressure to produce wartime coinage quotas, but they were also involved in transferring from the Type One to the Type Two design for the quarter dollar. In the rush a working die was struck from a hub from 1917 as well as 1918 creating the now-famous overdate. The overdates were undiscovered until 1937, by which time most were heavily circulated. Today an AU coin such as this one is quite rare. This piece is untoned and shows some residual luster with perhaps 50-60% of the head detail present. A desirable example of this major 20th century rarity.

- 986 1918 MS 60. Cleaned. Lightly toned and sharply struck.
- 987 1918 MS 62. Lightly toned with strong (but not quite complete) head detail.
- 988 1923 MS 60.
- 989 1923-S MS 62 Full Head. The surfaces are bright and have an almost prooflike quality, especially on the reverse, while being covered with an attractive layer of golden-brown toning. A fully struck and yet affordable example of this rare key date issue.
- 990 1925 MS 63. Deep golden-russet peripheral toning with good underlying luster.
- 991 1926 AU 55. Artificially Toned.
- 992 1927 MS 60. Full Head. Even, light toning.
- 993 1928 AU 58. Lightly toned with a modest amount of friction on the highpoints.
- 994 1928 MS 60. Full Head. Lightly toned.
- 995 1930 AU 55. A lustrous coin for the grade.
- 996 1930 AU 58. Untoned with almost complete mint luster.
- 997 1930 MS 64. Full Head. Untoned with good luster characteristics.
- 998 P 1930 MS 65. Full Head. Superb luster with just the lightest overlay of lavender patina in evidence. An attractive coin that would fit nicely in a type set.
- 999 1930 MS 65. Full Head. Excellent luster and toned a deep olive on the obverse and paired with a reverse that has just the lightest touch of color.

WASHINGTON QUARTERS

- 1000 1932 MS 65. Superb luster with a light overlay of color.
- 1001 1932-D XF 45. An original coin that shows signs of having circulated for a short time. A nice XF example of this rare, key date issue.
- 1002 1932-S XF 45. Lightly circulated, this is an affordable grade for this scarce, key date issue. Trends \$55 in XF 40, \$110 in AU 50.
- 1003 1932-S MS 62. A fully struck example of this scarce, key date issue. Both sides are toned, the obverse has a deep golden patina while the reverse has a speckled purple and blue color. Minimally abraded.
- 1004 P 1932-S MS 63. Superb luster with speckled iridescent toning on the obverse while the reverse is almost completely brilliant. A lovely example of this scarce issue.
- 1005 1932-S MS 64. An originally toned example of this scarce, key date Washington quarter. Each side has lovely olive-golden toning in the centers with a ring of deep charcoal gray around the edges. A clean coin with excellent luster characteristics as well.

- 1006 1932-S MS 65. A lovely example of this rare Washington quarter. The luster is bright and untuned except for a dusting of deep olive patina on the lower half of the obverse. Fully struck with strong eye appeal.
- 1007 1934-D MS 64. Superb luster.
- 1008 1935 MS 67. A superb early Washington with essentially perfect surfaces. The centers are untuned while the edges have taken on a deep olive-green and golden-brown color.
- 1009 1938 MS 65. Light, even toning with superb luster.

EARLY HALF DOLLARS

- 1010 1806 G 6. An original and quite attractive specimen, easily VG save for normal striking weakness in the center of the obverse.
- 1011 1806 Pointed 6, Stem Not Through Claw Fine 12, irregular peripheral color; 1831 VF 25, tape remnants (?) on the obverse with a deeply toned reverse; and an 1835 XF 45. (Total: 3 coins)
- 1012 1819 AU 55. O-113, R.1. An original coin that is toned in deeper multi-colored shades of gray, blue, and pinkish-rose.
- 1013 1822 EF 45. Evenly and very well struck, with considerable remnants of luster accented by green and gold iridescence.
- 1014 1823 AU 50. Lightly and attractively toned.
- 1015 1824 EF 45. Normal date. Attractive peripheral toning.
- 1016 1827/6 XF 40, O-102, R.1, light in color with clean surfaces; 1835 VF 35, deeply toned in the fields with lighter accents on the devices; and a 1942 AU 50. (Total: 3 coins)
- 1017 1827/6 AU 50. O-103, R.4. Even golden-gray toning over both sides and well struck.
- 1018 1828 AU 50. Brilliant and well struck with semi-prooflike fields.
- 1019 1828 AU 50. Beautiful deep iridescent toning.
- 1020 1831 AU 50. Cleaned and since toned in milky blue-gray and gold hues. Minor digs to the right of stars 1 and 2.
- 1021 1836 Lettered Edge AU 50. Brilliant centers with light peripheral toning.
- 1022 1838 Reeded Edge AU 50. A brilliant coin with clean surfaces and a sharp strike.

1838 Reeded Edge MS 65



- 1023 P 1838 Reeded Edge MS 65. Astonishing quality in a Reeded Edge half dollar. The central striking details are complete with only slight softness noted on the stars around the edge of the obverse. But the strike on this coin is not its dominant feature. What one immediately notices is the thick coruscating luster that races around the coin as it is tilted beneath a light. The surfaces are clean and problem-free with only the tiniest imperfections noted. An important coin for the specialist and a rare type to locate in gem condition.
- 1024 1839 Reeded Edge AU 55. Sharply struck with clean surfaces and toned a deep lavender-gray color over both sides.

LIBERTY SEATED HALF DOLLARS

- 1025 1846 Tall Date MS 60. Generally well struck with lavender toning.



- 1026 P 1853 Arrows and Rays AU 58. Good luster remains on both sides with light rubbing evident on the breasts and leg of Liberty. Lightly toned on the obverse. An attractive, lightly circulated example of this scarce one-year type coin.
- 1027 1853 Arrows and Rays AU 58. A fully struck example of this scarce and popular one year type coin. There is only the lightest bit of friction over the highpoints and the fields are exceptionally clean, almost unblemished. Light, even toning. Trends \$490 in AU 50, \$1450 in MS 60.
- 1028 1855-O Arrows MS 62. Sharply struck with especially good hair detail on Liberty and full feathers on the eagle. Both sides are fully lustrous but only the obverse shows a small overlay of even golden-rose toning. A nice mint state example of this short-lived type.
- 1029 1859 AU 50. Brilliant.
- 1030 1859 MS 60. Sharply struck and lustrous with light iridescent peripheral toning.
- 1031 1859-O AU 58. Steel-toned with soft blue and gold highlights. Very well struck and showing only a touch of wear on the high points.
- 1032 NO LOT.
- 1033 1861-O AU 58. Fully struck with almost complete mint luster. Lightly toned.
- 1034 1862-S AU 50. Artificially toned and displaying a noticeable drift mark from Liberty's left hand, through star 3 and to the edge.
- 1035 P 1863 PR 64. A scarce, low mintage proof with only 460 pieces originally minted that is all the more important because of the scarcity of all silver coins struck during the Civil War. A brilliant cameo proof with above average eye appeal for this grade.
- 1036 P 1864 PR 64. An attractive coin with deep watery fields, the centers are toned a light golden-rose that gradually deepens toward the edge with the extreme edge of each side outlined in a deep, royal blue. As a proof the 1864 is a significantly better date because of the scarcity of business strikes, especially in high grade.
- 1037 1868 PR 60. Brilliant and deeply mirrored.
- 1038 1872 PR 60. Brilliant with a slight cameo effect.
- 1039 1872 PR 63. Deeply mirrored with a moderate contrast between the fields and devices and showing a light smoky gray patina around the edges. Only a few hairlines are seen but the coin is downgraded primarily because of the numerous tiny lint marks, lint from a cloth that was used to wipe the dies in the mint and was subsequently struck into the coin.



1040 P 1875 PR 65. Deep blue-gray toning with portions of gray and lilac interspersed over both sides with highly reflective fields and clean, problem-free surfaces.

1041 1877-S AU 58. Cleaned. An obvious early striking with all details exceptionally bold and semi-prooflike brilliance in the fields. Traces of peripheral toning on the reverse.

1042 1888 MS 64. Quarter and half dollars from the 1880s are known for their low mintages of business strikes. Only 12,000 were struck in this year and, unlike many coins of this decade, this piece does not show the slightest trace of reflectiveness in the fields. Well struck and light in color with good luster, this is a rare unquestioned non-proof half dollar from this low-mintage year.

BARBER HALF DOLLARS

1043 1893-O EF 40. Almost brilliant with only a thin tracing of color around the devices.

Ex-Norweb 1893-O



1044 P 1893-O MS 64. Formerly sold as lot 3600 of the Norweb III Sale (B&M, 11/88) where it was described in part, "Some lightness of strike, as not unusual for the issue, is seen slightly to the right of the center on the reverse. Lustrous fields are covered with light golden toning at the centers, changing to tinges of gunmetal at the border."

1045 1894 PR 63. Deeply toned with no obvious or distracting flaws on either side.

1046 1894-O AU 58. Faint obverse hairlines under a hazy yellow-gold tint. Scarcer date.

1047 1896-S Barber half VG 8, a lightly toned example of this rare date; and a 1916-S Walking Liberty half VG 8, original surfaces. (Total: 2 coins)

1048 1900-S AU 50; and a 1903 XF 45. Both are brilliant. (Total: 2 coins)

1049 1909 MS 63. Light steely-gray surfaces with no obvious marks.

1050 1910-S MS 60. Cleaned.

WALKING LIBERTY HALF DOLLARS

1051 1918-D MS 63. Well struck overall with full hand definition. The clean, lustrous surfaces are accented by a light golden-lilac toning that is perfectly matched on each side. Quite a scarce issue in any grade with better date mint state coins being especially elusive with a strong strike.

1052 P 1923-S MS 65. This early Walker has phenomenal *brassy luster* that is easily the most dominant feature on the coin. It rises around the surfaces as the coin is slowly rotated beneath a light. The strike is not complete, but that is to be expected from a coin of this date. The surfaces are noticeably free from abrasions and both sides have a rich golden patina that further enhances the eye appeal of this lovely coin.

1053 1927-S AU 58. Untoned with almost complete mint luster.

1054 P 1928-S MS 65. A beautiful mint state example of this scarce 1928 issue. The strike is far above average with good detail on the head, a slight split in the hand, and sharp skirt lines. Both sides have a lovely golden-brown toning with strong underlying mint luster and the only marks one notices are a couple of minor ones in the right obverse field.

1055 1934-D MS 65. Light, originally toned surfaces with tiny bits of russet colored encrustations around the rims. Sharply struck but lacking complete head detail.

1056 1935-D MS 65. Superb mint luster and better struck than many of this date, but as always, lacking detail in the head area.

1057 1936 MS 65. Fully struck with peripheral russet toning.

1058 1936-D MS 65. Sharply struck and untoned with superb mint luster.

1059 1937-S MS 66. Superb luster with a faint overlay of speckled toning.

1060 1937-S MS 66. Fully struck with outstanding mint luster. Both sides are covered with a speckled russet toning. Sharp looking coin.

1061 1938 MS 63.

1062 1939-S MS 65. Brilliant with superb mint frost.

1063 1941 PR 65. A brilliant, no-contrast coin with plenty of flash.

1064 1941-S MS 64. Superb luster with deep rose colored toning on the obverse. Sharply struck.

1065 1941-S MS 65. Superb frosty mint luster with an above average strike.

1066 1942 AU 55; 1945 AU 55; and a 1946-D Booker T. Washington MS 60, toned. (Total: 3 coins)

1067 1943-D MS 66. Scattered golden toning over the obverse with a brilliant reverse. Thick frosty mint luster.

1068 1944 MS 64. Toned.

1069 1944 MS 65. Fully struck with deep peripheral toning.

1070 1944-S MS 65. Thick mint frost and brilliant on the obverse with deep rainbow toning around the edge of the reverse.

1071 1945-S MS 65. Sharply struck on the obverse with deep speckled toning over both sides.

1072 1946-D MS 63. Sizzling mint luster.

1073 1946-D MS 64. Thick mint frost, marred only by one reverse mark.

1074 1946-D MS 64. Lightly toned with superb underlying luster.

1075 1946-S MS 64. Fully struck with a deeply toned obverse.

1076 1946-S MS 65. Well struck with excellent luster and a toned obverse.

1077 1946-S MS 65. Superb mint luster and well struck for an S-mint.

1078 1947 MS 65. Deep speckled toning on the obverse, much lighter on the reverse.

EARLY DOLLARS

1079 1795 Flowing Hair VG 8. Light gray surfaces which, other than a few minor scratches on the obverse, are fairly pleasing to the eye.

1080 1795 Flowing Hair VG 8. B-5. Well worn on the central devices, but retaining the sharpness of a Fine about the denticles and lettering. Medium gray, deepening to a charcoal color in the protected areas.

1081 1795 Flowing Hair F 12. Porous. The devices display the detail of a VF specimen, but, due to several patches of roughness on the surfaces, a more conservative grade has been given. Mostly steel-gray, with some hazy bluish-gray color at the top portion of the obverse perhaps masking minor repair.

1082 1795 Flowing Hair F 15. Initials on cheek. Minor obverse rim flaw, as struck, at 11:00. A solid Fine, light gray in color and otherwise attractive.

- 1083 1795 Draped Bust F 12. Obverse scratches down Liberty's shoulder, as well as numerous adjustment marks about the rim from 9 o'clock to 12 o'clock and 1 o'clock to 3 o'clock. A small rim bruise is also visible at 5 o'clock on the obverse. Thankfully, the reverse is free of distractions.
- 1084 1796 VF 20. Struck just slightly off-center the fields have a light gray-olive tone with lighter, silvery accents on the devices. Certified by ANACS for grade and authenticity on certificate M3789J and noted as "Scratched"—referring to a thin staple scratch running vertically down the face of Liberty.
- 1085 1796 VF 20. Granular, steely-gray surfaces exhibiting balanced detail on both obverse and reverse. A trivial rim bruise is noticed on the reverse at 10:00.
- 1086 1798 Heraldic Eagle VF 20. Light to medium gray, with darker outlines about some of the devices and showing a few areas of roughness on both obverse and reverse. Struck a few per-cent off-center toward 5 o'clock, not terribly uncommon on these early issues.
- 1087 1798 Heraldic Eagle VF 25. Deeply toned in shades of gray and blue, and struck on a slightly bowed planchet causing the central obverse details to be considerably stronger than those on the reverse. A nice coin for the grade with no adjustment marks and few surface distractions.
- 1088 1798 Heraldic Eagle VF 25. Attractive medium-gray surfaces. Detail in Liberty's hair and the shield is particularly strong, but normal weakness is seen in the stars and clouds to the right of the eagle's head.
- 1089 1799 VF 20. Deeply toned in the fields with contrasting silvery-gray color on the highpoints of the design. A clean, well centered dollar with no adjustment marks.
- 1090 1799 EF 40. B-16a. Formerly sold as lot 955 (flip accompanies) in our February 1989 Long Beach Sale where it was described as, "Steel-gray surfaces which, although exceptionally smooth, have been muted by an old cleaning. Tinges of golden toning in the reverse lettering."
- 1091 P 1799 AU 50. Porous reverse. The obverse is lustrous and exhibits a light golden-gray tint while, curiously, a noticeable granular texture is evident on the reverse. Still, a high grade Heraldic Eagle dollar that would provide the collector plenty of detail for the money.



1799 MS 62



1092 P 1799 MS 62. B-12b, R.4. Early silver dollars are very elusive in mint condition. Most were used heavily for commercial purposes. There were myriad other misuses for these large coins ranging from watch fobs to teething rings for babies. But very few have survived in full mint state. This piece is brilliant with bright, semi-prooflike fields and excellent mint luster. The strike is very sharp with complete feather details on the eagle's breast and strongly defined hair on Liberty. There are only the smallest abrasions on either side, the most noticeable surface distractions being the extensive die cracking on the obverse that this late die state is known for. Struck on a slightly buckled planchet, the obverse has somewhat convex appearance.

1093 1800 EF 40. B-17. Formerly sold as lot 852 (flip accompanies) of our June 1989 DCSE Sale where it was described as, "A lovely steel-violet specimen, well defined with loads of remaining luster."

1094 1800 AU 50. A very sharply struck early dollar that is well centered and free from any noticeable post-striking impairments as well as adjustment marks. The surfaces are deeply toned in shades of blue and charcoal gray with just a hint of underlying reddish tint.

1800 AU 58



1095 P1800 AU 58. Deeply toned with gold and iridescent color. An ideal type coin displaying no serious marks and strong eye appeal.

- 1096 P 1801 AU 53. B-1, R.4. Formerly sold as lot 460 (flip accompanies) of the December 1989 DCSE Sale where it was described as, "Deeply and uniformly toned in rich steel, lavender, and golden colors. This piece is absolutely original and shows little trace of actual wear."
- 1097 1802 VF 20. Obverse Marks. Well detailed for the grade but struck slightly off-center, there are a few scattered puncture-like wounds on the obverse that detract from an otherwise pleasing coin.
- 1098 P 1802 AU 50. B-6. Formerly sold as lot 404 (flip accompanies) of the Nelson Page Aspen Collection (B&M, 8/89) where it was described as, "Still quite frosty despite evidence of brief circulation. Both surfaces have light, even, aureate iridescence. Although the variety is not particularly rare overall, such nicely preserved specimens are eagerly sought after by dollar specialists and type collectors who appreciate outstanding quality."
- 1099 1803 VG 10. A rougher looking early dollar because of the numerous edge bruises and light scratches. Slightly bent as well, most likely from having been struck on a buckled planchet.
- 1100 1803 VF 20. Scratch in the obverse field and another to the right of the date. Light to medium-gray and, otherwise, not a bad looking example.
- 1101 1803 VF 25. A pleasing, evenly struck specimen, steel-gray in color with attractive apple-green and deep rose highlights. Free of adjustment marks and showing only a couple trivial rim bumps on the reverse.

LIBERTY SEATED DOLLARS



- 1102 P 1836 Gobrecht VF 20. Name lightly engraved in the right obverse field. Plain edge. Coin alignment. Gently cleaned to a silvery-gray color, but leaving the protected areas a darker color. For the budget-minded, here's a fairly attractive Gobrecht that presents itself much better than the description would suggest.
- 1103 1840 EF 45. Last sold in our May 1990 St. Louis Sale as lot 547 (flip accompanies) where it was described as, "Apparently lightly polished many years ago, but now nicely retoning with a pleasing appearance. Always popular as the first year of issue for this sought-after type." Ex: Matt Rothert (AAA, 11/73), lot 950 (flip accompanies).
- 1104 1842 VF 30. Untoned with a few small marks on each side.
- 1105 1846 VF 30. Cleaned.
- 1106 1846 XF 45. Untoned with minimal out-of-mint damage but a couple of small planchet depressions and a crescent-shaped lamination on the rim above star 5.
- 1107 1847 AU 55. Cleaned. Brilliant and semi-prooflike with a few small grease stains at the top of the reverse and one larger one on the obverse.
- 1108 1849 EF 45. Bright speckled toning over both sides.
- 1109 1849 AU 50. Cleaned. The prooflike fields further intensify the dazzling brightness of this coin. Fully struck.
- 1110 1850-O EF 45. A scarce Seated dollar with a mintage of only 40,000 pieces. This coin has light to medium gray toning over both sides with considerable underlying iridescence.
- 1111 1859-O AU 58. Attractively toned with just a touch of light friction in the fields.

- 1112 1859-O MS 60. Formerly sold as lot 412 (flip accompanies) of the Nelson Page Aspen Collection (B&M 8/89) where it was described as, "Brilliant with some areas of light gray toning. Numerous hair marks in the fields, and a nick can be seen on the reverse rim. A typical dollar taken from a bag after long-term storage."
- 1113 1859-O MS 60. Brilliant and hairlined but a solid mint state coin. Formerly sold as lot 814 (flip accompanies) of our October 1989 Long Beach Sale.
- 1114 P 1859-O MS 60/63. A brilliant coin with noticeably more abrasions on the obverse than the reverse. Ex: 1989 DCSE (HNAI, 11/89), lot 461 (flip accompanies); 1985 ANA (HNAI, 8/85), lot 1652 (flip accompanies).
- 1115 1860-O EF 45. Obverse Planchet Flaws. Deeply toned with light rings of iridescence around the edges. There are several long planchet rifts on the obverse that, at a casual glance, resemble toning streaks.
- 1116 1860-O AU 58. Mildly prooflike, with little or no actual wear and very few abrasions. A minor planchet flaw extends diagonally across the reverse, the only real distraction on this flashy No Motto dollar.
- 1117 1868 PR 55. Harshly Cleaned. Brilliant with dense hairlines on each side. The fields are still deeply mirrored and each side has a sharp wire rim around the edge.
- 1118 1869 EF 45. Generally abraded and dipped to a light silvery-gray color.
- 1119 1870-CC XF 40. Ex: 1989 February Long Beach Sale, lot 983 (flip accompanies), where it was described as, "Bright silvery-gray surfaces which display scattered hairlines and field marks. These, however, are offset by excellent sharpness and a lack of major distractions. The most available Carson City dollar of its type in this grade, but, with a mintage of 12,462, a scarce coin eagerly sought after by both collectors of Seated dollars and Carson City issues." Trends \$1000.
- 1120 P 1870-CC XF 40. Ex: 1989 February Long Beach Sale, lot 984 (flip accompanies), where it was described as, "A nice, high grade example of this perennially popular date. Usually found only in the lower grades, and seldom found with such a pleasing appearance." It is most unusual to have two specimens of this rare CC issue in the same auction.

1873 PR 65



- 1121 P 1873 PR 65. Final year of issue for the Seated dollar and one of the finest survivors from the original proof mintage of only 600 pieces, minus an unknown number that were melted after July 10, 1873. The fields on this lovely dollar are deeply mirrored with shimmering, watery reflectiveness. Each side has a gunmetal gray patina that is accentuated by a light peripheral blue toning. The surfaces show only minor imperfections when closely examined and, all in all, are problem-free making this an excellent upper-end type coin.

TRADE DOLLARS

- 1122 1874-S MS 63. A well struck coin with semi-reflective fields that are especially clean for the grade. Ex: 1989 February Long Beach, lot 989 (flip accompanies).
- 1123 1875 AU 58. Lustrous, untoned and essentially mint state, but held back from that designation by a hint of obverse scuffiness.
- 1124 P 1875-CC MS 61. Well struck with a number of abrasions on each side and displaying an attractive lavender toning. An above average example of this scarcer issue. Ex: 1989 DCSE Sale (HNAI, 11/89), lot 465 (flip accompanies).
- 1125 1875-S AU 53, cleaned; and an 1876-S AU 53, sharply struck and semi-prooflike. (Total: 2 coins)
- 1126 1875-S MS 62. Small Chop Mark. Sharply struck with excellent mint luster and just a touch of light brown color on each side. There is a small chop mark in the upper left obverse field.

- 1127 1876 AU 58. Sharply struck with very little wear and almost completely lustrous.
- 1128 1876-S EF 45. Well struck and untoned.
- 1129 1876-S AU 50. Deeply toned.
- 1130 1876-S MS 60. Brilliant and very sharply struck. Ex: March 1989 St. Louis Sale (HNAI, 1989), lot 498 (flip accompanies).
- 1131 1877-CC MS 60. Brilliant, well struck, and semi-prooflike.
- 1132 1877-S AU 50. Cleaned. Well struck.
- 1133 1877-S AU 53. Bright surfaces and well struck. A nice coin for the grade.
- 1134 P 1877-S MS 61. Brilliant with a few stray hairlines in the fields. A well struck coin with barely any trace of softness on the devices.

1882 PR 65



- 1135 P 1882 PR 65. Glittering obverse surfaces, attractively toned at the peripheries. The reverse, perhaps not quite as choice, is layered in a uniform milky-gray patina and shows a flash of iridescence on the edge at 10 o'clock. A lovely example of this proof-only date.



- 1136 P 1883 PR 64. A brilliant, cameoed example of this popular final year of issue for the Trade dollar. The fields have an unfathomable depth of reflectivity and show only the lightest hairline imperfections upon examination. A majestic type coin and one that has most of the eye appeal of a full gem.

1883 PR 65



- 1137 P 1883 PR 65. A beautifully toned Trade dollar with deep shadings of blue, violet, and red over both sides. The intensity of the toning, however, does little to obscure the clean, deeply mirrored fields that lie just below the veneer of color. An impressive gem proof type coin.

PROOF MORGAN DOLLARS

- 1138 1882 PR 60. Steel-gray surfaces with muted reflectivity. The obverse displays a few minor scratches on Liberty's cheek and finger smudges in the field to the left. Happily, the reverse is a tad nicer. One of 1,100 proofs minted.
- 1139 1894 PR 60. Extensively hairlined, but with full, watery proof brilliance under a hazy golden-gray patina. The 972 proofs issued are under more demand than most dates due to the scarcity of BU 1894 business strikes.
- 1140 1900 PR 58. Artificially, but not unattractively, toned in golden-gray and russet hues. The strike is full and, though a trifle subdued on the obverse, proof brilliance is intact on both sides.
- 1141 1901 PR 60. Retoned. Lightly hairlined from an old cleaning, the obverse has taken on a splotchy turquoise toning while the reverse is an even golden color. Still, an important coin because of the lack of mint state examples of this date.
- 1142 1902 PR 50. Minor scuff on Liberty's cheek. A steel-toned proof with splashes of iridescent-blue most visible on the reverse. Though obviously circulated for several years, the proof qualities are still very much in evidence.
- 1143 1904 PR 60. Artificially toned in a hazy orange-gray coloration, limiting the visibility of a few facial marks. There are also a couple minor rim bumps on the reverse from 12 to 1 o'clock.

ONE-DOLLAR GOLD PIECES

- 1144 1849 Closed Wreath, L on Neck XF 45. A clean coin for the grade with evidence of light circulation, but still retaining good luster around the devices.

1850 MS 65



1145 P 1850 MS 65. Despite a substantial mintage of almost half a million pieces, the 1850 is a surprisingly difficult coin to locate in gem condition. It is by far the scarcest P-mint Type One dollar of the 1850s. This piece is sharply struck with thick mint luster and only the smallest, most insignificant, abrasions on either side.

- 1146 1851 gold dollar VF 25; 1915 quarter eagle AU 58, looks mint state with numerous small abrasions on the obverse; and an 1834 Classic half eagle VF 25 (Total: 3 coins)
- 1147 1851 AU 58. Sharply struck with deep reddish color and almost complete mint luster. Nice coin.
- 1148 1853 VF 30, holed and cleaned; and an 1880 Cal. Fractional Round Indian Head half dollar VF 20, BG-1068 High R.6, holed and bent. (Total: 2 coins)
- 1149 1853 XF 45. Sharp strike.
- 1150 1853 AU 50. Well struck with excellent luster remaining. Marred only by a thin scratch running from the left obverse field into the neck of Liberty.
- 1151 1853 MS 60. Full strike. Marred by a small dig at the tip of Liberty's chin.
- 1152 1853-C EF 45. Harshly cleaned long ago and since toning back nicely about the borders. A sharply detailed example of this low-mintage Charlotte issue that, due to the cleaning, should sell at a modest price.
- 1153 1853-O AU 55. A clean, problem-free coin that is sharply struck. The 1853-O is one of the few affordable mintmarked Type One gold dollars.
- 1154 1855 Type Two EF 40. Well struck with no noticeable softness in the centers and only showing die clash marks in the reverse fields. A nice Type Two dollar even though it appears to have been struck on a poorly prepared planchet as evidenced by a couple of shallow planchet digs around the edge of the obverse.
- 1155 1855 Type Two EF 45. Deep scratches, the most serious extending across the base of Liberty's neck, below the U in UNITED and into the denticles.
- 1156 1856 Slanting 5 AU 55. More sharply struck on the obverse than usual with only the reverse showing weakness. Light in color.
- 1157 1857-C EF 45. Cleaned and scratched, but displaying an attractive rose tint at the borders. Occasionally indistinct denticle detail, not unusual for this popular C-mint gold dollar.
- 1158 1859-D EF 45. Bent, leaving a bulge across the obverse and a corresponding depression across the reverse. A real shame too because considerable luster remains on this elusive (mintage: 4,952) Dahlonega gold dollar.
- 1159 1862 AU 50. Full strike. There is a small area of granularity in the upper reverse field.
- 1160 1866 MS 60. Polished. A razor sharp example, brightly lustrous and exhibiting wispy hairlines from its unfortunate cleaning. Low mintage, one of just 7,100 pieces minted for circulation.



1161 P 1873 Open 3 MS 64. Milky semi-prooflike surfaces, well struck throughout and only a few faint hairlines on the obverse from the choice level.

1873 Open 3 MS 65



1162 P 1873 Open 3 MS 65. Prooflike Obverse. While this is a common date gold dollar, it is an uncommonly attractive coin with exceptionally strong eye appeal. Most of that eye appeal comes from the unbelievably deep mirrors in the obverse fields. The mirrors are so strong that at first glance they resemble those of a proof. The real surprise occurs when the reverse is examined and it is completely frosted and without a trace of reflectivity. Otherwise a clean and sharply struck coin, but few will remember or care about those features of this singular gold dollar.

1163 P 1877 AU 58. A scarcer gold dollar that has a considerable mystique attached to it because of the rarity of so many issues from this year. A fully struck coin with bright prooflike fields as usually seen on this issue. The surfaces show minor friction from handling and are only marred by the presence of a couple of thin field scratches on the obverse.

1880 PR 63



1164 P 1880 PR 63. An attractive piece of proof gold that is diagnostically correct, showing no die file marks above ATE, the wreath tops join and the serif of the 1 is below the adjacent leaf tip. Unlike the numerous prooflikes of this date there is also neither porosity at the edges nor clash marks. The fields are deeply mirrored with considerable frost on the devices and a bit of light orange-red color on the reverse. Out of the 36 proofs minted it has been estimated that possibly as many as 24-28 exist today in all grades.



1165 P 1881 PR 62. A somewhat roughly treated proof that shows several contact marks and hairlines on each side, but is still identifiable as a proof by the unfathomable depth of mirrors in the fields as well as the lack of porosity at the denticles or on the plumes. Also a considerable cameo contrast is still plainly evident on each side.

1166 P 1886 MS 63. Lustrous and well struck with the so-called "recut 6" that is actually die clashing from the obverse.

LIBERTY QUARTER EAGLES



1167 P 1840-D EF 40. A very scarce Dahlonega issue from an original mintage of only 3,532 pieces that is seldom seen any finer than XF and is unknown above AU. This piece has a few small planchet flakes as usual with an average strike and a faint reddish tinge in the fields. There are two long V-shaped scratches in the upper reverse field that need to be mentioned. Trends \$4150.

1168 1845-O EF 40. Moderately hairlined obverse and, to a lesser degree, reverse. A low-mintage (4,000) New Orleans issue that, in grades above VF, becomes very scarce.

1169 P 1847-C AU 50. A well struck example with bright prooflike fields and showing no obvious contact marks on either side. An attractive, problem-free example of this popular Charlotte type coin.

1170 1848-D EF 45. A well struck coin that shows a few minor marks in the fields and several tiny planchet flakes, but overall is quite appealing and would make a fine type coin. Trends \$1425 in XF 40.

1171 1851 MS 60. Excellent luster with only minor striking weakness on the eagle. While a common coin when compared to other quarter eagles from the 1850s, the 1851, even in this lowly grade, is much scarcer than any of the 1900-1907 issues in the same grade.

1172 P 1852-D VF 30. Obverse Scratch. A scarcer Dahlonega quarter eagle with a mintage of only 4,078 pieces. The fields show the remnants of a prooflike finish and overall the coin is quite well struck, showing only the localized weakness one would normally expect to see on D and C-mint gold pieces. There is a diagonal scratch across the lower part of the face of Liberty and extending into the field. This sounds worse than it actually is, and in fact, when viewed straight on one doesn't notice it, but when angled it can be seen.

1173 1853 EF 45. Well struck.

1174 1854-O EF 45. While showing the usual striking weakness seen on all coins of this issue, the fields are clean and bright with noticeable portions of luster around the devices.

1175 1855 EF 40. Cleaned.

1176 1856-O EF 45. The 1856-O has a mintage of 21,100 pieces but is quite a bit scarcer than usually considered. It is a condition rarity in the series that is seldom seen any finer than the present coin. As an issue the '56-O always shows some localized striking weakness but this piece shows very little, being well struck on the hair curls and stars, but there is a slight softness on the eagle's feathers. Trends \$725 in XF 40.

1177 1866-S EF 40. A scarcer and underrated S-mint quarter eagle. Clean surfaces and generally well struck.

1178 1871 MS 60. A fully struck example of this very scarce issue that has prooflike fields and only minor abrasions on either side. Only 5,320 pieces were struck and very few are known in mint condition. Trends \$2700.

1179 1878 AU 50. Clean surfaces.

1180 P 1878 MS 62. Fully struck with bright, swirling mint luster that has the typical orange color with a tinge of red at the edges.

1181 1878-S MS 60. Sharply struck with excellent luster. A slightly scarcer issue in mint state.



1182 P 1882 MS 60. Prooflike. Fully struck with small, minor abrasions in the fields.

1183 1887 AU 58. Prooflike with slight rubbing in the fields. Still, a sharp coin for the grade.

1184 1905 MS 60. Deep coppery-red color.

1185 1905 MS 60. Prooflike. Full strike.



1186 P 1905 PR 60. A deeply mirrored, no-contrast proof with a few scattered hairlines but still a very flashy coin and instantly identifiable as a proof. Considered a Rarity-6 as a proof.

1187 1907 AU 55.

1188 P 1907 MS 65. A lovely coin with bright pink and orange color and superb luster.

INDIAN QUARTER EAGLES

1189 1909 XF 40, attractive color; 1926 AU 50, scratch into the right reverse field; and a 1901 ten-dollar XF 40, deep orange-red color. (Total: 3 coins)

1190 1911 MS 60. Full strike.

1191 1911-D EF 45. Scrapes and Scratches. A few minor surfaces blemishes on this scarce, key date issue.

- 1192 1913 AU 50. Deep orange-gold color.
- 1193 1914-D EF 45. Nice color.
- 1194 P 1915 MS 60. Full strike.
- 1195 P 1925-D MS 63. A fully struck Indian quarter eagle with glowing satiny luster and moderate reddish-orange color. A nice uncertified type coin.
- 1196 1926 MS 61. Attractive deep orange and pink colored luster.
- 1197 1927 MS 62. Bright lustrous surfaces with a few unfortunate field marks, mostly on the reverse.
- 1198 1928 MS 60. Reverse Scratch.
- 1199 1928 MS 63. Sharply struck with good mint luster.
- 1200 1929 MS 60. Pleasing color and sharply struck.

THREE-DOLLAR GOLD PIECES

- 1201 1859 VF 30. A scarce three-dollar gold piece that is seldom available in any grade. This is a well struck coin with a few scattered abrasions but small amounts of luster can still be seen around the devices on each side.

1878 MS 65



- 1202 P 1878 MS 65. As is widely known, 1878 is by far the most common date in the three-dollar gold series. However, there are several uncommon and unusual aspects to this coin and this odd denomination. Take, for instance, the denomination itself. A three-dollar gold piece? Why? Who needed such an odd denomination? Apparently these coins were minted so facilitate the purchase of rolls or small bags of three-cent silver pieces and also sheets of 3-cent stamps, bypassing the use of the filthy old copper coins then in circulation. As with many government programs, once instituted habit soon took over and three-dollar coins were struck for the next 35 years. The grade of this coin is uncommonly high also. Few gems exist of any date in this unusual series and the surfaces of this coin are (again uncommonly) lustrous with a lovely pink and olive patina and very little evidence of coin-to-coin contact on either side. An attractive example of this highly sought after gold type coin.

1881 PR 64



- 1203 P 1881 PR 64. The 1881 is one of the most significant proof dates in the entire three-dollar series. Only 500 business strikes were minted and a mere 54 proofs produced. Because of this exceedingly low business strike mintage, the 1881 three-dollar has been held in reverence for many years by gold specialists. Possibly only 25 proofs survive and, while quite a few of the survivors are high grade, few could equal the eye appeal of this lovely coin. Both sides are heavily cameoed with thick mint frost on the devices and deep, watery pools of reflectivity in the fields. There are a few stray hairlines in the fields but these do little to diminish the overall visual impact of the coin.

EARLY HALF EAGLES

- 1204 P 1802/1 EF 40. Cleaned. A very sharply struck early half eagle with the sharpness of an AU but downgraded by a few hairlines on each side. The cleaning will certainly make this piece more affordable, and the buyer will receive an exceptionally well detailed coin that shows virtually no contact marks. The underdigit is very prominent on this coin, this issue undoubtedly being one of the most obvious overdates in U.S. numismatics.



1205 P 1802/1 AU 53. One of the more commonly encountered dates in the Heraldic half eagle series, the 1802/1 presents the collector with the opportunity to acquire an early U.S. gold coin in high grade at a reasonable cost. Akers points out in his 1979 book on half eagles that, "It is often softly struck in the centers, particularly on the obverse." That is not the case with this coin though as the obverse is exceptionally strong with the hair showing individual strands, detail that is missing on many mint state pieces. There is only the slightest softness on the eagle's breast, and overall this coin is a pleasing, problem-free example of the type with only slight friction seen in the fields. Trends \$2725 in AU 50.



1206 P 1804 Small 8 XF 45. An interesting variety of this otherwise common date in the Heraldic series. The 4 in the date shows repunching on the crossbar and is scarcer as such. The surfaces show light rubbing over the highpoints and the fields have taken on a deeper steely-blue and reddish patina. Overall an attractive example of this scarcer variety that shows no major impairments on the devices or in the fields. Trends \$1825 in XF 40, \$2700 in AU 50.

1805 AU 58



1207 P 1805 AU 58. This coin may well represent one of the best uncertified values in this entire auction. When closely examined the surfaces show just a bit of friction. That slight friction (and subsequent downgrading to AU condition) gives the coin a greatly lowered price when compared to a strictly uncirculated piece. Additionally, the fields are prooflike with a high degree of reflectivity. There is a rich reddish-coppery patina on the highpoints of each side as well as in the fields contrasting sharply against the bright yellow-gold seen in the recesses of the design and in the more protected areas of the fields. The strike is very sharp over both sides with strong detail on the hair and finely detailed breast feathers on the eagle. An outstanding early half eagle that should bring a substantial premium. Trends \$2700 in AU 50.

1807 Bust Left AU 58



1208 P 1807 Bust Left AU 58. First year of John Reich's Capped Bust Left design and as such a popular type coin. On almost all the dies Reich had a hand in preparing he notched the 13th star, a kind of signature of the designer. While not a particularly difficult coin within the series, any early half eagle this close to mint state is a challenge to locate. This piece is especially well struck with crisp details in every area of the design. The luster is thick and frosted and the surfaces have taken on a deep coppery-reddish patina which adds even more eye appeal to this attractive near mint specimen. Trends \$2750 in AU 50.



1209 P 1810 Large Date and 5 XF 40. A clean example of this more common date among the Capped Bust Left series. This piece has clean surfaces with an irregular strike, the stars and hair curls being generally well struck but somewhat soft on the eagle's feathers. There is a small amount of luster remaining around the outer devices. Trends \$1750.

1811 Small 5 AU 58



1210 P 1811 Small 5 AU 58. The Small 5 variety is only slightly more available than the Large 5 variety, but in high grade it is considerably easier to locate. However, such a statement must be taken in the context of the series because 1811 half eagles are not easy to locate in any grade when compared to other, more commercially available, series such as Morgan dollars or Walking Liberty halves. In fact, the 1811 is scarcer than its rather generous mintage would suggest because over half the reported mintage of this year was actually dated 1810. This coin is very close to mint state with only a trace of friction evident in the fields. The strike is generally strong throughout and there are a few widely scattered, but largely insignificant, contact marks in the fields and the color is a rich orange-gold with deeper, almost red, overtones. Trends \$2600 in AU 50, \$4900 in MS 60.

1823 MS 62



1211P 1823 MS 62. The Capped Head Left design for half eagles contains more great rarities than any other series of U.S. coins. Tens of thousands of these coins were melted and today each date in the series qualifies as rare. The 1823 is not one of the great rarities of the series, but it started out with a mintage of only 14,485 pieces and then the meltings began. Today perhaps as many as 25-30 mint state coins exist. This is an attractive coin with bright, prooflike fields and a strike that is quite sharp in all areas. There are a few small abrasions in the fields, but none of note on the face of Liberty or the eagle. Most Capped Head Left half eagles are in major collections and the appearance of an attractive mint state coin such as this presents a rare opportunity for the gold specialist. Trends \$15,000 in MS 60, \$27,000 in MS 63.

- 1212 1838 EF 40. Cleaned. A well struck example of this final year of issue.
- 1213 1838-C VF 20. A very rare issue, second rarest of the Classic type, and one that is generally not found finer than the presently offered specimen. The 1838-C is also the first year of issue from the Charlotte mint, thus being a doubly popular coin for both collectors of Classic fives and Charlotte material. The surfaces show a number of small abrasions on each side and there is a long diagonal die crack that bisects the reverse. Trends \$1750.

LIBERTY HALF EAGLES

- 1214 1844-O EF 45. A clean, problem-free coin.
- 1215 1845-D VF 35. Good details for the grade with a few small marks and an area of hairlining in the left obverse field. A rather common Dahlonega five.
- 1216 1845-O EF 40. A scarce No Motto five that is generally only located in VF-XF condition, and in that grade range is an affordable coin, but rapidly escalates in price above XF. This piece is lightly abraded in the fields and shows a milling mark on the cheek of Liberty. The surfaces have a bright yellow-gold color and show tiny remnants of luster in the more protected areas. Trends \$800 in XF 40 but jumps to \$3050 in AU 50.
- 1217 1850-C VF 20. One of the more affordable, higher mintage, Charlotte fives. Unlike many examples of this date, this piece has a sharp date and mintmark.

- 1218 1851-C VF 25. A scarcer issue but obtainable in this grade. A well detailed coin with a few hairlines above the head of Liberty and above the eagle.
- 1219 1851-D EF 45. Cleaned. A boldly struck coin with far superior detail on the hair curls and eagle than usually seen. Minimally abraded with only a few obverse marks and a planchet rift in the left obverse field.

1851-D MS 60



- 1220P 1851-D MS 60. Although the '51-D is one of the more obtainable Dahlonega half eagles in lower grades (and one often used as a type coin) it is, nevertheless, very scarce and of the greatest importance in mint state. Struck from a partially polished die the fields have a bright semi-prooflike surfaces with a few small abrasions. Typically struck for the issue, the hair curls are soft as are the portions of the eagle's feathers. Trends \$10,250.
- 1221 1852-DEF 40. Lightly Cleaned. One of the more affordable Dahlonega fives; this piece shows evidence of hairlining over both sides. Softly struck in the centers.
- 1222 1854-O EF 40. An affordable date and grade for a New Orleans No Motto half eagle.
- 1223 1857-DEF 40. Lightly Cleaned. A scarcer, low mintage half eagle from an original run of only 17,046 pieces. This coin has an above average strike for the issue with well defined hair curls and eagle's feathers.
- 1224 1861 AU 55. Sharply struck. A pleasing No Motto five in an affordable grade.
- 1225 1867 EF 45. A rare issue with an original mintage of only 6,920 pieces. Most survivors are only VF-XF and there are apparently no specimens with a legitimate claim to mint state. This piece is sharply struck with significant portions of the original prooflike surfaces still intact. Trends \$1500 in XF 40.
- 1226 1880-S XF 40; 1909-D XF 40, well struck; and a 1914 XF 45, considerable reddish color. (Total: 3 coins)
- 1227 1881 VF 20; 1902-S VF 20, undergraded; and a 1914 VF 20, even wear over both sides. (Total: 3 coins)
- 1228 1881 AU 50. Semi-prooflike.
- 1229 1881 AU 58. Well struck.
- 1230 1881 AU 58. A nice slider with a fully mint state reverse.
- 1231 1881 MS 60. Excellent luster.
- 1232 1882 AU 50. Good luster and color.
- 1233 1885 MS 62. Sharply struck with excellent mint luster.
- 1234 1885-S AU 50. Clean surfaces.
- 1235 1885-S MS 61. Sharply struck with good color.
- 1236 1886-S MS 62. Superb luster with red and light green color. Sharp coin for the grade.
- 1237 1893-S MS 60. Numerous tiny marks.
- 1238 1894 AU 50. Deep reddish color.



- 1239P 1895-S MS 60. A very scarce late date S-mint that is a popular and difficult coin in VF and XF condition. In mint state the 1895-S is virtually unknown. This is a lustrous coin with a decent strike that shows a few small field marks, but none that are serious or distracting. Trends \$1250 in AU 50, unlisted in MS 60.

- 1240 1901-S MS 60. Sharp strike.
 1241 1903 MS 65. An exceptionally clean half eagle with smooth, lustrous surfaces that are nearly blemish-free and show a light orange-gold patina.
 1242 1905-S AU 50. A scarce issue in AU and Unc. Well struck with clean, attractive surfaces.
 1243 1907-D AU 50. A clean coin for the grade.
 1244 1908 MS 62. Final year of the long-lived Coronet series. Sharply struck.

INDIAN HALF EAGLES

- 1245 1908-D MS 60. Bright and well struck with a few small scattered abrasions on each side. Popular first year of issue.
 1246 1908-S EF 40. A popular low-mintage issue.
 1247 1908-S AU 53. Lightly Cleaned. Aside from being lightly hairlined, the surfaces are remarkably free from abrasions and there is only the lightest rub evident on the highpoint of the Indian's cheek. The strike is complete in all areas and the mintmark is sharp and well defined. A scarce issue with an original mintage of only 82,000 pieces.
 1248 1909-D EF 45.
 1249 1909-D AU 58. Clean overall with just the lightest touch of friction on the highpoints. A nice slider AU that just needs a little more luster to be mint state.
 1250 1909-D MS 63. Fully lustrous with a complete strike and minimal abrasions for the grade. An attractive, uncertified half eagle with good color and attractive surfaces.
 1251 1909-D MS 63. The fields show a few scattered abrasions as usual for this type, and the surfaces are fully lustrous and show attractive reddish-orange color.
 1252 1910-S AU 50. Light pink and orange color.
 1253 1911 MS 63. A very pretty coin with bright, sparkling luster and attractive orange and pink color. Fully struck with a few minor abrasions.
 1254 1911-D EF 40. A clean example of this rare, low mintage issue.
 1255 1912 VF 20.
 1256 1913 EF 40.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

EARLY EAGLE



- 1257P 1799 EF 40. Sharply struck on both sides and not showing any large or objectionable marks; the surfaces have a light porosity, almost a pitted look, when closely examined with a magnifier.

LIBERTY EAGLES

- 1258 1840 EF 40. Scarce second year of the Coronet type that is generally not seen any finer than XF. This is an original piece with deeper orange-red color and tiny portions of original luster still seen in the deeper recesses of the design. There are a number of small abrasions on each side with the only one worth mentioning being a scrape along the lower portion of the bust of Liberty. Trends \$725.
 1259 1848 EF 40. Light obverse marks. Remnants of luster in the protected areas.
 1260 1848 EF 40. Cleaned yellow-gold surfaces. A few light rim marks are evident, none serious.
 1261 1851-O EF 45. An affordable O-mint No Motto ten with clean surfaces.
 1262 1852 EF 40. A fairly common date with bits of reddish color around the devices.
 1263 1852 AU 50. Polished.
 1264 1852-O VF 30. A very scarce and overlooked New Orleans ten. The original mintage was only 18,000 pieces and this date is unknown any finer than AU. This piece has numerous small abrasions on each side, but the only one of consequence is a planchet flaw in the upper reverse field, approximately 3 mm. long. Trends \$550 in VF 20, \$1450 in XF 40.
 1265 1853 EF/AU 48. Well struck with bright surfaces.
 1266 1854-O Large Date XF 45. An affordable No Motto ten from New Orleans. The surfaces are peppered with a few small marks.
 1267 1854-S AU 50. Although rather common in lower grades, the 1854-S is very scarce in AU or better condition. This piece is well struck with good remaining luster and light reddish color. Trends \$1,600.
 1268 1856-S Large S VG 8. By far the rarest of the two S-mint varieties. Breen suggests that the mint's third delivery of 2,500 pieces, less than 5% of the total mintage, represents the original population. Extremely scarce in any grade.
 1269 1857 EF 40. Scarce and underrated and generally not found any finer than XF. Trends \$1050.
 1270 1866 Motto XF 40. A very scarce Philadelphia issue with an original mintage of only 3,780 pieces. AU and Unc. coins are very rare, XF pieces are about as fine as one is likely to encounter. This coin is the double punched date variety and is rare in its own right, being prohibitively rare above XF. The surfaces are lightly marked and show noticeable portions of luster around the devices on the reverse. A rare opportunity to acquire this premier issue in the With Motto series. Trends \$1850.
 1271 1868 VF 30. A scarce issue with a mintage of only 10,655 pieces. This is a clean coin for the grade with virtually no visual distractions and light reddish color around the devices. Trends \$575 in VF 20.
 1272 1874-CC F 12. Cleaned. Scarcer CC date.
 1273 1874-CC VF 20. A scarcer CC issue with the usual soft strike but clean surfaces overall.

- 1274 1877-S F 15. Another rare S-mint eagle, one of just 17,000 pieces struck. A few light marks are noticed on the obverse, nothing serious for the grade.
- 1275 1878 MS 60. Scarcer date, especially in mint state. Sharp strike with excellent luster. Trends \$1,700.
- 1276 1878-S EF 45. A very scarce issue that is apparently unknown in AU or mint state. A nice coin for the grade with light reddish color around the devices. Trends \$2,200 in XF 40.



- 1277P 1880-CC AU 50. A rare, low mintage issue with an original production of only 11,190 pieces. The surfaces are unusually clean for a CC gold piece and only show the small abrasions one normally associates with an AU 50 coin. Well struck with noticeable portions of luster still clinging to the devices.
- 1278 1880-O VF 20. The surfaces on this rare New Orleans issue are a bright yellow-gold, with numerous light marks that are exaggerated due to an old cleaning. One of just 9,200 pieces and a difficult date in all grades.
- 1279 1880-S MS 60. Fully lustrous, although lightly abraded throughout. A scarcer date in mint state, often listed as common.
- 1280 1881-CC EF 40. A scarce CC ten that is rarely seen finer than the present coin. This piece has bright surfaces with a few small, scattered marks but tiny portions of luster still clinging to the devices.
- 1281 1882 MS 60. Baggy but fully lustrous.
- 1282 1883-CC EF 40. Bright surfaces with traces of luster in the protected areas. Elusive in all grades with just 12,000 pieces minted.
- 1283 1889-S MS 60. Sharply struck with bright, semi-prooflike fields.
- 1284 1891-CC AU 50. Virtually bagmark-free and showing light reddish color around the devices.
- 1285 1892 XF 45; 1899 XF 45, deep red color; and a 1900 XF 45, also with deep red color. (Total: 3 coins)
- 1286 1892 AU 55. Heavily abraded and missing just a bit of luster in the fields.
- 1287 1894-O AU 58. A common New Orleans ten that is fully struck and semi-prooflike.
- 1288 1895 AU 58. A nice slider with a few marks, looks MS 60.
- 1289 1895-O MS 61. Excellent luster and color with a decent strike as well.
- 1290 1900 MS 62. Sharply struck with excellent luster.
- 1291 1901-S MS 63. Brilliant with virtually no marks.
- 1292 1902 AU 55. Sharp strike.
- 1293 1902 MS 60.
- 1294 1906-D AU 55. Bright, flashy surfaces; just a touch of rub in the fields.
- 1295 1907 MS 60. Sharp strike.
- 1296 1907 MS 60. A noticeable scrape on the cheek of Liberty and another in the upper reverse field, otherwise quite nice for the grade.
- 1297 1907 MS 60.
- 1298 1907 MS 60. Light, small abrasions on the obverse with a cleaner reverse.
- 1299 1907 MS 60. Scuffy on the obverse with a much nicer reverse.
- 1300 1907 MS 60. Lustrous.

- 1301 1907 MS 61. Good luster
- 1302 1907 MS 61. Well struck with good luster and only small abrasions
- 1303 1907 MS 62. Surprisingly clean surfaces for the grade
- 1304 1907 MS 62. Sharply struck and lustrous.
- 1305 1907 MS 62. Sharply struck with light orange-gold color
- 1306 1907 MS 62. Very sharply struck with minimal abrasions.
- 1307 1907 MS 62. Lustrous with small, light abrasions.

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1907 Rolled Edge MS 63



1308P 1907 Rolled Edge MS 63. The Rolled Edge ten-dollar is unquestionably the rarest United States coin struck in this century for circulation. Because of its extreme rarity it is sometimes confused with patterns, but some 31,550 pieces were actually struck. Fearing further public criticism, as with the Wire Edge coins that preceded them, mint officials decided to melt all Rolled Edge tens on hand and only 42 coins survived. Most of these are in mint condition, making the grade of any Rolled Edge a secondary consideration. Of the 42 survivors three are permanently impounded in the Smithsonian.

In many ways the surfaces resemble those seen on the Wire Edge coins with their myriad die polishing marks in the fields and bright, satiny luster. Of course, the main difference is the presence of the determinant edge on these coins, the feature lacking on the Wire Edge pieces that led to their early demise as circulating coinage. This coin has clean surfaces with virtually no marks on either side. The one feature that serves to identify this particular piece and sets it aside from

others of its kind is the presence of a small grease stain (as struck) at the top of the Indian's headdress.

This is a very rare opportunity to purchase one of the true legendary issues in 20th century numismatics, an opportunity that all serious students of American coinage should seriously consider. Trends \$42,500 with recent auction records as high as \$57,750.

1309 1907 No Motto AU 50.



1310P 1908 PR 64. 1908 was the first year proofs were struck of this inspired design by Augustus Saint-Gaudens. There were 116 minted and all had the coarse, granular, matte finish that had been used in previous years on proofs in Italy, France, and England. After one sees numerous business strike ten Indians, it is difficult not to be impressed with the intricacies of strike on proof examples. There are hair strands and star details on proofs that no business strike can ever show. As with all 1908 proof gold coins this piece has the darker, almost khaki, color that sets this year apart from all others. This piece also has a deeper orange-red hue around the edge of each side that adds a bit of distinction as well. The surfaces are very clean with the only shiny spots being a couple of faint ones on the highpoint of the cheek and upper hair curls. Definitely an upper-end coin and one of the finest proof 1908s we can remember having seen.

- 1311 1909 MS 63. A well struck example of this scarce P-mint eagle. The 1909 is, according to David Akers, "...one of the rarest Philadelphia Mint issues, surpassed only by the 1933, 1907 Rolled Edge, and the 1908 No Motto." This is a well struck coin with bright yellow-gold color and minimal abrasions, none of which are particularly distracting.

1909-S MS 65



- 1312P 1909-S MS 65. A scarce ten Indian that is very elusive in the better grades of mint state. Most of the known uncirculated coins came from a small hoard of 70-90 pieces found in South America in 1977. Lower end Uncs. were plentiful in the hoard but few MS 64 or 65 pieces were included. This piece has bright, frosted mint luster and little of the granularity that is sometimes seen on this issue. The surfaces have a subtle light coppery-gold color and show a few small abrasions, none of which are serious or especially distracting.

- 1313P 1910-D MS 60. A well struck coin with minimal abrasions for the grade.

- 1314 1910-D MS 60. Attractive pink and orange tinted luster.

- 1315P 1911 AU 55. Sharply struck with a generous portion of original satiny luster remaining.

- 1316 1911-D VF 25. A perfect VF specimen, evenly worn and void of problems. The lowest mintage regular issue from this popular series and a scarce date at all grade levels.

- 1317 1914 AU 58. Bright, lustrous surfaces.

- 1318P 1914 MS 64. An exceptionally attractive ten Indian with surfaces that are free from all but the most insignificant abrasions. Fully struck in all areas, the luster is satiny and shows a subtle pink and olive patina that is most appealing. An excellent type coin.

- 1319 1914-D AU 50. A problem-free example of this common date that shows good luster and color.

- 1320P 1915 MS 64. The most dominant feature on this lovely coin is its color. There are three colors one notices: the fields have a pleasing orange-gold hue while the headdress and other features on the devices are intermixed with red and steely-blue. The luster is outstanding as well, the strike is adequate, and the surfaces only lightly abraded, but one cannot escape the allure of this coin's original patination.

- 1321 1926 MS 60. Attractive pink and orange colored mint luster.



The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

Foreign Coins

Lots 18-245



Lot 18



Lot 19



Lot 28



Lot 29



Lot 48



Lot 20



Lot 50



Lot 57



Lot 58



Lot 59



Lot 66



Lot 102



Lot 118



Lot 63



Lot 64



Lot 71 -- Set of 4



Lot 206



Lot 177



Lot 197



Lot 237



Lot 255



Lot 244



Lot 155 -- Set of 4



Lot 245

Colonials -- Three Cent Silver

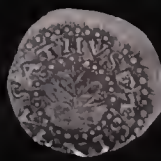
Lots 701-830



Lot 701
1652 Pine Tree
VF 30



Lot 702
1652 Pine Tree
EF 40



Lot 705
Oak Tree
MS 60



Lot 709
Elephant Token
EF 40



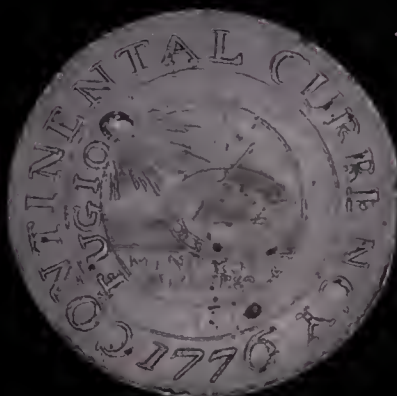
Lot 717
1723 Hibernia
MS 65/60



Lot 721
1724/3 Rosa Americana
EF 40



Lot 726
1773 Virginia Penny
Proof 63



Lot 727
1776 Continental \$1.00
AU 50



Lot 728
1776 Continental \$1.00
AU 50



Lot 731
1779 Rhode Island
MS 63



Lot 747
1787 Fugio Cent
MS 64



Lot 750
1792 Kentucky
EF 45



Lot 751
1794 Kentucky
MS 65



Lot 756
1796 Castroland
Proof 64



Lot 768
1794 1c
EF 40



Lot 770
1843 1c
MS 65



Lot 774
1858 1c
MS 64



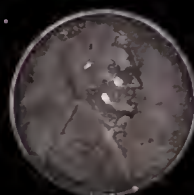
Lot 775
1858 1c
MS 64



Lot 777
1859 1c
MS 65



Lot 794
1909-S V.D.B. 1c
MS 65



Lot 803
1944-D Steel 1c
EF 40



Lot 808
1955/55 1c
MS 64



Lot 811
1864 2c
MS 66



Lot 819
1872 2c
MS 63



Lot 820
1872 2c
PR 65



Lot 821
1873 2c
PR 60



Lot 822
1873 2c
PR 62



Lot 827
1858 3c
MS 65



Lot 829
1862 3c
MS 63



Lot 830
1867 3c
MS 65

Three Cent Nickels -- Walking Liberty Half Dollars

Lots 837-1054



Lot 837
1878 3c
PR 65



Lot 838
1880 3c
MS 66



Lot 846
1795 ½ 10c
EF 45



Lot 848
1835 ½ 10c
MS 65



Lot 858
1862 ½ 10c
MS 65



Lot 870
1883 5c
PR 66



Lot 887
1919-S 5c
MS 65



Lot 890
1924-D 5c
MS 65



Lot 898
1837 10c
MS 64



Lot 901
1861 10c
MS 66



Lot 908
1896 10c
MS 65



Lot 925
1921 10c
MS 66



Lot 940
1942/41 10c
EF 40



Lot 951
1818 25c
MS 65



Lot 957
1853 A & R 25c
MS 62



Lot 962
1876-CC 25c
MS 65



Lot 967
1891 25c
MS 65



Lot 970
1892 25c
MS 65



Lot 974
1900 25c
MS 65



Lot 979
1916-D 25c
MS 65



Lot 980
1916 25c
AU 58



Lot 983
1917-D Ty. I 25c
MS 63



Lot 985
1918/17-S 25c
AU 50



Lot 998
1930 25c
MS 65



Lot 1004
1932-S 25c
MS 63



Lot 1023
1838 R.E. 50c
MS 65



Lot 1026
1853 A & R 50c
AU 58



Lot 1035
1863 50c
PR 64



Lot 1036
1864 50c
PR 64



Lot 1040
1875 50c
PR 65



Lot 1044
1893-O 50c
MS 64



Lot 1052
1923-S 50c
MS 65



Lot 1054
1928-S 50c
MS 65

Early Dollars -- Liberty Quarter Eagles

Lots 1091-1188



Lot 1091
1799 \$1
AU 50



Lot 1092
1799 \$1
MS 62



Lot 1095
1800 \$1
AU 58



Lot 1096
1801 \$1
AU 53



Lot 1098
1802 \$1
AU 50



Lot 1102
1836 \$1
VF 20



Lot 1114
1859-O \$1
MS 60/63



Lot 1120
1870-CC \$1
EF 40



Lot 1121
1873 \$1
PR 65



Lot 1124
1875-CC T.D.
MS 61



Lot 1134
1877-S T.D.
MS 61



Lot 1135
1882 T.D.
PR 65



Lot 1136
1883 T.D.
PR 64



Lot 1137
1883 T.D.
PR 65



Lot 1145
1850 \$1
MS 65



Lot 1161
1873 \$1
MS 64



Lot 1162
1873 \$1
MS 65



Lot 1163
1877 \$1
AU 58



Lot 1164
1880 \$1
PR 63



Lot 1165
1881 \$1
PR 62



Lot 1166
1886 \$1
MS 63



Lot 1167
1840-D \$2 1/2
EF 40



Lot 1169
1847-C \$2 1/2
AU 50



Lot 1172
1852-D \$2 1/2
VF 30



Lot 1180
1878 \$2 1/2
MS 62



Lot 1182
1882 \$2 1/2
MS 60



Lot 1186
1905 \$2 1/2
PR 60



Lot 1188
1907 \$2 1/2
MS 65

Indian Quarter Eagles -- Saint Gaudens Double Eagles

Lots 1194-1371



Lot 1194
1915 \$2 1/2
MS 60



Lot 1195
1925-D \$2 1/2
MS 63



Lot 1202
1878 \$3
MS 65



Lot 1203
1881 \$3
PR 64



Lot 1204
1802/1 \$5
EF 40



Lot 1205
1802/1 \$5
AU 53



Lot 1206
1804 \$5
EF 45



Lot 1207
1805 \$5
AU 58



Lot 1208
1807 \$5
AU 58



Lot 1209
1810 \$5
EF 40



Lot 1210
1811 \$5
AU 58



Lot 1211
1823 \$5
MS 62



Lot 1220
1851-D \$5
MS 60



Lot 1239
1895-S \$5
MS 60



Lot 1257
1799 \$10
EF 40



Lot 1277
1880-CC \$10
AU 50



Lot 1308
1907 R.E. \$10
MS 63



Lot 1310
1908 \$10
PR 64



Lot 1312
1909-S \$10
MS 65



Lot 1313
1910-D \$10
MS 60



Lot 1315
1911 \$10
AU 55



Lot 1318
1914 \$10
MS 64



Lot 1320
1915 \$10
MS 64



Lot 1322
1930-S \$10
MS 66



Lot 1328
1860-O \$20
EF 45



Lot 1344
1881 \$20
PR 60



Lot 1369
1907 H.R. \$20
AU 58



Lot 1370
1907 H.R. \$20
MS 60



Lot 1371
1907 \$20
MS 60

Saint Gaudens Double Eagles -- Silver Commemoratives

Lots 1399-2037



Lot 1399
1924-S \$20
MS 61



Lot 1404
1926-S \$20
MS 63



Lot 1409
1930-S \$20
MS 62



Lot 1412
1905 L & C \$1.00
MS 63



Lot 1415
1849 Moffat \$10
VF 30



Lot 1796
1879-CC \$1
MS 63



Lot 1797
1879-CC \$1
MS 63



Lot 1816
1881-CC \$1
MS 66



Lot 1817
1881-CC \$1
MS 67



Lot 1839
1884-S \$1
MS 60



Lot 1840
1884-S \$1
MS 62



Lot 1848
1885-S \$1
MS 65



Lot 1859
1889-CC \$1
EF 45



Lot 1876
1892-O \$1
MS 65



Lot 1878
1892-S \$1
MS 63



Lot 1881
1893-CC \$1
MS 61



Lot 1882
1893-CC \$1
MS 62



Lot 1883
1893-S \$1
VF 20



Lot 1884
1893-S \$1
AU 50



Lot 1897
1898-O \$1
MS 65



Lot 1918
1900-S \$1
MS 64



Lot 1931
1904-S \$1
MS 65



Lot 1943
1922-D \$1
MS 65



Lot 2020
1936 Delaware
MS 67



Lot 2037
1936 Lynchburg
MS 65

Certified Half Cents -- Certified Liberty Seated Dimes

Lots 1430-1508



Lot 1430



Lot 1431



Lot 1433



Lot 1484



Lot 1486



Lot 1490



Lot 1491



Lot 1492



Lot 1495



Lot 1499



Lot 1502



Lot 1503



Lot 1505



Lot 1506



Lot 1507



Lot 1508

Certified Liberty Seated Dimes -- Certified Standing Liberty Quarters

Lots 1509-1543



Lot 1509



Lot 1515



Lot 1516



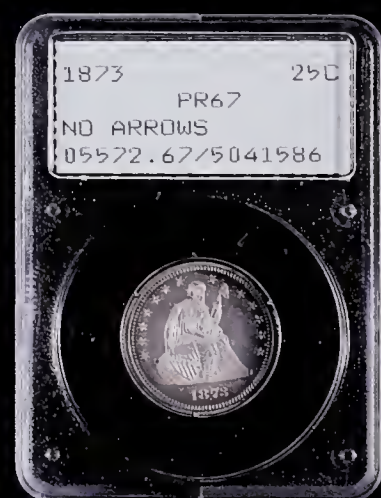
Lot 1521



Lot 1524



Lot 1526



Lot 1526



Lot 1530



Lot 1531



Lot 1537



Lot 1543

Certified Standing Liberty Quarters -- Certified Morgan Dollars

Lots 1553-1615



Lot 1553



Lot 1554



Lot 1557



Lot 1561



Lot 1567



Lot 1570



Lot 1575



Lot 1579



Lot 1584



Lot 1585



Lot 1586



Lot 1590



Lot 1608



Lot 1610



Lot 1612



Lot 1615

The Fabulous Love-Rettew
1893-S Dollar
in NGC MS 65

Lot 1639

1893 S S\$1

MS 65

204979-001



Certified Morgan Dollars -- Certified Peace Dollars

Lots 1616-1675



Lot 1616



Lot 1621



Lot 1628



Lot 1631



Lot 1632



Lot 1633



Lot 1639



Lot 1642



Lot 1647



Lot 1649



Lot 1651



Lot 1652



Lot 1655



Lot 1660



Lot 1666



Lot 1675

Certified Commemorative Gold -- Certified Patterns

Lots 1677-1784



Lot 1677



Lot 1678



Lot 1682



Lot 1686



Lot 1687



Lot 1698



Lot 1706



Lot 1722



Lot 1725



Lot 1726



Lot 1751



Lot 1758



Lot 1780



Lot 1782



Lot 1783



Lot 1784



1322P 1930-S MS 66. The 1930-S, along with the 1933, is an issue in the series of ten-dollar Indians that is immediately recognizable even by non-specialists as a coin of the highest rarity. While there may be other dates that are rarer in mint state (almost all surviving 1930-S tens are uncirculated) these other dates lack the legendary status of the 1930-S. There were 96,000 coins struck. In Dave Bowers' book *United States Gold Coins—An Illustrated History* there is a picture on page 293 of the entire mintage of 1930-S eagles in bags labeled "S.F. Mint, \$5000. EAGLES, 1930." It is an incredible photograph that permanently recorded this now legendary coin's entire mintage in one location. It is believed that after the gold recall by FDR in 1933 that virtually the entire mintage was reconverted to bullion form. Today it is estimated that only 85-100 pieces may exist from the entire original mintage. This is a lovely coin that has bright lustrous surfaces with subtle yellow-gold color and just a hint of rose. The features are very clean with only one small area of contact noted on the highpoint of the Indian's cheek. A high grade example of this rare issue that is destined to reside in a premier set of dated gold.

- 1323 1932 MS 62. Good luster with a few small marks.
- 1324 1932 MS 64. Sharply struck with rich orange-gold color. The Indian's face is surprisingly free from the usual heavy abrasions.
- 1325 1932 MS 65. An unusually clean coin for this type with only the smallest marks on either side. The luster is thick and frosted and the surfaces have an attractive reddish-orange patina that is most attractive.

LIBERTY DOUBLE EAGLES

- 1326 1851 MS 60. The 1851 is a rather common date among Type One twenties and one could say the same for the mint state pieces. However, when lifted from the context of mint state Type One twenties, the true rarity of such a coin becomes immediately apparent. Among PCGS certified coins only 13 1851 twenties have been graded in all conditions of mint state with the finest being MS 62. If such numbers were applied to a series such as Morgan dollars or Walking Liberty halves this coin would be worth multiples of its price as a gold type coin. Although showing numerous small abrasions, the surfaces have a bright pink tinted luster, and the features are all fully struck. Trends \$2,950.
- 1327 1851-O EF 45. Minor roughness is noted in the left obverse field, otherwise a nice coin for the grade. An affordable Type One twenty from the New Orleans mint.
- 1328P 1860-O EF 45. A very rare Type One double eagle that is not only a rare New Orleans issue but is also among the rarest dates in the entire series of Coronet twenties. The first four stars are flatly struck as seen on all coins of this issue but there is no trace of prooflikeness in the fields as usually seen. There is only one mark worth mentioning, that one being a curving scratch on the cheek of Liberty. Deep orange-gold color. Trends \$1450 in XF 40.
- 1329 1870 VF 30. A scarce P-mint Type Two that is generally not seen any finer than VF-XF. Clean surfaces with light steely-gray patina in the fields and an occasional light coppery-red spot on the reverse. Trends \$800 in VF 20.
- 1330 1871-S XF 40; and an 1881-S AU 50, prooflike. (Total: 2 coins)
- 1331 1872-S AU 50. Remnants of pinkish-orange luster.
- 1332 1873-CC EF 40. Bright surfaces from a cleaning, this is a well struck coin with a few abrasions on the obverse.
- 1333 1873-S MS 60. Good luster but a trifle soft as are most Type Two twenties.
- 1334 1874-CC VF 20. A moderately scarce Type Two issue from this popular mint. Original surfaces displaying honest wear.
- 1335 1875 MS 62. Bright lustrous surfaces whose only impairment are a few hairlines in the center of the obverse, apparently from having been wiped at one time. Otherwise, a pleasing, well struck example of this scarce Type Two twenty.
- 1336 1876-CC VF 30. Cleaned. Not obviously hairlined but dull surfaces.
- 1337 1876-CC EF 45. An attractive pinkish-gold specimen, well defined and exhibiting considerable luster about the devices.
- 1338 1876-CC AU 50. An affordable Type Two CC twenty with a few faint obverse hairlines.
- 1339 1876-S MS 60. Sharply struck with bright mint luster. An affordable Type Two twenty.
- 1340 1877-CC VF 35. Evenly worn surfaces with nearly enough remaining luster to qualify at the XF level. A couple of light reeding marks on Liberty's cheek, otherwise very choice for the grade.
- 1341 1877-CC EF 40. An original example of this somewhat scarcer CC twenty. Grease stain in the left obverse field. Trends \$950.
- 1342 1877-S MS 60. Bright, glittering surfaces with numerous small abrasions that account for the grade.
- 1343 1880-S AU 55. Well struck with semi-prooflike fields and quite a few small handling marks.

1881 PR 60



- 1344P 1881 PR 60. Of the seven low mintage twenties from the 1880s, the 1881 the median issue being scarcer than the 1885 and 1886 but not as rare as the 1882-84 and 1887 issues. Only 2,260 business strikes were produced, of which perhaps 12 are known today; while only 61 proofs were made with approximately 16-20 survivors. While this piece has light hairlining in the fields and a few small contact marks, the fields are deeply mirrored and retain almost all their original proof flash. This is an opportunity to purchase this rare, low mintage twenty at a modest price level.
- 1345 1883-CC EF 45. Cleaned. Attractive color, but close inspection reveals wispy hairlines, particularly on the obverse.
- 1346 1883-CC MS 60. Excellent luster for the grade with a few small and relatively insignificant abrasions.
- 1347 1885-CC AU 50. One of the scarcer Carson City twenties, with a mintage of 9,450 coins. The obverse surfaces and, to a lesser degree, the reverse display wispy hairlines, but these are not obvious at first glance.
- 1348 1888-S EF 45. Well struck with bright surfaces. Looks finer than XF.
- 1349 1889-CC EF 45. A well struck example of this moderately scarce CC twenty from an original mintage of only 30,945 pieces. The reverse is lightly hairlined and shows a few grease stains as struck in the mint (we suspect someone tried to remove the grease stains by cleaning).
- 1350 1889-CC EF 45. A median rarity Carson City double eagle. Very pleasing in all respects, with far fewer marks than usual and generous amounts of remaining luster.
- 1351 1890 MS 60. A rare date whose mintage of 75,995 pieces would indicate a certain scarcity but is not a good indicator of the true rarity of this issue. Akers compares this date in overall scarcity to issues such as the 1879, 1880, and even the 1892. This piece has full mint luster with attractive pink and orange color. The strike is sharp throughout and there are numerous, small scattered abrasions as one might expect from a coin of this grade. Trends \$1900.
- 1352 1890-CC EF/AU 48. A clean coin with attractive green and orange color with above average luster for the grade.

- 1353 1890-CC AU 50. A sharply struck example of this rather common CC date that has good remaining luster and bright yellow-gold color. A nice circulated type coin.
- 1354 1890-CC MS 60. Well struck and light in color with a few faint slide marks on the lower obverse.
- 1355 1895 MS 60. Clogged 5. An interesting minor gold error that is unlisted in any of the standard references. The 5 in the date was struck from a clogged die, a situation analogous to the several varieties of BIE clogs on 1963 cents. It is unusual to find even a minor error on a U.S. gold coin because of the strict quality control exercised during the striking of these pieces.
- 1356 1895-S AU 50. Deep prooflike fields with remarkably clean surfaces.
- 1357 1895-S AU 55. Sharply struck with almost complete mint luster.
- 1358 1896-S AU 55. Sharply struck with good color.
- 1359 1899 MS 64. Satiny and very clean, with a decisive pinkish-gold tint.
- 1360 1899-S AU 50. Sharply struck.
- 1361 1899-S AU 55. Sharp strike with only the lightest trace of rub over the highpoints.
- 1362 1900 MS 60. Well struck with deep reddish color.
- 1363 1900-S EF 45. Traces of bright pink luster can still be seen in the recesses of the design.
- 1364 1904 MS 63. Fully lustrous with a few abrasions on the cheek.
- 1365 1904-S AU 58. Fully struck with very clean surfaces.
- 1366 1904-S MS 62. Well struck with a very clean reverse.
- 1367 1907-D AU 55. Hairlines on the obverse.
- 1368 1907-S MS 60. Deep orange-gold colored mint frost.

SAINT-GAUDENS DOUBLE EAGLES



- 1369P 1907 High Relief AU 58. Wire Rim. A lovely example of what most numismatists consider to be "the most beautiful coin ever struck." There is only a small bit of rub on the highpoint of the knee that separates this coin from a mint state piece worth many thousands of dollars more. This could be the perfect High Relief for someone wanting 80% of the eye appeal of a mint state coin at a substantial savings.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

1907 High Relief MS 60



- 1370P 1907 High Relief MS 60. Wire Rim. An intricately detailed example of this beautifully designed coin. This piece is free from signs of circulation, deriving its grade from a few stray abrasions in the fields and slight stacking pressure on the knee of Liberty. Still, an attractive example of this popular, low-mintage issue.
- 1371P 1907 Arabic Numerals MS 60. Lustrous and relatively clean with only slight softness of strike noted.
- 1372 1908 No Motto MS 60. Full strike.
- 1373 1908 No Motto MS 60. The top of the obverse has a deep reddish tinge.
- 1374 1908 No Motto MS 65. While much maligned by gold traders as a common coin of little consequence, the 1908 No Motto is nevertheless a significant type coin that was struck in only two years and is needed by all those who aspire to assemble a complete type set of 20th century gold. This piece is fully struck and has smooth, satiny luster with a light hint of reddish color.
- 1375 1908 No Motto MS 65. Fully struck with excellent luster and a pleasing orange-gold color. The surfaces are refreshingly free from abrasions and this is an attractive, uncertified example of this popular one-year type coin.
- 1376 1909/8 AU 55. Lustrous with a couple of scrapes on the obverse.
- 1377 1909-S AU 50. A very clean coin considering it has ten points of wear.
- 1378 1910 MS 60. Soft frosted luster.
- 1379 1910 MS 64. A scarcer date in the better grades of mint state, this piece is well struck with attractive satiny luster.
- 1380 1910-D MS 60. Well struck and clean for the grade.
- 1381 1910-S AU 58. Lightly abraded with just a touch of friction on the highpoints.
- 1382 1910-S MS 60.
- 1383 1911 MS 65. Crisply detailed in all areas with an attractive matte-like texture and soft, frosted mint luster. The surfaces are virtually free from abrasions and overall this is a lovely, high-grade example of this scarcer P-mint twenty.
- 1384 1911-D MS 62. Fully struck with a pronounced granularity to the surfaces.
- 1385 1912 AU 55. Clean surfaces.
- 1386 1914-D MS 60. Superb pink and orange coloration.
- 1387 1914-S AU 55. Full strike.
- 1388 1914-S MS 63. Satiny luster with a granular texture overall.
- 1389 1915-S MS 65. Fully struck with rich reddish-orange color and only the tiniest abrasions.
- 1390 1915-S MS 65. Outstanding luster with the same reddish colored surfaces as the coin above—not too surprising since they came from the same source. Sharply struck as well.
- 1391 1923 MS 65. Often grouped with the common issues which follow it (1924-1928), the 1923 is actually quite scarce at the gem level. The surfaces on this exceptionally nice example are clean and frosty, displaying pleasing pinkish-orange coloration.
- 1392 1923-D MS 63. Excellent luster.
- 1393 1923-D MS 65. Bright, satiny obverse; more frosty, orange tinted reverse.

- 1394 1924 MS 60.
- 1395 1924 MS 65. Superb luster and clean surfaces overall with a few copper stains on the obverse.
- 1396 1924 MS 65. Full, intricate detailing in all areas with clean, lustrous surfaces.
- 1397 1924 MS 65. Superb luster with rich orange-gold color.
- 1398 1924-S MS 60. Don't let the grade of this scarce date make you think this coin is dull or unattractive. Quite the contrary, the obverse fields have a pronounced prooflikeness that is very unusual on coins of this design. The surfaces do show a few abrasions as indicated by the grade but these are mostly small, perhaps being unfairly magnified by the prooflike glimmer in the fields. Well struck throughout with a slight discoloration toward the edge of the reverse and a few bagmarks on that side as well. Trends \$1850.
- 1399P 1924-S MS 61. Good luster and clean surfaces for the grade with an adequate strike and subtle orange and gold color. Overall, this is an attractive example of this popular and scarce mintmarked twenty that formerly was considered one of the rarest dates in the series until a couple of small hoards appeared in Europe.
- 1400 1924-S MS 61. This scarce date is seldom found in choice and gem grades, usually being seen in low grade uncirculated with numerous bagmarks. The surfaces of this piece are quite clean with a few scattered field marks and attractive orange-gold color. An affordable example of this scarce mintmarked Saint.
- 1401 1925 MS 60.
- 1402 1925 MS 60.
- 1403 1926 MS 60. Good color.
- 1404P 1926-S MS 63. A scarce mintmarked Saint that, like the 1924-S, was formerly held in much higher regard than it is today because of the appearance of several small hoards over the past 40 years. This piece is well struck with slightly satiny luster and attractive pink centers with deeper orange-gold color at the edges. A bright and appealing example of this scarce issue.
- 1405 1927 MS 60. A nice looking coin for a 60.
- 1406 1927 MS 61.
- 1407 1927 MS 62. Good color and relatively fewer bagmarks on the obverse than the reverse.
- 1408 1927 MS 63. Bright lustrous surfaces.



1930-S MS 62



- 1409P 1930-S MS 62. In the opinion of David Akers the 1930-S is the rarest of the five collectible dates from 1929 to 1932, only the 1931-D presents a serious challenge. Of the 74,000 pieces struck almost the entire mintage was melted in the mid-1930s and it is estimated that today only 25 coins exist. As with all known pieces of this date this piece is well struck with medium orange-gold color. Unlike many examples this coin does not exhibit any copper spots or stains on either side. Most 1930-S double eagles are in mint state condition, and while this piece is not among the finest known, it certainly presents the collector with an opportunity to purchase this rare date at an affordable price level. Trends \$16,000 in MS 60, \$26,000 in MS 63.

COMMEMORATIVE GOLD

- 1410 1904 Lewis and Clark MS 63. Rich orange-gold coloration, with a few trivial flecks in the fields.
- 1411 1905 Lewis and Clark AU 58. Attractive color. Just a trace of wear on the high points, with faint obverse hairlines.
- 1412 P 1905 Lewis and Clark MS 63.. The 1905 Lewis and Clark is the key issue among the smaller commemorative gold pieces. Apparently very few were saved out of the mintage of 10,041. This is a clean coin with bright yellow-gold color that is downgraded by the presence of a thin scratch across the forehead of the explorer on the obverse.
- 1413 1916 McKinley MS 62. Deep orange-gold color with only minor abrasions on either side.
- 1414 1926 Sesquicentennial quarter eagle MS 60, good luster with a few small abrasions; and a 1926 Sesquicentennial half dollar MS 62, brilliant and lustrous. Housed in a white plastic holder. (Total: 2 coins)

TERRITORIAL GOLD

Kagin Plate Coin



- 1415 P 1849 Moffat & Co. Ten-Dollar VF 30. K-6, High R.5. The Kagin plate coin as pictured on page 296 of Donald Kagin's *Private Gold Coins and Patterns of the United States*. Moffat, of course, was one of the most highly respected of all Territorial minters. The firm's coinage was found by Jacob Eckfeldt and William DuBois to have an average fineness of .897 in a large melting of five and ten-dollar coins done in 1850-51. This is a very nice piece with no problems for the grade, but just enough small abrasions scattered over both sides to make matching the coin with the Kagin plate undisputable. ANACS certified for authenticity only on certificate number E-6903-Z, dated 3-11-83.

- 1416 1909 Alaska-Yukon Pacific Exposition Three-Piece Set. Consisting of: 1 dwt. MS 60; 1/2 dwt. AU 50; and a 1/4 dwt. MS 60. Listed in Hibler-Kappen as number 360 and rated by them as "rare." Housed in a white plastic holder. (Total: 3 pieces)

CALIFORNIA GOLD

- 1417 1856 Liberty Head Round Quarter Dollar MS 60 BG-229, R.5. Diagonal planchet crease.
- 1418 1856 Liberty Head Round Quarter Dollar AU 55 mounted BG-232, R.5.
- 1419 1853 Liberty Head Round Half Dollar MS 60. BG-409, R.5.
- 1420 1871 Liberty Head Octagonal Quarter Dollar AU 55 bent. BG-714, R.5.
- 1421 1869 Liberty Head Round Quarter Dollar AU 50. BG-826, R.5.
- 1422 1870 Liberty Head Round Quarter Dollar AU 50. Cleaned prooflike. BG-835, R.4.
- 1423 1871 Liberty Head Round Quarter Dollar AU 55. BG-838, R.4.
- 1424 1871 Liberty Head Round Quarter Dollar MS 60. BG-840, R.4.
- 1425 1875 Indian Head Round Quarter Dollar AU 55. BG-870, R.4.
- 1426 1880 Indian Head Round Quarter Dollar MS 60. BG-885, R.4. Proof-like
- 1427 1864 Liberty Head Octagonal Half Dollar AU 58. BG-917, R.5. Struck from polished dies on a planchet that shows flaking on both sides.
- 1428 1870 Liberty Head Round Dollar AU 55. BG-1205, R.5. Planchet flaw above bust. Lantern-jawed head.

PATTERN

- 1429 1859 Indian Cent, Judd-230, R.6, PR 63 Red and Brown. Regular die trials piece for 1859 struck in copper with a plain edge. The obverse is a reddish-brown with a few streaks of deep blue while the reverse is primarily a deep steely-blue over that entire side.

End of Second Session

THIRD SESSION

Saturday, February 29, 10:30 a.m. (Lots 1430-2134)

BALLROOM A, THIRD FLOOR
STOUFFER HOTEL, DALLAS, TEXAS

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.
COINS MARKED WITH A "P", SEE COLOR PLATES ON PAGES 65-76.

Certified HALF-CENT



1430P NGC 1855 MS 65 Brown. A fully struck half cent with bright reflective fields that at first glance resemble those of a proof but are not quite deep enough. Toned a steely-blue with faint suggestions of mint red still in evidence in several places and light browning as well. This is a lovely late date half-cent with an added dimension of eye appeal with the reflective fields.

Certified LARGE CENTS



1431P PCGS 1794 AU 53. S-43, R.2. A well struck coin with clean surfaces that are original and show no major abrasions. As Sheldon notes there are only two or three pieces of this variety in mint state with "...a full half dozen in the bracket between 50 and 40. Yet three or four of the numismatically best ones have been recolored or otherwise tampered with in some way. This is a difficult variety in which to find an attractive coin above the VF level." This lovely piece may well be within the condition census for the variety.

1432 PCGS 1836 MS 63 Brown. Mottled brown and olive toning with faint traces of red on the reverse. The strike and luster are somewhat indifferent on this final year of issue of the Matron Head cents.

NGC 1852 MS 66



1433P NGC 1852 MS 66 Brown. It is difficult to be too hard on a coin as technically perfect and visually appealing as this piece simply because the colors are wrong. The strike is complete with full radials on each of the obverse stars and complete veins on the leaves in the wreath. There are no abrasions noted on either side and the surfaces exude a deep glossy luster that has taken on a brown and olive color. Only 3 pieces have been so graded by NGC while PCGS has certified 6. Only 1 piece is finer, an MS 67 graded by NGC.

Certified INDIAN CENTS

1434 PCGS 1862 MS 64. Absolutely complete, pinpoint striking details and a clean coin with even color that appears to be very close to gem quality.

1435 NGC 1864 Bronze MS 66 Red and Brown. An immaculate example of this first year for the bronze composition Indian cent. Fully struck with detail complete to the tips of the feathers on the headdress, the surfaces are carbon-free and have a lovely mellowed red patina. An original coin with strong eye appeal and an important first-year piece for the collector. One of only 6 coins to have been so graded by NGC with none finer.

1436 PCGS 1864 L On Ribbon MS 65 Red and Brown. The third type of Indian cent struck in 1864, the 1864-L was the first issue to carry James Longacre's initial on the ribbon trailing below the headdress. These are very scarce in all grades and worth a substantial premium. Only 20 pieces have been so graded by PCGS with none finer. This piece is fully struck with cherry-red color on the obverse paired with a deeper, almost violet patina on the reverse. A lovely gem coin for the finest set of Indian cents. Trends \$950.

1437 NGC 1879 MS 64 Red and Brown. Although mellowed considerably now, there is still a strong undertone of bright, original red luster laying just below the light brown patina.

1438 NGC 1880 MS 63 Red and Brown. An original coin with much bright red luster remaining.

1439 NGC 1881 MS 64 Red. Fully struck with bright orange-red color.

1440 NGC 1882 MS 64 Red and Brown. Mottled violet, blue, and orange-red colors.

1441 NGC 1885 MS 64 Red and Brown. Sharply struck.

1442 PCGS 1888 MS 64 Red and Brown. Original reddish-orange color.

1443 NGC 1889 MS 64 Red. Nice, original red color with a few small specks of carbon that account for the grade.

1444 NGC 1892 MS 64 Red. One hundred years of undiminished mint red color.

Certified Coins (cont'd)

- 1445 NGC 1894 MS 65 Red. Superb mint luster.
- 1446 PCGS 1895 MS 64 Red. Deep cherry-red color.
- 1447 PCI Indian and Lincoln Cents. Included are: 1896 AU 55; 1907 AU 55, some mint red still remains; 1925 MS 64 90% Red; 1932 MS 63 Red and Brown; 1933 MS 63 90% Red; and a 1933-D MS 64 Red. (Total: 6 coins)
- 1448 NGC 1897 MS 65 Red and Brown. A well struck gem that shows only slight mellowing.
- 1449 PCI 1908-S XF 40. Even brown color with a couple of small obverse marks.
- 1450 PCI 1908-S AU 58. Slightly soft on the feather tips as usual with tiny portions of original luster still seen on each side.
- 1451 NGC 1876 PR 64 Red and Brown. Good color and deeply reflective fields, only downgraded by a few speckles of carbon on the obverse.
- 1452 PCGS 1878 PR 64 Red. Good reflectivity with attractive orange-red color. Scarce date as a business strike, placing added importance on the proofs.
- 1453 NGC 1890 PR 63 Red and Brown. Streaky color with deeply mirrored fields.
- 1454 PCGS 1902 PR 63 Red. Great color, just a few small contact marks.
- 1455 PCGS 1909 PR 65 Red and Brown. Not especially deep mirrors but a lovely gem coin with even red color.

Certified LINCOLN CENTS

- 1456 ANACS 1913-S MS 63 Red and Brown. Sharply struck with very little browning on either side. Sharp coin for the grade.



- 1457 PCGS 1921-S MS 65 Red. The 1921-S is a very elusive, semi-key issue that is usually found weakly struck. This piece is very sharp with no obvious areas of weakness noted on either side. The carbonless surfaces are lustrous with attractive original red color. This is one of only 9 pieces to have been so graded by PCGS with none finer.
- 1458 PCGS 1925-D MS 65 Red and Brown. Reasonably well struck and attractive with original red and orange mint luster. Scarcer mint-marked issue from the 1920s with only 12 pieces having been so graded by PCGS, none are finer.
- 1459 NGC 1925-S MS 65 Red and Brown. This is a bright specimen of this scarce date that has very little browning on either side, being mostly red and orange. Thus, it would fit nicely into a set of Full Red coins. The surfaces are otherwise clean and carbon-free, not especially well struck of course, but still a lovely example of this difficult issue. Only 1 other coin has been so graded by NGC with none finer, PCGS has only certified 1 piece with 1 also being 65 Red.
- 1460 PCGS 1926-S MS 64 Red and Brown. A well struck and attractive coin with somewhat mellowed reddish-brown color.
- 1461 PCGS 1927-D MS 65 Red. Although 22 gems have been so graded by PCGS it is impossible to imagine that any have brighter orange-red color than this coin. Well struck with few abrasions on each side.
- 1462 PCGS 1927-S MS 64 Red and Brown. The obverse fields are mostly brown with an outlining of red around the devices while the reverse shows a good mix of both colors. Well struck and clean for the grade.
- 1463 ANACS 1936 Doubled Die Obverse MS 63 Red. B-2135, 3-O-V. Good color.

- 1464 NGC 1955/55 Doubled Die MS 64 Red and Brown. This is known to being Full Red as a coin can be without calling it such. Most of the surfaces are an even red with only the slightest mellowing noted on the highpoints of the devices. A beautiful example of this scarce and popular modern mint error and one of only 9 pieces to have been so graded with 2 finer.
- 1465 PCGS 1937 PR 64 Red. Deep red color with faint traces of a finger rim on the obverse.
- 1466 NGC 1940 PR 64 Red; PCGS 1940 PR 64 Red; and (2) 1942 PR 64 Red. (Total: 4 coins)
- 1467 PCGS 1940 PR 67 Red. Superb surfaces that appear to be technically perfect. The obverse is a bright orange while the reverse is a deep cherry-red. This is the only PR 67 Red graded of this issue and is most likely the finest known. Only 2 other coins have been so graded in the 1936-42 proof series, a 1938 and a 1939.

Certified TWO-CENT PIECE

- 1468 PCGS 1872 PR 63 Red and Brown. Lovely autumn leaves toning.

Certified THREE-CENT SILVER

- 1469 PCGS 1856 Type Two MS 62. An untoned, lustrous example of this scarce, short-lived type.

Certified THREE-CENT NICKELS

- 1470 PCGS 1872 MS 63. Untoned with light die clashing.
- 1471 ANACS Error. 1875 MS 62. Split After Striking. Apparently struck on a defective planchet that later flaked off. This piece is actually a large planchet flake from the obverse of the coin that includes the central device, date, and part of the legend. This means of course, that somewhere there is the reverse of regular size with this inner portion of the obverse missing. A very interesting error and the first we have seen.
- 1472 PCGS 1889 MS 64. Lustrous and well struck.
- 1473 PCGS 1889 PR 65. Brilliant with very deep mirrors. A flashy final year of issue.

Certified SHIELD NICKELS

- 1474 ANACS 1867 Rays MS 61. A well struck coin with good luster for the grade and light color.
- 1475 PCGS 1872 MS 62. Brilliant and semi-prooflike.
- 1476 PCGS 1874 MS 62. Gray-olive color with an irregular strike.
- 1477 PCGS 1874 MS 64. Sharply struck and light in color.

Certified LIBERTY NICKELS

- 1478 PCGS 1892 MS 62. Light multi-colored toning.
- 1479 NGC 1912-D MS 64. Lightly toned with good underlying luster.
- 1480 PCGS 1884 PR 63. Brilliant on the obverse.
- 1481 PCGS 1893 PR 63.

Certified BUFFALO NICKELS

- 1482 ANACS 1914 MS 64. Well struck with just a touch of light golden color.
- 1483 ANACS 1914 MS 64. Lightly toned with good luster.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.



1484P PCGS 1915-S MS 65. Well struck as usual for this issue with attractive golden, lilac, and purple toning. A scarce coin in high grades with only 28 pieces having been so graded and 11 finer.

1485 ANACS 1921-S XF 45. An original, lightly toned example of this rare, key date issue. Trends \$600 in XF 40, \$825 in AU 50.

PCGS 1921-S MS 65



1486P PCGS 1921-S MS 65. A very rare early Buffalo with an original mintage of only 1.5 million pieces. This coin is fully struck with bright, lustrous surfaces that have toned a light pastel iridescence and show no noticeable abrasions on either side. One of only 26 pieces to have been so graded with 2 finer. Trends \$3550.

1487 PCGS 1926-S XF 40. Light in color with original surfaces and a decent strike for this notoriously weak issue. A good collector coin. Trends \$725.

1488 PCGS 1937 nickel MS 65, toned; NGC 1938-D Buffalo nickel MS 65; NGC 1942 Type One nickel PR 65, beautifully toned; Hallmark 1906 dime AU 58; PCI 1875-S twenty-cents VG 8; PCI 1942 half dollar AU 53; Hallmark 1942 half dollar AU 58, lightly toned; Hallmark 1942 half dollar MS 64 PQ; PCI 1899 dollar MS 60; and a PCI 1913 quarter eagle AU 53. (Total: 10 coins)

Certified JEFFERSON NICKEL

1489 PCGS 1942 Type Two PR 65. Light in color.

Certified EARLY HALF DIMES



1490P PCGS 1794 XF 40. V-3, R.5. An earlier die state of this historic first year of regular issue for the half dime denomination, having been preceded only by the legendary half dimes of 1792. A few 1794 half dimes were saved as the first of their kind and these coins are very popular and in great demand by collectors. This piece is sharply struck on the obverse, but as usual, shows soft central details on the eagle's breast. The surfaces are bright and have only slight gray toning around the peripheries. Each side is clean with no obvious or distracting abrasions or adjustment marks. Trends \$2950.



1491P Hallmark 1795 XF 45. V-6, R.5. Gray-lilac centers with blue at the edges. Good details on each side with a few small abrasions but no adjustment marks. A nice, lightly circulated example of this scarce, second year of issue.



PCGS 1830 MS 66



1492P PCGS 1830 MS 66. V-1, C over horizontal C in AMERICA. This is a superb jewel with sharply struck surfaces that are fully frosted and generally brilliant except for a small crescent of golden patina on the right obverse rim. A pristine coin that is devoid of even the smallest abrasions. PCGS has only certified 2 other coins of this date in this grade and only 1 piece is finer.

1493 PCGS 1835 MS 61. Small Date and 5C. Well struck with smokey gray toning over both sides and an underlying reddish-pink color.

Certified SEATED HALF DIMES

1494 NGC 1838 No Drapery MS 62. Brilliant and fully struck, the surfaces are generally clean, showing a few light diagonal die striations in the left obverse field. A pleasing example of this scarce, early type.



1495P PCGS 1838 No Drapery MS 64. A fully struck coin with light, mostly brilliant, color except for an occasional streak or highlight of light golden on each side. A lovely coin with good luster and a few inconsequential marks in the right obverse field. Struck in only three years, this is one of 60 pieces to have been so graded of this short-lived and popular 19th century type coin.

1496 PCGS 1842-O MS 63. An exceptionally rare Stars half dime that is very difficult to locate in any grade. In mint condition Breen terms the '42-O as "Ex. rare." It is indeed extremely rare. Only 3 other pieces have been so graded by PCGS with only 1 finer, that being an MS 65. NGC has only certified 1 coin in this grade with 1 in MS 64. This piece is fully struck with subtle blue and pink patina. There are virtually no abrasions on either side and the luster is satiny. Overall this is a pleasing, problem-free example of this rare and highly sought-after issue.

PCGS 1846 AU 55



1497 PCGS 1846 AU 55. The 1846 is arguably the rarest of all Stars Seated half dimes. With an original mintage of only 27,000 pieces one would assume that the coin would be scarce, which it certainly is, but in AU and better it is virtually unknown. Only 2 other coins have been certified in AU by both of the major grading services with one MS 62 piece graded also. This is a very sharply struck coin with deep blue and russet toning over both sides. The fields are clean and the surfaces show no mentionable abrasions. The rarity of this coin makes it an item of interest not only to the specialist in the series but to anyone interested in rare 19th century U.S. coinage.

1498 PCGS 1855 Arrows MS 64. Sharply struck with bright, lustrous surfaces that show a light, even layer of color over both sides. The only disturbances in the surfaces are from die clashing seen in the fields. An attractive, near-gem example of this scarce, short-lived type. Only 29 pieces have been so graded with 15 higher (all gems).

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NGC 1856-O MS 65



1499P NGC 1856-O MS 65. Possible Specimen Striking. A beautiful example of this scarce New Orleans With Stars half dime. The strike is complete in all areas and the fields are deeply mirrored on each side. The depth of reflectivity can best be appreciated when one takes into account the deep blue, gray, and violet toning that covers both sides, yet does not subdue the flash of the mirrors in the fields. A striking coin and one of only 3 pieces to have been so graded by NGC, PCGS has only certified 1 coin in gem.

1500 PCGS 1858 MS 63. Dusky gray-golden toning with slight peripheral softness on the stars as usual.

1501 PCGS 1860 PR 64. Deeply reflective proof fields with pale violet and blue color, deepening toward the edges. First year of issue for the new Legend Obverse design and much scarcer than the official mintage would indicate because many of the proofs were melted as unsold at year's end.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

Certified EARLY DIMES

PCGS 1796 AU 50



1502P PCGS 1796 AU 50. JR-2, R.4. Mostly brilliant and semi-prooflike in the fields with excellent detail for an early type coin struck on a screw press. A scarcer variety that is particularly difficult in high grade, only a handful exist in mint condition. As a date, there were several dozen 1796 dimes saved in high grades as the first of their kind, and although not particularly rare as a date they are nevertheless quite popular as first year of type coins.



1503P PCGS 1820 MS 64. JR-6, R.3. One of only two "notched stars" varieties and the easier of the two to locate, but still a very scarce issue. Although coins of this variety are usually seen with sharply struck obverses and reverses, this piece has some central striking weakness on each side while the edges are strong. Toned a deep blue at the edges with gray centers, this piece is unclashed with satiny luster beneath the toning. Apparently finer than the Lovejoy specimen that was cataloged as "Choice" and had clash marks. One of only 10 1820 dimes to have been so graded by PCGS with 7 pieces finer.

1504 NGC 1827 AU 55. JR-12, R.1. Nicely toned around the peripheries with just a touch of friction on either side.

Finest Known JR-8 1835 10c



1505P PCGS 1835 MS 64. JR-8, R.3. Brilliant with full, intricate striking details on both sides. A pristine example of this scarcer variety that shows bright, coruscating mint frost that, along with the pinpoint strike, propel this beautiful coin to the upper-end of the MS 64 grade. Finest known by a considerable margin. The Lovejoy specimen (ex: Durham) was formerly considered finest known and was graded only MS 60.

Certified LIBERTY SEATED DIMES

PCGS 1839 No Drapery MS 66



1506P PCGS 1839 No Drapery MS 66. Repunched 39. A scarcer variety within this short three year series. Apparently some of the 1.05 million pieces struck of this year were actually dated 1838, making this issue scarcer than the mintage would suggest. Full, intricate detailing on all features, the fields have a mild reflectivity and the surfaces are covered with a deep gray and blue toning. Overall the coin is essentially perfect—a most unusual attribute for any U.S. coin from this early era. Only 6 other coins have been so graded by PCGS.



1507P PCGS 1857 MS 65. An original coin with deep blue, rose, and gray toning on both sides with superb underlying mint frost. The strike is not full in all areas but is virtually complete on the stars. A very scarce type coin in gem condition with this being one of only 5 coins to have been so graded with 4 finer.



1508P NGC 1888 MS 65. Blazing lustrous surfaces with a light touch of golden color on the obverse.

PCGS 1877 PR 65



1509P PCGS 1877 PR 65. Deeply reflective fields that shimmer and glow, highlighting the bright blue and golden-rose toning. A very attractive proof type coin.

Certified BARBER DIMES

- 1510 PCGS 1892 MS 62. Lightly toned.
- 1511 PCGS 1908 MS 64. Even golden-rose toning on the obverse with a steely gray on the reverse. Strong underlying frosty luster on both sides. A sharp looking coin for the grade.
- 1512 PCGS 1912-S MS 62. Light peripheral toning.
- 1513 PCGS 1916 MS 62. Lustrous with light color.

Certified MERCURY DIMES

- 1514 PCGS 1916 MS 66 Full Bands. An impressive first year of issue that shows bright frosted mint luster and just the faintest bit of color.



1515P PCGS 1921 MS 63 Full Bands. Brilliant with far above average luster for this often dull issue. The fields are matte-like and there are only a few small contact marks on either side. A nice, lower grade (and therefore affordable) specimen of this rare, low mintage issue.

PCGS 1921-D MS 64



1516P PCGS 1921-D MS 64. An excellent example of this rare, highly sought-after issue that has the second lowest mintage in the series. The bands are partially split and the surfaces are refreshingly free from marks. Lightly toned over both sides.

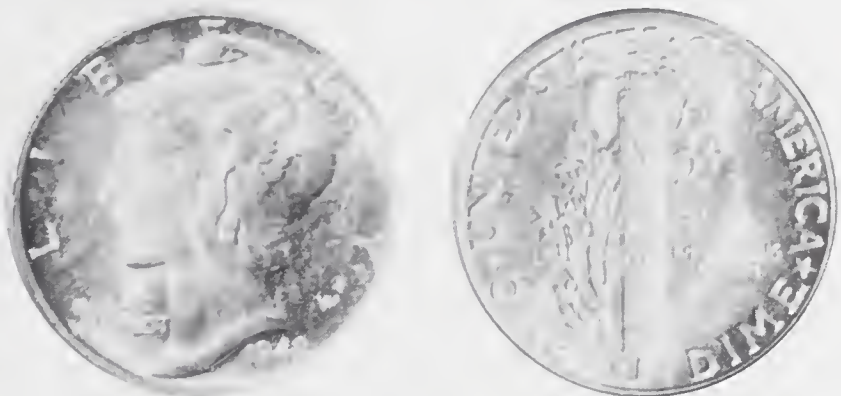
1517 NGC 1923 MS 65 Full Bands. Bright, lustrous surfaces and lightly toned over both sides.

1518 NGC 1923 MS 65 Full Bands. Lightly toned with superb underlying luster.

1519 PCGS 1935-D MS 65 Full Bands. Original speckled iridescent toning over both sides.

1520 ANACS 1936-D MS 65 Full Split Bands. Superb luster with attractive toning on each side.

PCGS 1942/1-D MS 63



1521P PCGS 1942/1-D MS 63 Full Bands. Among Full Band dimes the '42/1-D is the rarest issue, surpassing even the legendary 1945-P. According to the PCGS Population Report there have only been 2 others certified in MS 63 with 13 finer (the best being MS 65). This piece is brilliant with nice satiny luster. There are a few small obverse marks but none are particularly distracting. The underdigit is faint and it is easy to see why this overdate was not discovered until 1962. However, just as with the 1862/1 trime the bottom of the 1 is quite distinct below the point of the 2. A rare issue that is missing from all but the most advanced collections of Mercury dimes.

1522 PCGS 1942 PR 64. Bright, flashy surfaces that are downgraded by a small spot on the back of the wing of Liberty.

Certified TWENTY-CENT PIECES

1523 ANACS 1875-CC AU 50. Light, even toning with just a touch of friction on the highpoints. Well struck for this often weak issue.

PCGS 1877 PR 64



1524P PCGS 1877 PR 64. A near-gem example of this rare, key date issue. The twenty-cent series is one of the shortest in U.S. numismatics. Only eight issues make up this denomination (excluding the 1876-CC). The 1877 has a tiny mintage of only 510 pieces (all proofs) minus an unknown number that remained unsold at year's end and were melted. Only 40 PR 64 coins have been certified by PCGS with 16 finer. This piece has the deep iridescent color as is often seen on examples of this date. The fields have good reflectivity that is especially pronounced when held beneath a light. The surfaces show no obvious marks, so we assume there must be a few insignificant hairlines in the fields that account for the grade.

Certified LIBERTY SEATED QUARTERS

1525 PCGS 1860 MS 63. Scarcer than one might imagine in mint state, apparently many were melted during the War. Only 7 pieces have been so graded by PCGS with 12 finer. This piece is sharply struck with silvery-gray color and good luster.



1873 7 Piece Proof Set



1526P PCGS Partial 1873 Proof Set. A magnificent partial set containing the following coins: Indian cent PR 65 Red and Brown, just a shade or two off of full red. Two-cent piece Closed 3 Original PR 66 Red, a superb example of this final year of issue with even orange-red color and one of only 4 pieces to have been so graded. Three-cent nickel PR 64, untuned and deeply mirrored. Three-cent silver PR 64, a lovely specimen of this final year of issue and a rare, low mintage date as well with only 600 pieces struck, deeply mirrored with vivid blue-green and violet toning. Half dime PR 67, an incredible coin with technically perfect surfaces that have taken on a beautiful multi-colored iridescence, the only PR 67 certified of this date and one of only 5 in the series. No Arrows dime PR 66, the right obverse field retains some original mint brilliance while elsewhere the coin has deep blue and violet toning, one of only 3 pieces to have been so graded. No Arrows quarter PR 67, an absolutely breathtaking quarter that is technically perfect; the obverse is light, almost untuned, in the center while the rest of the coin shows deep blue-green and violet patina as do the other silver coins in this set. This is the finest 1873 proof quarter certified of both types. This is a rare opportunity to acquire an original partial proof set of this highly collectible and numismatically interesting year. (Total: 7 coins)

Certified BARBER QUARTERS

- 1527 PCGS 1892 MS 62. Fully struck with golden-brown toning in the centers and blue at the edges.
- 1528 PCGS 1901 MS 60. Silvery-gray centers with golden toning.
- 1529 PCGS 1901 MS 64. Sharply struck with deep iridescent toning.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

Certified STANDING LIBERTY QUARTERS



1530P PCGS 1916 AU 58. Many of the following Standing Liberty quarters were assembled over the years by Wallace Ralston. Mr. Ralston was a collector of high grade 20th century U.S. coins and we auctioned the bulk of his holdings in June 1983. We are very pleased to offer for public auction his collection of Standing Liberty quarters. The first coin offered is a lovely 1916 AU58.

A particularly well struck coin that has clean surfaces and almost complete mint luster. In many ways this coin resembles a high grade mint state piece, and in fact, only a touch of friction on the highpoints of the design keep it from grading much higher. Lightly toned.



1531F ANACS 1916 MS 62. A fully lustrous specimen of this rare, key date issue that had an original production of only 52,000 pieces. Of that number very few were saved in any condition, especially mint state, presumably the nation was more preoccupied with events in Europe in 1916 than a new coin from the Philadelphia mint. This piece is untoned except for a very pale outline of golden patina around the edge of each side. The strike is quite strong for a 1916 with almost complete rivets on the shield and good head detail. The surfaces have a pleasing satiny luster with a matte-like texture in the fields.

- 1532 PCGS 1917 Type One MS 63 Full Head. Untoned with a crisp strike in all areas.
- 1533 PCGS 1917 Type One MS 64. Full Head. Razor sharp detail with complete rivets on the shield and full breast feathers on the eagle. Originally toned, deepening in color toward the edges.
- 1534 PCGS 1917 MS 64 Full Head. Lively golden-rose toning with strong satiny luster and a pronounced granularity in the fields.
- 1535 PCGS 1917-D Type One MS 62 Full Head. Attractively toned with strong luster and only a few small marks.
- 1536 PCGS 1917-S Type One AU 58. Fully struck with only slight friction on the highpoints. Scarce.
- 1537P PCGS 1917 Type Two MS 64 Full Head. Lustrous with light, original toning.
- 1538 PCGS 1917-D Type Two MS 62. Golden toning with excellent luster and approximately 40-50% head detail.
- 1539 PCGS 1917-S Type Two MS 62 Full Head. Nicely toned and a very attractive coin for the grade.
- 1540 PCGS 1918-D MS 64 Full Head. Superb luster with a thin layer of iridescence over both sides. One of only 21 pieces to have been so graded by PCGS.

1541 PCGS 1918-S MS 63. Bright, lustrous surfaces with light, scattered toning on each side. A scarcer issue.

1542 PCGS 1919 MS 64. Well struck with smooth, frosted surfaces.



1543P PCGS 1919-D MS 64. Average strike for the date with above average luster and accented by a lovely pastel iridescence. Scarce early date.

1544 PCGS 1919-S MS 63. A well struck example of this scarce, low mintage date that has bright luster and light color.

1545 PCGS 1920 MS 64. Sharply struck with a crescent of deep golden-russet and blue at the top of the obverse.

1546 PCGS 1920-D MS 63 Full Head. Very scarce with full head detail. To date only 8 pieces have been certified by PCGS as MS 63 FH.

1547 PCGS 1920-S MS 63. A scarce and underrated issue. This piece has a decent strike for the grade with even lilac toning covering both sides.

1548 PCGS 1921 MS 63. A well struck example of this scarce, low mintage issue. Lightly and attractively toned with nice underlying mint luster.

1549 PCGS 1923 MS 62. Sharply struck, especially on the head, with light toning.

1550 PCGS 1924 MS 62. Sharply struck.

1551 PCGS 1924-D MS 65. Superb frosted mint luster with just the lightest touch of golden patina. Not fully struck but still a very nice coin.

1552 PCGS 1924-S MS 64. A sharp, upper-end coin that is an outstanding buy in this price range. Almost completely struck up in the head area with only the ear hole missing. Excellent luster with only the lightest touch of color.



1553P PCGS 1924-S MS 65. The head detail on this coin is extremely strong, being 90% complete. Attractively toned also with clean surfaces.

PCGS 1924-S MS 66



1554 P PCGS 1924-S MS 66. A breathtaking coin that will surely bring a premium not only because of its sheer beauty but also because the striking detail is so nearly complete, just missing Full Head designation by a slight weakness at the ear. The toning is unique, being unlike that on any other coin. Each side has bright, almost electric golden, red, blue, and green streaks of color of varying intensity that tend to be in lighter shades on the left half of each side and deeper on the right. One of only 4 pieces to have been so graded of this date.

1555 PCGS 1925 MS 62. Good luster for the grade.

1556 PCGS 1926-D MS 63. Bright fullsome luster.



1557 P PCGS 1926-S MS 65. Light, scattered golden-brown toning with outstanding underlying mint frost. Weak on the head.

1558 ANACS 1927 MS 63 Full Head. Deeply toned on the obverse.

1559 PCGS 1927 MS 64 Full Head. Subtle gray-olive patina with good underlying luster.

1560 PCGS 1927-D MS 64. Excellent luster characteristics with light, pastel patina over both sides. An attractive, original coin.

PCGS 1927-S MS 62



1561 P PCGS 1927-S MS 62. One of the key dates in the series and an issue one is unlikely to readily locate any finer than this present specimen. A mere 396,000 pieces were struck and today less than a hundred coins are known in mint condition, fully struck coins are impossibly difficult in any grade. This is a brilliant coin with good luster. The strike is soft in the usual places, but it is nevertheless an attractive coin for the grade with very few abrasions on either side. One of only 6 pieces to have been so graded with only 53 finer in grades ranging from MS 63 to 67.

1562 PCGS 1928-D MS 64. An original coin that still shows light pearl-gray patina over both sides.

1563 PCGS 1928-D MS 64. Light golden-rose toning with attractive underlying luster.

1564 PCGS 1928-S MS 62. Repunched S, B-4259. A rare repunched mintmark variety that is quite difficult to locate. This is an affordable example with light patina over both sides.

1565 PCGS 1929 MS 62 Full Head. Lustrous and toned with a few small bagmarks on the devices.

1566 PCGS 1929-D MS 63. Toned in pale pastel shades.

1567 P PCGS 1929-S MS 66. Although not classed as a Full Head coin, few would know or notice that the detail is not complete on Liberty's cap. The luster on this lovely piece sizzles, it is so thick and frosted. A beautiful example of this popular, short-lived design and an excellent value.

1568 PCGS 1930 MS 65 Full Head. Untoned with thick mint luster. A lovely gem type coin.

1569 PCGS 1930 MS 65 Full Head. Brilliant with thick mint luster. A nice Full Head type coin.

1570 P PCGS 1930-S MS 65 Full Head. Toned in an appealing shade of golden-rose and perfectly matched in hue on each side. A lustrous, fully struck type coin.

Certified WASHINGTON QUARTERS

1571 ANACS 1932-S MS 64. A pretty and original coin whose surfaces display a spotted multi-colored iridescence on the obverse. The luster is bright and satiny and overall this piece has an eye appeal missing from many '32-S quarters.

1572 NGC 1938-S MS 66. Pristine surfaces with deep speckled toning on each side.

Certified EARLY HALF DOLLARS

1573 ANACS 1795 VF 20. An original, uncleaned early half dollar whose surfaces have taken on a medium gray patina in the fields and in the recesses of the devices while the higher points of the design display a silvery-gray contrasting hue. Well centered with no adjustment marks and showing only minor abrasions for the grade. A nice lower grade type piece.

1574 ANACS 1806 Knobbed 6, Stem Through Claw VF 30. Untoned except at the edges where the outer devices have taken on a light brown and green patina. There are tiny bits of luster still to be seen around the devices, an unusual feature on a VF coin.



1575 P PCGS 1807 Draped Bust AU 55. Very sharply struck with clean surfaces that show a significant amount of original luster. The centers are brilliant while the edges have a light golden patina. A very attractive example of this early and scarce half dollar type. Trends \$1850 in AU 50, \$4000 in MS 60.

1576 PCGS 1811 Small 8 MS 62. An originally toned coin that shows a few small blemishes but is primarily held back from grading higher by a couple of planchet depressions on the obverse.

1577 PCGS 1823 MS 62. A charming coin with excellent mint luster that is covered with several layers of deep gray and golden-rose toning. Very sharply struck in most areas.

1578 PCGS 1828 AU 58. Lustrous and lightly toned with a few stray marks.

1579 P PCGS 1830 MS 63. Well struck with good luster and even, light golden toning. Apparently held back from a higher grade by the presence of a mark on the upper neck of Liberty.

1580 PCGS 1831 AU 58. Lovely multi-colored toning with almost complete mint luster remaining.

1581 PCGS 1833 XF 45. An attractive coin with deeper multi-colored toning.

1582 PCGS 1834 MS 60. Gunmetal gray and blue toning.

1583 PCGS 1836 Lettered Edge AU 58. Light in color with excellent luster, showing only the slightest friction on the highpoints.

1584 P ANACS 1837 Reeded Edge MS 62. A lustrous example of this scarce, short-lived type. When closely examined one can see a number of small abrasions that account for the grade of this coin. However, there is a finely speckled golden toning covering both sides that conceals these quite nicely.

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PCGS 1838 Reeded Edge MS 64



1585 P PCGS 1838 Reeded Edge MS 64. Possible Specimen Striking. Reeded Edge half dollars have a historic significance in U.S. numismatics quite unlike that of any other issue. They were the first coins struck on the new steam presses and they were struck with a close collar, the first half dollars to have been so struck. In 1838 the reverse legend was changed from 50 CENTS to HALF DOL. to conform with the other minor denominations.

Apparently four specimens or proofs were struck but the pedigrees on these coins have not been sorted out yet, however, these coins were known and tagged as specimens as early as the mid-19th century. This piece may well be a specimen, but unfortunately no diagnostics are known to speak definitively about this subject. The strike is exceptionally bold on this coin, showing only localized weakness at the bottom of the date and first star. The fields are reflective as well and the piece shows very little evidence of contact with other coins. Much of the original silvery-gray brilliance remains but each side also has lovely golden-rose and blue toning. A rare opportunity for the half dollar specialist.

The "P" next to a coin's lot number
identifies the coin photographed in color.
See color plates on pages 65-76.

Certified LIBERTY SEATED HALF DOLLARS



1586 P PCGS 1874 Arrows MS 64. Twenty years after arrows were added to minor coinage in 1853, arrows were added again in 1873. But rather than denoting a reduction in weight as in 1853, in 1873 there was a slight increase (to make the coins have an exact metric weight of 12.5 grams). Struck in only two years, these are very desirable type coins. Quite scarce in high grade, only 28 MS 64 coins have been certified by PCGS with only 3 pieces finer. This is a very sharply struck coin with virtually full detail in all areas. The surfaces are almost untuned with only the slightest hint of pale brown patina around the edges, and showing very few contact marks on either side.

Certified BARBER HALF DOLLARS

- 1587 ANACS 1898-S AU 50. Brilliant. A good collector coin and a difficult grade in which to locate many Barber coins.
- 1588 ANACS 1903-O MS 60. Lightly toned with satiny luster, downgraded by numerous parallel slide marks on the cheek of Liberty.

Certified WALKING LIBERTY HALF DOLLARS

- 1589 PCGS 1916-D MS 65. From the standpoint of visual appeal, the most arresting feature of this coin is its luster. Thick and frosted, it rolls around the surfaces as the coin is slowly rotated beneath a light. The speckled rose, golden, and blue toning is evenly spread over both sides, but does nothing to subdue the intensity of the luster. One of only 48 pieces to have been so graded by PCGS.

PCGS 1928-S MS 65



- 1590 P PCGS 1928-S MS 65. Sharply struck with a faint split in the hand and almost complete skirt lines. The surfaces are highly lustrous and the obverse is covered with a deep variegated gray and golden color while the reverse is almost completely brilliant. An exceptionally fine 1928-S and one of only 21 gems certified, only 2 pieces have been graded higher.

- 1591 ANACS 1935-D MS 64. Brilliant.
- 1592 PCGS 1937 MS 65. Brilliant.
- 1593 PCGS 1940 MS 65. Lustrous and sharply struck.
- 1594 PCGS 1941 AU 58.
- 1595 PCGS 1943 MS 63; NGC 1943 MS 64; PCGS 1944 MS 63; (2) PCGS 1945 MS 63; and a PCGS 1946-D MS 64. All the pieces are either brilliant or show light toning. (Total: 6 coins)

Certified FRANKLIN HALF DOLLARS

- 1596 PCGS 1948 MS 65. Scattered speckles of russet and golden color apparently taken from a mint set.
- 1597 PCGS 1950-D MS 65. Brilliant.
- 1598 ANACS 1953-S MS 64, well struck with light toning; and a 1976-S Bicentennial quarter and half dollar, both are clad and graded PR 67 by PCGS. (Total: 3 coins)
- 1599 NGC 1956 MS 65. Speckled mint set toning.
- 1600 NGC 1956 MS 65. Speckled golden toning.
- 1601 NGC 1956 MS 65. Mottled iridescent toning, obviously taken from a mint set.
- 1602 NGC 1958 MS 65. Deep turquoise, russet, and red toning. Taken from a mint set.
- 1603 NGC 1958 MS 65. Attractively toned.
- 1604 NGC 1958 MS 65. Deep multi-colored toning from a mint set.
- 1605 NGC 1958-D MS 65. Lightly and attractively toned.
- 1606 NGC 1958-D MS 65. Light gray, golden, and olive toning.
- 1607 NGC 1960 PR 66. Frosted devices on the obverse (only) with deeply reflective fields.

Certified EARLY DOLLARS

PCGS 1799 AU 50



- 1608 P PCGS 1799 AU 50. B-14, R.4. A lovely early dollar that is perfectly centered and shows clean, problem-free surfaces with no large or obvious marks on either side and no adjustment marks. Generally well struck throughout, the only softness we find is on the highest portions of the design, i.e., the hair over the forehead and eagle's breast just above the shield. Toned a medium gray over both sides with an underlying blue and pink color.

- 1609 PCGS 1800 VF 25. Well centered with light gray patina on each side and an outline of deeper, almost charcoal, gray around the devices. No adjustment marks and very few abrasions.

Certified TRADE DOLLARS

- 1610 P PCGS 1874-S MS 63. A very scarce Trade dollar in mint condition that is all but unknown any finer than MS 63. This piece is generally well struck (except on the head of Liberty) and the fields have a glittering prooflikeness that is most appealing and readily observable because of the brilliant surfaces. There are a few small abrasions on either side as would be expected from a coin of this grade, but overall this is an attractive example of this condition rarity Trade dollar. One of only 5 pieces to have been so graded with only 4 finer (all of which are MS 64). Trends \$2750.
- 1611 ANACS 1876-CC AU 58. A brilliant, well struck coin with bright prooflike fields and a few abrasions on each side. Seldom seen any finer.
- 1612 P PCGS 1877-S MS 63. Sharply struck with bright lustrous surfaces that are mostly brilliant, showing only a faint bit of color as an outline around the devices on the reverse.

Certified MORGAN DOLLARS

- 1613 PCGS 1878-S MS 61; 1883 MS 63; 1883-O MS 63, toned; 1886 MS 63; 1890 MS 61; 1890-S AU 58; 1897 MS 62; 1897 MS 63, toned; and a 1904-O MS 63, light mottled color. (Total: 9 coins)
- 1614 PCGS 1879-CC MS 62. Perfect Dies. A brilliant example of this rare semi-key date issue that has fully frosted mint luster. The cheek of Liberty has a number of small abrasions as usual but the reverse is quite clean and by itself would grade a couple of points higher.

PCGS 1879-CC MS 64



- 1615P PCGS 1879-CC MS 64. Perfect Dies. The 1879-CC is a very scarce, semi-key date that is difficult to locate in any grade, but is especially elusive in the better conditions of mint state. As with all coins of this date, this piece has outstanding, frosted mint luster. On the obverse there are a few marks on the cheek but their importance is diminished by the deep blue and violet toning seen over that side. The reverse, however, is nearly abrasion-free and has just the lightest bit of golden patina on that side. A scarce, high-end example of this elusive issue.

- 1616P NGC 1880 MS 65. A scarce coin in gem condition, this piece has bright, attractive surfaces that are frosted with semi-prooflike fields. Abrasions are minimal both on the devices as well as in the fields. The strike is not quite full, lacking only a bit of highpoint detail over the ear and on the eagle's breast.
- 1617 PCGS 1880-O MS 62. Fully struck with a deeply toned obverse that partially obscures several of the more prominent bagmarks.
- 1618 PCGS 1880-S MS 62.
- 1619 PCGS 1881 MS 65. A brilliant coin with bright, frosted mint luster. Sharply struck and quite scarce in gem condition.
- 1620 NGC 1881 MS 65. Outstanding mint frost and lightly toned with very few abrasions on either side. A lovely gem coin and one of only 57 to have been so graded by NGC.



- 1621P NGC 1881-O MS 65. Fully struck with bright, frosted mint luster that more closely resembles an early S-mint than a New Orleans product. There are a few small, scattered abrasions on either side but almost all of them are located in the fields. There have only been 31 gems certified of this scarce date by NGC with none finer.

- 1622 PCGS 1882 MS 64. Lustrous with attractive multi-colored toning.
- 1623 ANACS 1883 MS 63, light golden toning; (2) 1885-O MS 63; (2) 1886 MS 63; and a 1904-O MS 64. An affordable group of common date dollars. (Total: 6 coins)
- 1624 PCGS 1883-CC MS 64 Deep Mirror Prooflike. A brilliant coin with a sharp cameo contrast on each side.

- 1625 PCGS 1883-S MS 61. A brilliant example of this scarce semi-key date that is slightly reflective in the fields.
- 1626 PCGS 1884-CC MS 65 Prooflike. Brilliant with a moderate cameo contrast on each side.
- 1627 PCGS 1884-S AU 53. Brilliant with especially strong luster remaining on the reverse. A presentable example of this key date issue.



- 1628P NGC 1888-S MS 65. An originally toned example of this condition rarity Morgan dollar. While scarce in lower grades, AU and lower grade BU pieces are, however, usually available for a price thanks to Mr. Redfield. But few, if any, gems were pulled from the extensive Redfield holdings. This piece has clean, almost unblemished, surfaces that are toned a variegated golden-lilac and blue. One of only 12 MS 65 coins to have been so graded by NGC with only 2 pieces finer.

- 1629 ANACS 1889 MS 63, lightly toned in the centers; 1899-O MS 63, light lavender color; and a 1902-O MS 63, pale peripheral toning. (Total: 3 coins)

- 1630 PCGS 1889-CC XF 45. Although showing evidence of light circulation, this coin retains almost all the prooflike mirrors it had when new. There is so much reflectivity still, that on the reverse there is even a slight cameo contrast. The coin is generally well struck with light evidence of friction in the fields and on the highpoints of the devices. Little needs to be said of the rarity of this issue, the 1889-CC is rare in all grades and is usually one of the final coins purchased as a dollar set nears completion. Trends \$800 in XF 40, \$2450 in AU 50.

PCGS 1889-O MS 65



- 1631P PCGS 1889-O MS 65. Another very elusive dollar in gem condition. The vast majority of the remaining coins from the mintage of 11.8 million pieces grade MS 63 or below. Flatness of strike stalks this issue like the plague. This coin, while not completely full, shows superior striking detail to most mint state pieces seen. A clean coin as well, the surfaces show no obvious marks to the casual observer. The centers of both sides are toned a moderate golden-gray and are framed by a deep blue at the edges. One of only 32 pieces to have been so graded by PCGS with only 4 coins finer.



1632P PCGS 1890-CC MS 65. Although more 1890-CC dollars were struck than in any other year from the Carson City mint, this is one of the more elusive issues, especially in MS 64 or better condition. This date is known to be heavily abraded, but not this coin. The surfaces are clean with only minor abrasions noted on Liberty or the eagle. The luster is excellent with the obverse toned a deep, variegated golden-rose and blue while the reverse is an even reddish-golden. Not completely struck up in the centers but still a well detailed coin overall with good eye appeal. One of only 52 gems to have been certified by PCGS with only 4 pieces finer.



1633P PCGS 1891-CC MS 65. A scarce, late date CC dollar that is primarily found only in grades of MS 63 or below. This coin has the usual bright, frosted mint luster this date is known for, but on the obverse it is somewhat subdued by the deep violet-russet and blue toning. The reverse is untuned and shows outstanding mint frost. Minimally abraded. Only 85 gems have been certified by PCGS.

1634 PCGS 1891-S MS 62 Deep Mirror Prooflike. Brilliant with a strong cameo contrast on each side.

1635 PCGS 1892 MS 64. Fully struck on both sides with complete hair over the ear and full breast feathers on the eagle. A nice, upper-end coin with bright mint frost and only small, virtually meaningless, abrasions on the cheek.

1636 PCGS 1892-CC MS 62 Prooflike. Cleaner than one might imagine with the reverse grading several points higher than the obverse. Slightly cameoed on each side.

1637 PCGS 1893-O MS 60. A very scarce New Orleans dollar with an original mintage of only 300,000 pieces that is only rarely available in mint condition. This piece is average for the issue when one considers abrasions. There are quite a few on the obverse, although the reverse is really quite nice. The strike on this piece is certainly above average with both sides being completely brought up. Trends \$1400.

1638 PCGS 1893-O MS 63. Typical luster and strike for the issue with variegated russet-brown toning over both sides. The 1893-O is a very rare coin in any grade. The original mintage was a paltry 300,000 pieces and of that number the vast majority of known survivors are circulated, uncirculated pieces being very rare and highly sought after by collectors. Only 39 pieces have been certified by PCGS in MS 63 and only 13 coins are finer.

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Gem 1893-S Dollar The Love-Rettew Specimen



1639 P NGC 1893-S MS 65. For decades the 1893-S has been recognized as the rarest Morgan dollar in both circulated and uncirculated grades. Only 100,000 pieces were minted, primarily because of what historians remember as the "Panic of 1893." Government economic policies contributed to a worsening financial climate in the nation and as bankruptcies, unemployment, strikes, and bank failures swept the nation the Cleveland administration found it necessary to curtail government spending. The various mints were affected by lay-offs and spending cuts, resulting in lowered mintages for non-essential coins. Dollars it must be remembered, were never in great demand by the public, their mintage was almost solely a response to the political pressures brought to bear on Congress by the silver mining interests of the West. As a result, production of these non-essential coins was drastically cut in all mints. In San Francisco the cut was especially severe and the 100,000 coins that were minted found their way into the channels of commerce in the western part of the country, a section that was less affected by the "Panic." Most 1893-S dollars were heavily worn in circulation and today probably no more than 18-20 strictly uncirculated coins exist. Only one hoard of this date has ever been found, that being a group of 20 pieces in bag of 1894-S dollars located in Great Falls, Montana in 1952. These coins were released into the numismatic marketplace over a 20 year period. No new pieces have come onto the market in recent years, leaving the supply of coins available limited to those that may be released occasionally from major collections. The appearance of a gem 1893-S dollar is always an occasion of great excitement for dollar specialists. Such appearances usually occur only 10-12 times per decade, including repeat offerings of the same coin.

Because of the extreme rarity of 1893-S dollars every means available has been employed to counterfeit this date. 1898-S dollars have been altered, S mintmarks added, S-mint reverses affixed to P-mint obverses, and die casting. Genuine '93-S dollars all have the same die scratch from the upper left edge of the T in LIBERTY, die lumps at the bottom of the R, and a fine die crack from the 1 in the date across the corner of the bust to star 2. None of these characteristics are found on 1893 Morgans from the other mints.

The typical uncirculated 1893-S dollar is sharply struck with excellent luster and few bagmarks. A few pieces are also semi-prooflike, although none are known with full prooflike reflectivity. This coin has bright fields that have a slight semi-reflective quality. When closely examined with a magnifier one can make out faint die striae in the fields that would account for the brightness in the fields. The surfaces are extraordinarily clean, being devoid of any mentionable abrasions on either side. There are so few abrasions in fact, that the only ripple in the surface of the coin that could be used to trace its pedigree is a tiny dark spot of the lower reverse just above the upright of the D in DOLLAR. The strike is complete in all areas with fine hair detail over the ear and fully defined breast feathers on the eagle. Much of the original brilliance remains on this coin but there is just the faintest overlay of lilac patina that one can make out under a light.

For many years this particular coin was considered the finest known 1893-S dollar and has previously been auctioned as such. The coin originally came from an old-time collection that was primarily put together in the 1950s. The collection was sold in 1974 to John Love and Joel Rettew. John Love sold the coin to a lady collector who could not pay for it and it was ultimately returned to him. Love then consigned the coin to Kagin's 1978 GENA Sale where it was purchased by Jim Jelinski for \$52,000 with Wayne Miller the underbidder at \$51,000. Jelinski placed the coin in a major Connecticut collection, but in February of 1980 it was sold again, to be purchased this time by Bruce Amspacher (while working for Fred Sweeney). Amspacher paid in excess of \$100,000 for the coin (the first time a Morgan dollar had broken this price barrier) and he then placed the coin in a major Rhode Island collection of dollars where it resided for the next ten years. In addition to this coin the Rhode Island collection had several other phenomenal pieces in it including an 1886-O MS 67 DMPL, an 1892-S MS 67, and an 1894 PR 68. The coin was certified by NGC and sold most recently as a part of the Sussex Collection (B&M, 6/90), lot 738.

This is the only gem of this date that has been certified by NGC. PCGS has graded 3 with one finer (a 67). Both services have only graded a total of 24 coins in mint condition (with duplicate listings being inevitable). This coin combines the extreme rarity of the 1893-S issue in high grade with a distinguished pedigree, making the appearance of this well-known and widely documented coin a memorable offering for the Morgan dollar specialist.

- 1640 PCGS 1894 MS 61. A very scarce date with an original mintage of only 110,972 pieces. While having a similar mintage to the 1893-S, the 1894-P is more available, but is still a rare item in uncirculated condition. A brilliant coin with soft highpoint detail in the center of each side and numerous small abrasions, the reverse is significantly finer than the obverse. Trends \$875 in MS 60.
- 1641 PCGS 1894-S MS 62. Excellent luster but softly struck in the centers with a few small, scattered abrasions on the obverse. Nice looking coin and a good piece for a date set.

PCGS 1894-S MS 65



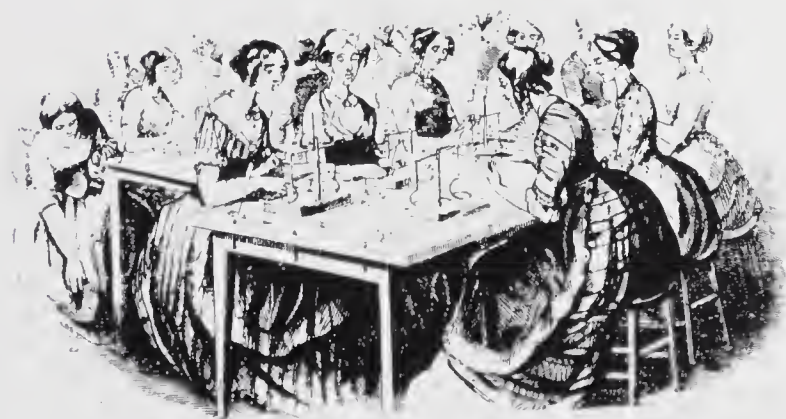
- 1642P PCGS 1894-S MS 65. The 1894-S dollar is a very popular issue because it is the most affordable (and most attractive) of the three issues struck that year, making it the logical choice for a date set. This is an exceptionally attractive example of this scarce, low mintage issue. The luster is outstanding, being thick and satiny, and is uninterrupted by even the smallest superficial blemishes; it is essentially untuned and a very attractive coin with strong eye appeal. One of only 35 gems to have been so graded by PCGS with only 5 pieces finer.

- 1643 PCGS 1895-O AU 58. Showing signs of slight friction in the fields, the remaining luster on this rare, key date issue is satiny and there are few abrasions on either side. Slightly soft in the centers. Trends \$535 in AU 50, \$9250 in MS 60.

- 1644 PCGS 1895-S MS 62 Prooflike. Brilliant and sharply struck with good depth of reflectivity in the fields and a few abrasions on either side. A scarce S-mint dollar, most of the survivors available today come from the estate of LaVerre Redfield.

- 1645 PCGS 1896-O MS 62. A very rare Morgan dollar in mint state. Almost all of the original mintage of 4.9 million pieces entered circulation and today few remain for collectors in mint condition. This piece has attractive satiny luster, not the dull gray look most pieces have of this date. The strike is somewhat soft in the centers as usual, but there are few abrasions on this coin to prevent it from grading higher. A very nice, atypical example of this condition rarity Morgan dollar. One of 75 pieces to have been so graded with only 25 certified in higher grades. Trends \$725 in MS 60, \$3500 in MS 63.

- 1646 PCGS 1896-S MS 62. Fully struck with bright frosty luster. An unusually nice example of this usually dull issue.



Finest Known 1897-O DMPL



- 1647P PCGS 1897-O MS 63 Deep Mirror Prooflike. In mint state the 1897-O is a rarely encountered dollar. With prooflike fields it stands with the rarest in the entire series. Not only are prooflikes rare in any condition but the few that do exist are usually heavily marked. No gem prooflikes are known. Unlike most PLs of this date this piece has few marks on either side and the only mentionable abrasion is a thin mark on the highpoint of the cheek. The strike is complete in all areas and there is a light cameo effect on each side. As mentioned, this piece is surprisingly clean for both the issue and the grade. It has previously been certified by NGC as MS 64 Prooflike and the NGC insert is included. Only one other DMPL has been graded by PCGS as high as MS 63, and no DMPL coins have been graded higher than MS 62 by NGC. With this being the only MS 64 PL certified by either service and one of only two DMPL coins, we feel safe in concluding that this is the finest known 1897-O Deep Mirror Prooflike dollar.

- 1648 PCGS 1900-O MS 64. Brilliant and satiny.



- 1649P PCGS 1900-O/CC MS 64. Bright, satiny luster with slightly diminished central striking details. A lightly abraded example of this scarce overmintmark.

Certified Coins (cont'd)

- 1650 PCGS 1900-O CC MS 64. A brilliant example of this scarce issue that shows a prominent CC undermintmark. Well struck for the issue with bright satiny luster.



- 1651P NGC 1900-S MS 65. Usually only available as a well-marked, low grade coin from the Redfield hoard, 1900-S dollars are quite elusive in gem condition. This piece has bright, sparkling mint luster and shows only the smallest abrasions on either side. Not quite fully struck in the centers but nevertheless an attractive example of this scarce date.

NGC 1901 MS 63



- 1652P NGC 1901 MS 63. The 1901-P is one of the cornerstones of any mint state collection of Morgan dollars. While plentiful in grades up to XF, the 1901 becomes elusive in AU and is, along with the 1884-S and 1896-O, among the rarest of all dollars in strict mint state. Most '01-P dollars have dull, indifferent luster and can also be heavily abraded. This piece has very few bagmarks, surprisingly few for the grade, and quite pleasing satiny luster. The strike is somewhat soft in the centers, but on this issue that is not the most important consideration; finding a strictly uncirculated coin is the most important consideration. Only 19 pieces have been so graded by NGC and none are finer.

1653 NGC 1901-O MS 63 Prooflike. Brilliant.

1654 PCGS 1903-O MS 63. Full strike.

PCGS 1903-S MS 65



- 1655P PCGS 1903-S MS 65. The 1903-S is a rare, key date Morgan that is difficult in any grade above VF. Apparently most of the 1.2 million coins struck were released into circulation and today high grade examples are very elusive. However, the few gem and near-gem coins that are known are among the most attractive of all Morgan dollars in existence of any date. The luster is outstanding, being reminiscent of that seen on early S-mints. So it is with this coin. The strike is strong also and the surfaces are free from all but the most trivial post-striking impairments. Lightly toned around the edge of each side with much of the original pearl-gray color still in evidence. One of only 39 gems to have been certified by PCGS with 16 pieces finer.

- 1656 PCGS 1904-S MS 63. Certainly an above average example of this usually poorly produced Morgan dollar, this piece has pleasing satiny luster with a ring of pale golden patina around the obverse. The striking details are slightly soft in the centers as usual and there are few abrasions of note on either side, the reverse being especially clean. Trends \$1350.

- 1657 PCGS 1921-S MS 63. Fully struck on the reverse wreath with semi-prooflike fields. Lightly toned.

Certified PROOF MORGAN DOLLARS

- 1658 NCI 1881 PR 60/60. Cleaned. Essentially untuned and still showing good depth of reflectivity in the fields in spite of the numerous hairlines.
- 1659 NCI 1884 PR 63/63. Even though the fields are slightly hazy there is still a strong cameo contrast evident on each side and the devices show pinpoint striking detail.

PCGS 1895 PR 55



1660 P PCGS 1895 PR 55. Although 12,000 business strike 1895-P dollars were minted, none are known today and the few remaining 1895 proofs are the only alternative for collectors wishing to fill in this date in their collection. 1895 proofs exist in a wide variety of grades from very heavily worn (one was even confused with a business strike) to PR 68. This piece shows evidence of slight handling but its original proof mirrors are still bright and dazzling. There is a ring of deep russet patina around the edge of the obverse that frames a brilliant center. The reverse, on the other hand, has a deep golden-russet toning over that side. One of the more affordable 1895 dollars on the market and one that would fit nicely in any AU-BU set of dollars.

- 1661 NCI 1897 PR 60/60. Cleaned. Lightly toned.
- 1662 NCI 1899 PR 60/60. Retoned. Obviously hairlined and showing several small contact marks beneath the dark blue toning.

Certified PEACE DOLLARS

- 1663 ANACS Error. 1922 MS 64. Double Struck. Broadstruck. A rare double error. The first striking error occurred when the obverse die rotated slightly and the coin was struck a second time, leaving a faint second impression on that side. The second error, the broadstrike, happened when the surrounding collar was pushed below the surface of the lower die during striking and the metal of the planchet was free to expand beyond the confines of the die. A curious and interesting coin.
- 1664 PCGS 1923 MS 62, dull; 1923 MS 63, good luster; and a 1925 MS 61. (Total: 3 coins)
- 1665 PCGS 1927 MS 64. Sharply struck and highly lustrous. A popular low mintage date.

PCGS 1927 MS 65



1666 P PCGS 1927 MS 65. With the second lowest mintage in the Peace dollar series, the 1927-P has long been a favorite coin for both collectors and investors alike. However, it is not a scarce coin in the lower grades of mint state. It is only when one attempts to locate a gem that difficulty is encountered. And that can be a very difficult task indeed. Only 47 gems have been certified by PCGS with one piece finer. This is a lovely, high-end coin whose bright, lustrous surfaces are free from all but the most trivial contact marks. The strike is fully brought up in all areas and there is only a hint of pale golden-tan color on either side.

- 1667 PCGS 1927-D MS 62. Fully struck with fewer than the usual number of abrasions normally seen.
- 1668 PCGS 1927-D MS 63. Sharply struck with fully lustrous surfaces.
- 1669 PCGS 1928 MS 62. A brilliant, fully struck example of this scarce, key issue.
- 1670 PCGS 1928 MS 63. Well struck with excellent luster. The obverse is quite clean with almost all the abrasions located on the reverse.
- 1671 PCGS 1934-D MS 63. Sharply struck with good luster and a few scattered abrasions.
- 1672 PCGS 1934-D MS 63. Brilliant and lustrous.
- 1673 PCGS 1934-S XF 45. A circulated example of this key date issue that retains much of the original luster.
- 1674 PCGS 1934-S MS 63. This coin is very close to grading higher, being held back by the presence of a single bagmark on the cheek of Liberty. Elsewhere the coin is virtually free from abrasions and the luster is superb as usual. Evenly toned on the obverse with a brilliant reverse. This is an attractive, upper-end example of this rare, key date issue.

PCGS 1934-S MS 64



1675 P PCGS 1934-S MS 64. Long regarded as the key issue in the Peace dollar series, the 1934-S is a difficult coin in XF and better condition; but it has become marginally more available in recent years due to the appearance of several small hoards (most of which were quickly absorbed by collectors). This is an exceptionally good buy in this rare issue. The obverse is of full gem quality with smooth, virtually unblemished features. The reverse only has two small marks at the top of the eagle's wing. As usual, the luster is outstanding, being thick and frosted. The strike is full as well. Overall, this is a dazzling, pristine 1934-S and one that will surely fit well in a set of high grade Peace dollars.

- 1676 PCGS 1935-S MS 62. Superb luster.

Certified COMMEMORATIVE GOLD



- 1677P PCGS 1915-S Panama-Pacific Quarter Eagle MS 63. An attractive coin with myriad swirling die polishing marks in the fields on both sides.

NGC 1922 Grant with Star MS 66



- 1678P NGC 1922 Grant with Star MS 66. An immaculate specimen of commemorative gold that has bright lustrous surfaces and pleasing yellow-gold color. One of the finest Grants we have seen in some time.

- 1679 PCGS 1926 Sesquicentennial MS 62. Variegated orange and pink color with a few marks as indicated by the grade.

Certified ONE-DOLLAR GOLD PIECES

- 1680 PCGS 1851-O AU 55. Reasonably well struck with slight central striking weakness. A clean coin with good remaining luster—an affordable example from this difficult Southern mint.
- 1681 NGC 1853 AU 55, sharply struck; and a NCI 1853 MS 60, fully lustrous but showing numerous tiny marks. (Total: 2 coins)



NGC 1853-C AU 58



- 1682P NGC 1853-C AU 58. The 1853-C is a rare Charlotte gold dollar and one that is almost always found with numerous planchet problems and a soft strike. This piece does show minor planchet flaking in the obverse fields, but this is not unsightly and can easily be mistaken for tiny abrasions. The strike is quite good with only slight softness noted in the centers. The color is a pleasing deep yellow-gold and overall, considering the reputation of this difficult issue, this is a very attractive coin that should please the specialist who has been searching for a high grade example. NGC has certified 4 coins in AU with only 2 pieces in mint state. Trends \$1850 in AU 50, \$5750 in MS 60.

- 1683 PCGS 1854 Type Two AU 53. A very attractive coin for the grade that shows no evidence of die clashing on either side. The strike is slightly soft in the centers as usual, being most noticeable on the date which has a uniformly soft impression. No obvious abrasions and good remaining luster. Trends \$675 in AU 50.
- 1684 PCGS 1855 Type Two AU 55. Well struck with only the slightest weakness seen in the centers, the fields show a few small abrasions and the usual signs of die clashing (as usual more prevalent on the reverse). An attractive Type Two with rich golden-yellow color.
- 1685 PCGS 1874 MS 62. Fully lustrous with deep reddish-orange color. The variety that only shows the faintest trace of the L in LIBERTY on the headband.



PCGS 1883 MS 67



- 1686 PCGS 1883 MS 67. A superb example of this gold dollar whose surfaces are a deep orange-gold with a scattering of bright yellow and steely-blue interspersed. Fully struck with bright, sparkling luster. A beautiful, pristine type coin and one of only 19 to have been so graded by PCGS.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

PCGS 1884 MS 64



- 1687 P PCGS 1884 MS 64. Only 5,230 gold dollars were struck in 1884 and, when encountered, the typical specimen has fully prooflike fields. This coin certainly has that. The fields are deeply mirrored and the surfaces show only the tiniest abrasions when closely examined. Ex: 1991 ANA Sale (B&M), lot 2322 where it was described in part as, "A glittering specimen which closely resembles a proof." We concur and leave it to those who view and bid on this impressive coin to make the final determination of this piece's status.

Certified EARLY QUARTER EAGLE

- 1688 ANACS 1838 XF 40. An original coin with clean fields.

Certified LIBERTY QUARTER EAGLES

- 1689 PCGS 1841-C XF 40. Unlike the majority of 1841-C quarter eagles this piece is quite well struck in the centers of both sides with only slight softness on the claws and feathers of the eagle. The surfaces have a deep reddish color in the fields and show a few very small planchet flakes but the only mark worth mentioning is a horizontal scratch in the right obverse field. A very scarce coin with only 13-15 pieces estimated to exist in XF Trends \$1300.
- 1690 PCGS 1845-D AU 53. Struck on a well prepared planchet and showing much sharper striking details than usual for coins from this mint. The surfaces are a bright yellow-gold and the fields are virtually free from abrasions. An attractive example of this very scarce issue. The 1845-D is very scarce above the XF level with one estimate of only 8-9 pieces extant in AU. Trends \$2750 in AU 50.
- 1691 NGC 1846-C VF 30. A scarce Charlotte quarter eagle with an original mintage of only 4,808 pieces. This is an original coin with charcoal gray encrustations within the digits of the date, but this is only faintly seen around the other devices. As usual, the obverse is better detailed than the reverse, and the surfaces overall show only a few minor marks. Struck from the intermediate die state that shows neither the repunching on the bottom of the 1 in the date from the early die state nor the die clashing or die polishing of the later die states. Trends \$975 in VF 20.

Certified Coins (cont'd)

- 1692 PCGS 1846-D Double D VF 30. A worthwhile issue that is quite scarce and is seldom seen above VF. An original coin with deeper charcoal color seen within and around the devices. Small but numerous abrasions pepper both sides but overall this is a pleasing example of this scarce issue. The D mintmark was first entered too far left and then only partially effaced and repunched in its final position. Very rare according to Breen.
- 1693 PCGS 1848-C XF 40. A very rare coin in this grade and one that is almost non-existent in AU or mint state. This coin, as with all examples of this issue, has an uneven strike. The hair curls are soft as is the eagle's leg but there is good detail on the wings of the eagle. Attractive reddish-orange color with a light overlay of pale olive. Trends \$1800.
- 1694 NGC 1849 AU 53. While not an issue with an impressively low mintage, the 1849 quarter eagle is definitely a scarce coin, especially in AU or better condition. There has only been one other AU certified by NGC and one mint state coin (an MS 62). This piece has bright semi-prooflike fields and is generally well struck with bright yellow-gold color. Trends \$1500 in AU 50.
- 1695 PCGS 1851-C XF 45. Another scarce Charlotte quarter eagle that has an unimpressive mintage of 14,923 pieces. However, it is definitely a condition rarity with XF pieces being quite elusive. This piece has a decent strike for a C-mint coin and shows attractive yellow-gold color and clean surfaces. Trends \$1450.
- 1696 NGC 1854-O AU 53. Softly struck in the centers with strong peripheral details, the fields are clean and show a bit of semi-prooflikeness as is often seen on this date. Trends \$675 in AU 50.
- 1697 NGC 1856-S XF 45. A scarce San Francisco quarter eagle that shows the usual softness in the center of the reverse. The devices are outlined in a deep russet hue while the rest of the coin has a bright yellow-gold color. Trends \$400 in XF 40, \$1100 in AU 50.

Finest Known 1856-S \$2½



- 1698P PCGS 1856-S MS 63. Astonishing quality for an early mintmarked quarter eagle of any date. In this condition this date is unparalleled, it is the finest known 1856-S certified by either service. The whereabouts of the Fairfield coin are unknown to us; that coin graded MS 63+ in 1977 and it would be the only possible contender to this coin's status as finest known. We are certain though, that this is not the Fairfield coin because of positional differences in the mintmarks.

The surfaces of this piece have a reddish-golden color and show a few light abrasions in the fields. The strike is very sharp, even showing strong details on the reverse. Trends \$25,000.

Certified Coins (cont'd)

- 1699 NGC 1868-S AU 55. A scarce and curiously overlooked issue that is a significant condition rarity above the XF level. NGC has not graded any mint state pieces and only 1 other AU, and the numbers are not much greater for PCGS: only 1 graded in mint condition and 3 in AU. This piece is generally well struck but, as usual, lacks definition on the eagle's leg. The surfaces are lightly abraded but show strong mint luster in the fields. This is one of the finest coins graded of this scarce issue, and in fact, may actually be the second finest known. Trends \$1250 in AU 50, \$4250 in MS 60.
- 1700 NGC 1870-S AU 50. While not one of the rarer S-mint quarter eagles in the Coronet series, the 1870-S is nonetheless a scarce item in AU condition. This particular piece is especially noteworthy as it lacks the usual soft strike on both sides. The obverse is fully brought up and on the reverse there is only the slightest bit of softness on the eagle's leg. The fields are bright and semi-prooflike. A sharp looking coin. Trends \$1050.
- 1701 NGC 1907 MS 64. Fully struck with superb luster and attractive golden-orange color.

Certified INDIAN QUARTER EAGLES

- 1702 PCGS 1911-D AU 58. Sharply struck with deep orange-gold color and touches of pale steely-blue on the highpoints of the design. A nice, slightly handled example of this rare, key date issue. Trends \$1150 in AU 50, \$3000 in MS 60.
- 1703 PCGS 1926 MS 61. Deep reddish-coppery color in the fields. Sharply struck.

Certified LIBERTY HALF EAGLES

- 1704 NGC 1840 VF 35. A scarcer date than one might imagine judging from the original mintage of 137,382. This is a nice looking coin for the grade with numerous small abrasions on each side, none of which are serious. Trends \$250 in VF 20, \$365 in XF 40.
- 1705 NGC 1840-O VF 25. Attractive orange-gold color with a deeper russet hue at the edges. There are two shallow, almost parallel, scratches in the upper reverse field. Trends \$385 in VF 20.

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NGC 1841-D MS 62



- 1706 P NGC 1841-D MS 62. A scarce issue in any grade, the 1841-D is extremely rare in AU, and mint state pieces are of the highest order of rarity. NGC has only certified one other coin in mint state, an MS 63, while PCGS has also graded one MS 62. The surfaces are highly lustrous and well struck in all areas. There are only small, meaningless contact marks in the fields and the devices are clean and unobscured by abrasions. It is a rare opportunity to view a Dahlonega gold piece in any state of uncirculated and we urge anyone interested in Southern gold to inspect this piece at lot viewing. Trends \$9000 in MS 60, \$32,500 in MS 63.

- 1707 PCGS 1853-D XF 45. A common date Dahlonega half eagle and one of the dates most often used as a type coin. This is an original piece with attractive reddish-coppery color and is generally well struck in most areas. The surfaces are clean and show no distracting marks on either side.
- 1708 NGC 1861 AU 55. Fully struck with bright, dazzling surfaces.
- 1709 NGC 1869-S XF 45. An exceptionally difficult issue in better grades (XF and better), this piece is apparently the second finest known with only one coin having been certified any higher and that being a PCGS AU 53. In Akers' 34 year survey of auctions he never located a coin graded above XF. The surfaces are littered with small contact marks on each side, but there is only one that is large enough to mention, that being a diagonal cut at the top of the shield. This mark is probably distinctive enough that one could use it as a reference for tracing the pedigree of the coin. Well struck with bright yellow-gold color and good remaining luster. Trends \$2450 in XF 40, \$8500 in AU 50.
- 1710 NGC 1872-S AU 50. Another scarce condition rarity in the With Motto series. Although a mint state coin or two are rumored to exist, none have been certified by either of the major services to date. This is the finest coin graded and values are unlisted in Trends above AU 50. Well struck with good remaining pinkish tinged luster, there are a few small bagmarks on each side with a pair on the lower neck being the only ones worthy of mention. Trends \$7000.
- 1711 NGC 1882-CC AU 50. A clean example of this common CC issue. Generally well detailed with noticeable portions of luster remaining around the edges. Trends \$975.
- 1712 NGC 1892-S AU 55. Scarcer date. Good luster and well struck.

Certified Coins (cont'd)

- 1713 NGC 1895 S XF 40. A scarcer date. Nice surfaces for the grade.
- 1714 NGC 1895-S AU 50. A very scarce item in AU grade. An original coin with no noticeable marks. Trends \$1250.
- 1715 NGC 1900-S AU 53. Attractive light reddish color around the edges. A scarce and overlooked coin. Trends \$315 in AU 50.
- 1716 PCGS 1908 MS 62. Light, scattered abrasions but excellent luster and a strong strike.
- 1717 PCGS 1906 PR 53. Proofs of this date are rare with only 85 pieces having been struck. This coin has seen some light handling but still retains enough of the deep mirrored fields to leave no doubt about the status of the coin. The surfaces have taken on a deep reddish-orange color with an occasional flash of steely-blue. An affordable proof half eagle.

Certified INDIAN HALF EAGLES

- 1718 PCGS 1909-D MS 61. Fully struck with brighter surfaces than usually seen on this issue.
- 1719 NGC 1912 MS 61. Attractive orange and yellow-gold color.

Certified LIBERTY EAGLES

- 1720 PCGS 1842 Large Date AU 55. A very scarce date in high grade with only a handful of pieces known in AU and only one coin certified to date in mint state (that being a PCGS MS 61). This piece is very well struck in both the centers as well as at the borders. The surfaces are a bright, lustrous yellow-gold and are very clean. In fact, this coin is more attractive than many technically uncirculated pieces we have seen of other, more common, dates. There is virtually no difference in rarity between the Large and Small Dates, both are very scarce in high grades. Only the Small Date is listed in Trends though, and in AU 50 it is priced at \$2850.
- 1721 NGC 1851 XF 40. A scarcer P-mint No Motto that is only rarely found better than this piece. Numerous small bagmarks are seen on each side but none are large enough to warrant individual mention. Deeper reddish, almost russet, patina around the devices. Trends \$550.



- 1722P NGC 1853/2 AU 53. Although discovered over 30 years ago, this rare overdate has remained relatively unknown to the wider numismatic community until the last ten years or so. Unlike many other overdates and overmintmarks, since its discovery very few pieces have come to light. We would estimate that perhaps 12-14 pieces exist in all grades and none are known in mint state. This appears to be the second finest known, being exceeded in grade by a single PCGS AU 55. The surfaces have good luster and are lightly abraded except for a trio of marks on the reverse. The three marks are in the shape of the numeral 4 in the field above the left wing. This is quite distinctive and should serve to identify this piece for future numismatic researchers. Very rare. Trends \$2650 in AU 50.

- 1723 NGC 1854-S XF 45. A well struck example of this rather common date in the No Motto series that shows a few minor scuffs on each side. Trends \$625 in XF 40, \$1600 in AU 50.

- 1724 NGC 1863-S AU 50. A very rare No Motto S-mint ten with an original mintage of only 10,000 pieces. Of the very few surviving pieces from that low mintage only two pieces have been graded any finer than this coin, and there is one piece certified by PCGS that is its equal. In Akers' 38 year auction survey of this series there was not a single specimen auctioned between 1941 and 1979 above XF. This piece is well struck in the centers with slight softness on the stars around the edge of the obverse. There are numerous small abrasions on each side but the only one worth mentioning is a thin, vertical scratch extending from behind Liberty's nose to the juncture of the chin and throat—this sounds worse than it actually is and in fact, it does little to effect the overall appeal of the coin—we only mention it because of the importance of the date and this specimen in the condition census. Trends \$12,750.



- 1725P NGC 1871 AU 50. A very important date in the With Motto series in any grade—the original mintage was only 1,820 pieces—in AU this is a very important coin to the specialist as well as anyone interested in 19th century U.S. numismatics. Only one other piece has been graded higher, a PCGS AU 53, and only 2 other coins are currently tied with this one for second finest known honors. Very sharply struck throughout, the fields have a bright semi-prooflikeness that is only slightly dulled by scattered small abrasions seen on each side. The devices are accented by a light pinkish-rose patina that is slightly deeper in hue on the reverse. Unlisted in Trends in AU.



NGC 1876 XF 40



1726P NGC 1876 XF 40. A legendary rarity among 19th century U.S. gold coins, the 1876 ten-dollar had an incredibly low mintage of only 732 pieces, second lowest in the entire series of Coronet tens. While it is customary to speculate on numbers of high grade survivors of most rare gold issues, with the 1876 ten-dollar educated guesses of the number of survivors in any grade is more meaningful. While Breen has speculated that possibly 12-15 survive, only two other coins have been certified, both by PCGS, one as VF 35 and the other XF 40. While the protected areas of this coin show evidence of reflectivity, this piece is diagnostically correct as a business strike with die file marks through LIBERTY. Well struck with a few stray marks here and there, the only mentionable abrasion is a milling mark in the obverse field between stars 9 and 10. This is a rare opportunity to acquire this highly sought after issue, missing from many major collections formed over the last half century. Trends \$8250.

1727 NGC 1877-S AU 50. While rare in any grade, the 1877-S is primarily known as a condition rarity. Depending upon the source one reads, the 1877-S is either unknown above XF or prohibitively rare above XF. This is the only AU coin certified by either of the major grading services and it stands as the finest known example of this very elusive date. The devices are very sharply struck and the fields have a bright semi-prooflike quality that only adds eye appeal, doing little to magnify the importance of the few tiny abrasions that are present. Trends \$8250.

1728 NGC 1895-O AU 55. Sharply struck with bright surfaces and semi-prooflike fields.

1729 NGC 1906/5-D MS 60. Not noted on the NGC insert as an overdate, however, this piece conforms to the description in the *Breen Encyclopedia*, B-7089: "Crossbar of 5 visible within top of 6...Date central, heavily impressed, possibly to divert attention from the overdate." This is the first example of this overdate we have seen. A strong magnifier is required but one can make out part of a horizontal bar in the top of the 6. Obviously very rare.

1730 NGC 1907 AU 58. Just the lightest friction on the cheek, the coin looks like a low grade unc. with a few bagmarks.

1731 PCGS 1907 MS 62. Excellent luster.

Certified INDIAN EAGLES

1732 NGC 1913 AU 58. A clean AU type coin with light friction on each side.

1733 NGC 1915 MS 62. Lightly abraded with soft satiny luster.

1734 NGC 1926 MS 61. Although bagmarked as would be expected from the grade, the surfaces have a bright orange and pink colored mint luster.

1735 NGC 1926 MS 62. A nice coin for the grade.

Certified LIBERTY DOUBLE EAGLES

1736 PCGS 1866 Motto XF 45. A scarce issue (in spite of its rather substantial mintage) that is seldom seen above the XF level. This is a sharply struck example with good luster for the grade, being especially fullsome on the reverse. Trends \$635 in XF 40, \$1500 in AU 50.

1737 NCI 1875-CC AU 50/50. Well struck with bright, semi-prooflike surfaces and light reddish color. A popular Type Two CC twenty.

1738 NCI 1882-CC AU 50/50. Sharply struck with only a few light abrasions. Moderately scarcer CC issue.

1739 NGC 1883-CC AU 50. Bright, semi-prooflike surfaces with deep reddish patina outlining the devices on each side. Scarcer CC issue, only 11 have been certified in AU by NGC with none in mint condition. Trends \$1050.

1740 NGC 1884-CC AU 58. One of the most common dates among CC twenties, making the 1884-CC one of the logical choices for type purposes. This is a lovely coin that displays almost complete mint luster and is fully struck with even yellow-gold color. Trends \$975 in AU 50, \$2850 in MS 60.

1741 PCGS 1896 MS 62. A fully struck coin with excellent luster and attractive pinkish color.

1742 PCGS 1897-S AU 55. Sharp strike.

1743 PCGS 1899-S AU 55. Bright surfaces with a trace of friction on the highpoints.

1744 PCGS 1900 MS 62. Excellent luster. A few slight marks on the obverse but the reverse is unusually clean for the grade.

1745 PCGS 1900 MS 63. Full, intricate detailing with pink centers that are surrounded by a deeper orange color at the edges.

1746 PCGS 1901 AU 55. Well struck with subdued surfaces.

1747 PCGS 1903 MS 62. Good luster and a sharp strike.

1748 PCGS 1904 MS 63. Fully struck with deep orange-gold color and a few tiny abrasions.

1749 PCGS 1907 MS 61. Pink and orange colored luster.

1750 PCGS 1907-S MS 61. Bright, booming luster. The reverse grades at least two points higher than the obverse.



Certified SAINT-GAUDENS DOUBLE EAGLES

PCGS 1907 High Relief MS 63



1751P PCGS 1907 High Relief MS 63. Wire Rim. A fully lustrous example of this scarce and popular one-year type coin. There are a few small abrasions on either side but these do little to subdue the strong eye appeal of this beautiful coin. The partial wire extrusions are quite pronounced around the edges and are clearly visible even inside the plastic holder.

- 1752 PCGS 1909/8 XF 40. Minimally marked with even wear over the highpoints.
- 1753 PCGS 1909-S MS 60. Good luster as usual but the normal number of bagmarks for the grade.
- 1754 PCGS 1910-D AU 58.
- 1755 PCGS 1910-D MS 60. Slightly baggy but fully lustrous.
- 1756 PCGS 1913-S MS 62. A popular, low mintage issue with a few trivial abrasions on each side.
- 1757 PCGS 1914-S MS 62. Glowing, satiny luster with a pronounced matte-like texture to the surfaces.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.



1758P PCGS 1914-S MS 63. Clean surfaces with superb mint luster.

- 1759 PCGS 1915 AU 55.
- 1760 PCGS 1916-S AU 55. A scarce and overlooked date.
- 1761 PCGS 1922 AU 58.
- 1762 PCGS 1927 MS 62. Bright surfaces.
- 1763 PCGS 1927 MS 62. Thick golden-yellow mint luster.
- 1764 PCGS 1928 MS 64. Fully struck with deep reddish-orange color.

Certified COMMEMORATIVE SILVER

- 1765 NGC 1936 Albany MS 63. Strong luster.
 - 1766 NGC 1939-S Arkansas MS 65. The 1939 issues are the scarcest of the five years these coins were struck. Only 2,105 coins were minted in San Francisco and only 73 gems have been graded by NGC. This piece is very well struck with clean features and light, even toning.
 - 1767 NGC 1936 Columbia MS 65. Lightly and evenly toned.
 - 1768 NGC 1893 Columbian MS 64. Prooflike. Fully struck with deeply reflective fields and toned a light golden color on the rims. Prooflike Columbians are among the issue's more attractive survivors and, because they were early strikings, their numbers are very limited. NGC has graded only 15 specimens as such, compared with 530 regular MS-64 examples.
 - 1769 NGC 1936 Delaware MS 64. Lightly toned.
 - 1770 ANACS 1946 Iowa MS 65. Brilliant.
 - 1771 Hallmark 1946 Iowa MS 66. Original russet colored toning around the devices.
 - 1772 NGC 1936 Long Island MS 66. Beautifully toned in deep iridescent shades of blue, golden-brown, and purple, evenly matched on each side, and showing only a couple of tiny abrasions.
 - 1773 Hallmark 1920 Maine MS 65. Pale golden centers with a faint iridescence at the edges.
 - 1774 ANACS 1938 New Rochelle MS 64. Generally untuned with a few light abrasions.
 - 1775 ANACS 1936 Norfolk MS 62. Brilliant.
 - 1776 NGC 1926-S Oregon MS 66. A superb coin with original gray-lilac and rose tinted toning.
 - 1777 NGC 1937 Roanoke MS 64 Prooflike. Considered a proof by noted numismatic expert Walter Breen. A handwritten letter of authenticity accompanies that reads in part, "...the identical specimen illustrated in the Swiatek-Breen book on commemoratives, where captioned 'Obverse of one of the fifty presentation pieces.' (p.219). It is also the identical coin illustrated in my *Encyclopedia of U.S. Coins*, p.602. I am convinced from die state and striking quality that all these were proofs; the present coin is sharper than the satin finish proof ill. on p.217, though cleaned and with a few minute handling marks visible on the photos (p.219)."
- It is estimated that fifty presentation pieces were struck but very few exist today and even fewer are recognized as such. This piece shows evidence of a few small contact marks on each side, as noted, with light golden-yellow peripheral toning. This is an extraordinary opportunity to acquire a proof commemorative half dollar that is plated in the standard reference for the series. Formerly sold as lot 1112 in our October, 1991 Long Beach Sale (flip accompanies).

Certified Coins (cont'd)

- 1778 NGC 1937 Roanoke MS 66. Satiny luster with an uncommonly strong strike and evenly toned over both sides.
- 1779 PCGS 1935-S Texas MS 65. Light patina with bright underlying luster.

Certified TERRITORIAL GOLD



- 1780P PCGS Undated (1842-1852?) Bechtler Gold Dollar XF 40. 27 GR. 21 C. K-24, R.3. This is one of the most available and inexpensive of all major Territorial gold coins. This piece has light reddish color around the edges and the surfaces have a few abrasions on each side with two scratches close to the edge and two small punches into the obverse (the side with A. BECHTLER 1 DOLLAR).

Certified PATTERNS

- 1781 NGC 1862 Indian Cent, Judd-290, R.7, MS 63 Brown. Regular die trials for the Indian cent, struck in copper with a plain edge. Even chocolate brown color with only minor surface disturbances on either side. This is an exceptionally rare pattern that has not appeared in any of the major (or minor) pattern auctions over the past 25 years. Most likely this coin should be reclassified as R.8.

NGC 1870 Half Dollar, Judd-934, R.6, PR 64



- 1782P NGC 1870 Half Dollar, Judd-934, R.6, PR 64. The lovely Barber design showing Liberty seated with her right hand resting on a shield and Liberty Pole behind. Regular dies reverse. Struck in silver with a plain edge. Both sides are beautifully toned, although each is quite different from the other. The obverse has a speckled blue-green toning with bright golden-red edging while the reverse shows an almost electric golden-rose in the center with deep blue at the periphery. Discreetly hairlined but well concealed by the toning, there are no contact marks to speak of on either side.

The "P" next to a coin's lot number identifies the coin photographed in color. See color plates on pages 65-76.

NGC 1871 Dollar, Judd-1147, R.7, PR 65



- 1783P NGC 1871 Dollar, Judd-1147, R.7, PR 65 Red. Longacre's Seated design of 1870 with the regular dies reverse. Struck in copper with a reeded edge. This is a beautiful, large copper coin with bright, unmelting surfaces and good depth of reflectivity in the fields. This is an exceptionally fine pattern that is unexcelled in quality and only tied in condition by two other pieces (both PCGS certified).

NGC 1875 Twenty-Cent Piece, Judd-1396, R.6, PR 63



- 1784P NGC 1875 Twenty-Cent Piece, Judd-1396, R.6, PR 63. An interesting pattern that depicts Liberty seated by the seashore with a hybrid monstrosity of a ship in the background that has sails, a smokestack, and sidewheel—surely one of the most unusual motifs ever featured on a coin. The reverse has 1/5 OF A DOLLAR in the center surrounded by a laurel wreath and UNITED STATES OF AMERICA TWENTY CENTS around the edge. Struck in silver with a plain edge. Showing a few hairlines in the fields but heavily frosted on the devices.

Certified CANADIAN

- 1785 PCGS 1899 Canada Five-Cents MS 63. Sharply struck on the obverse with original medium gray toning over both sides and excellent underlying luster. A common date for type purposes.

Certified Coins (cont'd)

- 1786 PCGS 1951 Canada Low Relief Five-Cents SP 64. Brilliant with a few small contact marks on either side.
- 1787 PCGS 1952 Canada Dollar MS 64. No Water Lines. Deep original toning. The scarcer of the two varieties for this year.

RAW MORGAN DOLLARS

- 1788 1878 STF MS 62. Prooflike Obverse.
- 1789 1878 7TF Reverse of 1878 MS 61; 1878-S MS 60; and a 1904-O MS 64, clean surfaces but weak in the centers. (Total: 3 coins)
- 1790 1878 7TF 4 Legs AU 50, cleaned; 1902-O MS 61; and a 1921-D AU 58. (Total: 3 coins)
- 1791 1878 7TF Reverse of 1879 MS 62; 1897-S MS 62; and a 1904 MS 62. All are untoned and well struck for the issue. (Total: 3 coins)
- 1792 1878-CC MS 60.
- 1793 1878-CC MS 60. Semi-prooflike.
- 1794 1878-S MS 63. Brilliant.
- 1795 1878-S MS 64. Prooflike obverse, semi-prooflike reverse.



- 1796 P 1879-CC MS 63. Capped Dies. Milky steel-toned surfaces with reddish-orange highlights clinging to the devices. A select mint state coin, one of several examples of this key Carson City issue to choose from.



- 1797 P 1879-CC MS 63. Regular Dies. Mostly brilliant, with frosty devices on both sides and semi-prooflike tendencies in the fields. The strike is adequate and only a few scattered abrasions limit the grade.

- 1798 1879-O AU 58, sharp strike on the obverse; 1928 XF 40, cleaned and evenly toned; and a 1934-D AU 55, toned. (Total: 3 coins)
- 1799 1879-O MS 65. A frosty gem, struck in full detail and outlined in delicate golden toning. Not one uncirculated '79-O in a hundred could approach the quality of this minimally abraded, eye appealing specimen.
- 1800 1880 MS 63. Full strike.
- 1801 1880 MS 65. Sharply struck with excellent mint luster and clean surfaces.
- 1802 1880-CC MS 60. Brilliant.
- 1803 1880-CC MS 60, (2) examples that are both bagmarked and not fully struck, but full mint state coins. (Total: 2 coins)

- 1804 1880-CC MS 61, baggy; and an 1880-CC MS 62, a cleaner coin than one might imagine (perhaps making up for the bagginess of the MS 61). (Total: 2 coins)
- 1805 1880-CC and an 1885-CC, both are MS 62 examples and both are fully struck. (Total: 2 coins)
- 1806 1880-CC MS 62. Prooflike. Strong cameo contrast and borderline DMPL.
- 1807 1880-CC Reverse of 1878 MS 64. Fully struck with much cleaner surfaces than usually seen on this scarce issue.
- 1808 1880-CC MS 64. Excellent luster but showing some softness in the centers.
- 1809 1880-CC MS 65. Superb luster with minimal abrasions for a CC dollar. Not quite fully struck but an attractive and scarce coin in such high grade.
- 1810 1880-S MS 62, toned obverse; 1881-S MS 62 lightly toned; and an 1883 MS 62, brilliant. (Total: 3 coins)
- 1811 1880-S MS 63; and an 1891 MS 60. Both are lustrous dollars. (Total: 2 coins)
- 1812 1880-S MS 64. Excellent luster.
- 1813 1881-CC MS 63. Bright mint luster.
- 1814 1881-CC MS 63. Full strike.
- 1815 1881-CC MS 64. Razor sharp strike with gray-brilliant luster.
- 1816 P 1881-CC MS 66. Prooflike. Superb quality, with glittering fields and mark-free, frosty devices. A hint of rose-gold toning is noticed at the base of the reverse, while the balance of the coin is mostly untuned.

1881-CC MS 67



- 1817 P 1881-CC MS 67. Over the years the coins struck in Carson City have become known for two things: excessive bagmarks and outstanding luster. In the case of this coin only one of those generalizations is true. There definitely is not the bagginess one normally associates with CC dollars. In fact, one must look very closely to find even the smallest of abrasions on this incredible coin; it is in fact, able to hold its own with the finest of the early S-mints. Outstanding luster it definitely does have, and here it exceeds the early S-mints. It is just impossible to adequately describe the intensity of the mint frost on this coin, one simply must see it to believe it. The only possible drawback on this otherwise near-perfect coin is a lack of complete highpoint definition. However, on this piece one can be so entranced by the clean surfaces and thick luster that lack of a full strike is a secondary consideration. A beautiful Carson City dollar and surely one of the finest known.

- 1818 1881-S MS 64. Semi-prooflike.
- 1819 1882 MS 63, toned reverse; 1884 MS 63, excellent luster with a gem reverse; and an 1885 MS 63. (Total: 3 coins)
- 1820 1882-CC MS 61 Prooflike; and an 1884-CC MS 62. (Total: 2 coins)
- 1821 1882-CC MS 62. Deep Mirror Prooflike. Brilliant.
- 1822 1882-CC MS 63. Prooflike. Bright, flashy surfaces.
- 1823 1882-CC MS 64. Brilliant and fully struck.
- 1824 1882-CC MS 64. Prooflike. Bright dazzling surfaces with a touch of light toning on the reverse.
- 1825 1882-CC MS 64. A very sharp, upper-end 64 with exceptional luster.
- 1826 1882-CC MS 65. Superb luster with a clean, unmarked cheek on Liberty. A lovely gem CC dollar.

- 1827 1882-O MS 65. Fully struck with bright satiny luster and showing a light layer of golden toning on the obverse with a brilliant reverse.
- 1828 1883-CC MS 63; and an 1884-CC MS 61. (Total: 2 coins)
- 1829 1883-CC MS 63. Prooflike. Rainbow toning on the reverse.
- 1830 1883-CC MS 63.
- 1831 1883-CC MS 64. Sharply struck with bright mint luster.
- 1832 1883-CC MS 65. Toned in light pastel shades on the obverse with superb underlying mint frost.
- 1833 1883-CC MS 65. Although lacking complete highpoint detail, this coin is certainly not lacking any of the original frosted mint luster. Strong eye appeal with few distracting marks.
- 1834 1884 MS 62, semi-prooflike; 1897-S MS 62, untoned and dull but clean for the grade; and a 1903 MS 62, satiny luster. (Total: 3 coins)
- 1835 1884 MS 63, lightly toned; 1885 MS 63; and an 1896 MS 63, attractive golden-rose patina. (Total: 3 coins)
- 1836 1884-CC MS 62. Partial obverse toning.
- 1837 1884-CC MS 63. Deep Mirror Prooflike. Brilliant and cameoed.
- 1838 1884-CC MS 63. Brilliant but not quite fully struck.
- 1839 P 1884-S MS 60. Mottled rose, blue and golden-russet toning blankets both sides. The surfaces are very well defined and exhibit full underlying luster, although scattered obverse abrasions are concealed by the toning. A key Morgan issue in uncirculated condition.



- 1840 P 1884-S MS 62. Mint state examples of this date are among the rarest of all Morgan dollars. This piece has excellent luster characteristics and is almost completely brilliant with just the lightest bit of color on the highpoints of the obverse. There are a few small abrasions as indicated by the grade, but overall this is a lovely 1884-S that would fit nicely in a lower mint state set of Morgans.

- 1841 1885-CC MS 62. Numerous small bagmarks but strong luster.
- 1842 1885-CC MS 63. Numerous small abrasions.
- 1843 1885-CC MS 64. Superb luster with minimal abrasions for the grade.
- 1844 1885-CC MS 64. Superb mint luster and very clean features.
- 1845 1885-CC MS 65. Brilliant with thick mint frost. A most appealing Carson City dollar.
- 1846 1885-CC MS 65. Prooflike. Sparkling, untoned surfaces. A flashy, minimally abraded Carson City dollar.
- 1847 1885-S MS 62. Bright, semi-prooflike surfaces with a few small abrasions on each side.
- 1848 P 1885-S MS 65 Deep Mirror Prooflike. A remarkable 1885-S with incredibly deep mirrors in the fields that are offset by heavy frost on the devices. A brilliant coin with unusually clean surfaces for such a deeply mirrored dollar, the central device of Liberty is almost completely devoid of abrasions. This is a very scarce coin with deep mirrors, most pieces are shallowly mirrored with numerous abrasions.
- 1849 1886 MS 64. Fully struck.
- 1850 1886 MS 67. Brilliant and fully struck with nearly flawless surfaces, there are only the tiniest imperfections on either side. Extremely elusive in such superb condition, this is truly a memorable 1886-P dollar.

- 1851 1886-O MS 60. Well struck with strong semi-prooflike fields and a light layer of golden-gray patina. Scarce in mint condition.
- 1852 1886-S MS 63. Brilliant and well struck.
- 1853 1887-S MS 60; 1900-S; and a 1903. All grade MS 60 and have had their surfaces roughened by numerous small contact marks but are still full mint state pieces. A better date lot in an affordable grade. (Total: 3 coins)
- 1854 1887-S MS 63. Prooflike. Sharply struck with good reflectivity and a mild contrast on each side.
- 1855 1887-S MS 65. Dazzling mint luster, fully struck devices and, most importantly, a near absence of surface marks combine to create this outstanding 1887-S Morgan. The obverse displays a few specks of light toning in the field to the left while the utterly superb reverse is completely brilliant.
- 1856 1888-O MS 65. Superb mint luster with only the most trivial contact marks discreetly placed in the fields. The only drawback to this lovely coin is its lack of a complete strike over the ear and on the eagle's breast.
- 1857 1888-S MS 62. Brilliant with flashy luster.
- 1858 1889-CC VF 20. Although showing extensive signs of wear from many years use in the channels of commerce, this is still a thoroughly acceptable example of this rare key date issue. All the major design elements are still present, although lacking in highpoint definition, and the fields have a light gray patina with brighter accents on the most heavily worn portions. This is a good coin for the collector who needs this date but is unwilling to pay the significant premium that better grade examples command.
- 1859 P 1889-CC EF 45. A pleasing example of this rare, key date issue. The surfaces show good striking detail still with a decent portion of luster remaining as well. Toned a light gray with occasional suggestions of russet and charcoal in the devices, this piece appears to be completely original and is a fine coin for the grade. Trends \$800 in XF 40, \$2850 in AU 50.
- 1860 1889-S MS 60. Heavily bagmarked on the obverse, semi-prooflike fields.
- 1861 1890 MS 64. Fully struck and brilliant.
- 1862 1890-CC MS 62. Brilliant, lustrous surfaces with a number of bagmarks on each side.
- 1863 1890-O MS 60; 1891-S MS 63, fully struck; and an 1892-O MS 64, thick luster. (Total: 3 coins)
- 1864 1890-O MS 63. Clean and lustrous for the grade but a trifle soft as usual.
- 1865 1890-O MS 65. A clean coin with deep blue and purple obverse toning, brilliant on the reverse. The strike is slightly above average.
- 1866 1890-S MS 64. Fully struck with bright, blazing luster. Cover the date and no one would know that this isn't an early S-mint from the luster, strike, and overall surfaces. Clean and problem-free, this is a lovely example of this better date dollar.
- 1867 1890-S MS 65. An exceptionally attractive coin with clean surfaces and thick mint frost that is covered by several layers of golden-rose, violet, and blue toning. The only detracting feature on this coin is that it lacks complete details in the centers, not weak, just not quite full.
- 1868 1891-CC MS 63. Sharply struck with faint peripheral toning. An attractive coin for the grade.
- 1869 1891-CC MS 65. White and satiny, with strong highpoint definition. What sets this gem 1891-CC apart from the pack is the near total absence of distracting surface marks. A tough coin in such lofty condition.
- 1870 1891-O MS 63. An attractive coin with strong luster but a bit soft in the centers as always.
- 1871 1891-S MS 64. Prooflike. Mostly brilliant, with creamy white devices set against sparkling, moderately reflective fields. Not at all common in higher grade PL condition.
- 1872 1891-S MS 65. Fully struck with pinpoint detailing on each side and thick, frosty mint luster that is clearly reminiscent of the early S-mints. Generally untoned with a pale mottled golden-brown color on the obverse.
- 1873 1892 MS 64. A highly select example of this 100 year-old dollar. The surfaces are satiny, untoned and, apart from a crisscrossing abrasion on Liberty's cheek, quite clean for the grade.
- 1874 1892-CC MS 60. Fully lustrous but showing the bagginess one would expect from a coin of this grade.

1875 1892-O MS 63. Weak.

1876 P 1892-O MS 65. A very difficult issue to locate in true gem condition, the 1892-O, like the 1890-O and 1891-O, is usually hampered from grading MS 65 because of a lack of highpoint detail. This piece is as close to being fully struck as any we can recall in recent memory. The luster is thick and frosted with only a few small contact marks on either side. An attractive example of this difficult issue.

1877 1892-S AU 50. Second rarest date in the Morgan dollar series, second only to the 1893-S; apparently most of the 1.2 million coins struck were melted and today the '92-S is rare in grades above XF. This is a brilliant coin with a good strike but, as usual for this date, there are numerous small abrasions on either side. Trends \$1350.

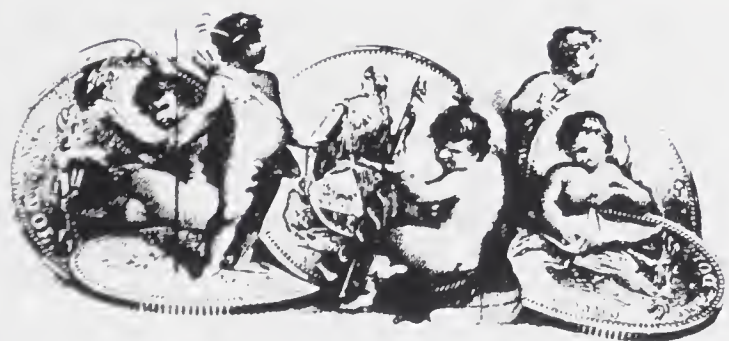


1878 1892-S MS 63. Prooflike. Cleaned. A very impressive example of this famous Morgan dollar rarity. The golden-steel surfaces are well struck, lacking only a bit of definition over Liberty's ear and, other than a barely detectable cut down the eagle's breast, are amazingly free of noticeable abrasions. Watery reflective qualities are visible on both obverse and reverse, giving the coin the appearance of an actual proof and accentuating the relatively minor hairlines which appear, mainly on the obverse and only under close scrutiny. Part of the negative aspect of current grading service policy is that a rare, undeniably mint state coin such as this might not get slabbed because of the wispy hairlines which actually deter very little from the appeal of this otherwise choice specimen. Hopefully, the advanced Morgan dollar collector can recognize this coin's real rarity and importance rather than dwell on a single, potentially negative aspect.

1879 1893 MS 62. A brilliant coin with attractive frosty luster but lacking a bit of highpoint detail in the centers. A popular choice for date sets as the Philadelphia issue is the least expensive of the four choices from this year.

1880 1893 MS 64. Brilliant and minimally abraded, this is an affordable example of this scarce issue.

1881 P 1893-CC MS 61. Fully struck and quite a scarce item as such for this usually weak date. The surfaces have bright, flashy luster and are untuned. The obverse is peppered with numerous small abrasions while the reverse is all but free from contact; were the reverse to be graded by itself it would easily grade MS 64. A good value in this very elusive issue that is popular not only because of its scarcity but also because of its final year of issue status.



1882 P 1893-CC MS 62. Prooflike. The 1893-CC is a significant coin in any grade and is highly prized by collectors, but in mint state and with prooflike fields it is a very rare find. As usual for this date, the centers of each side are softly impressed and it is that softness coupled with the small scattered abrasions that account for the grade. In fact, this is quite a nice example of this rare issue, one that has added visual appeal because of the depth of reflectivity in the fields. The obverse shows a light, coffee colored stain of color around the devices, otherwise a brilliant coin.

1883 P 1893-S VF 20. Light to medium-gray, with attractive russet and blue-green highlights most evident on the reverse. Just a couple of facial marks separate this key date Morgan from circulated perfection.



1884 P 1893-S AU 50. Heavily Polished. A well struck example of the rarest of all Morgan dollars. The surfaces are brilliant from having been cleaned and show numerous hairlines, yet the coin still possesses a certain charm simply because it is an 1893-S. There are a few scattered abrasions on each side but none are worthy of individual mention. Trends \$9500.

1885 1894-O AU 58. Brilliant and generally well struck with almost complete mint luster remaining. Very close to uncirculated and a good value for the budget-minded collector.

1886 1896 MS 64. Deep Mirror Prooflike. Formerly sold as lot 257 of Auction '88 (Superior) where it was described as, "Extremely deep mirror prooflike with the general appearance of a full proof example. Scarce." Flip accompanies.

1887 1896-O AU 58. Although poorly struck as usual and showing a couple of obvious marks on the obverse, the luster on this piece is far above average for the issue and is almost unbroken in the fields and on the highpoints of the design.

1888 1897 MS 65. Fully struck with superb mint frost and only the tiniest abrasions on either side.

1889 1897-O MS 62. Above average luster for this usually dull issue with few abrasions on either side; the obverse has streaks of deep russet and blue patina while the reverse shows only the lightest peripheral toning. Missing just a bit of highpoint detail in the centers as usual for this date.

1890 1897-S MS 64. Lightly toned.

1891 1898-O MS 63, three pieces, a sharply struck group of dollars, only one of which has any color. (Total: 3 coins)

1892 1898-O MS 64. Well struck with satiny luster.

1893 1898-O MS 64. Full strike.

- 1894 1898-O MS 64. Clean devices with thick satiny luster.
- 1895 1898-O MS 64, three pieces, a clean group of coins with excellent luster. (Total: 3 coins)
- 1896 1898-O MS 64, three pieces, all are brilliant coins with attractive satiny luster. (Total: 3 coins)
- 1897 P 1898-O MS 65. A clean, lustrous gem.
- 1898 1898-S MS 62. Brilliant.
- 1899 1899 AU 58; 1899 MS 61; and a 1903-O MS 61. All are brilliant coins with the abrasions one would expect for the grade. (Total: 3 coins)
- 1900 1899 MS 62. A fully struck example of this popular, low (official) mintage issue.
- 1901 1899 MS 62. Heavily abraded on the obverse with a much cleaner reverse. Brilliant.
- 1902 1899-S MS 63. Well struck with a few small scattered abrasions.
- 1903 1899-S MS 64. Subtle pastel iridescence and a clean coin, only missing a bit of definition in the centers.
- 1904 1899-S MS 64. An attractive coin with a strong strike and excellent luster.
- 1905 1899-S MS 64. Light obverse toning, primarily about the borders. A choice, well struck example of this better date S-mint Morgan.
- 1906 1899-S MS 66. An extraordinarily clean coin that shows no visible abrasions on either side. The surfaces are covered with an even gray patina that shows considerable underlying rose, blue, and green iridescence. This is a very scarce issue in grades above MS 64 with most of the Redfield pieces of this date not being of gem and certainly not of superb quality.
- 1907 1900 MS 64, attractively toned reverse; 1922-S MS 62; 1926-S MS 60. (Total: 3 coins)
- 1908 1900-O/CC MS 60, three pieces, one of which has been cleaned. All are brilliant and show strong evidence of the undermintmark. (Total: 3 coins)
- 1909 1900-O/CC MS 60. A couple of the three coins have lightly toned reverses. (Total: 3 coins)
- 1910 1900-O/CC MS 60. A couple of the coins show especially good luster. Despite the number of pieces of this overmintmark in this auction, the O/CC is a scarce variety. These coins were purchased as a solid roll over 30 years ago by the consignor and each coin was an overmintmark (the other two pieces are in the certified section). (Total: 3 coins)
- 1911 1900-O/CC MS 60. Fully lustrous pieces with slightly soft central striking details. (Total: 3 coins)
- 1912 1900-O/CC MS 61. Just a touch of light color at the top of the obverse, the CC mintmark is quite pronounced.
- 1913 1900-O/CC MS 61. Although not particularly well struck, the surfaces are cleaner than one might expect for the grade with nice satiny luster.
- 1914 1900-O/CC MS 61. Excellent luster but downgraded by a few facial marks and an indifferent strike.
- 1915 1900-O/CC MS 62. Clean surfaces (for the grade) but softly struck in the centers as usual.
- 1916 1900-O/CC MS 63. Superb luster and only a trifle softly struck in the centers.
- 1917 1900-O/CC MS 63. Clean surfaces with satiny luster but, as usual, softly struck.
- 1918 P 1900-S MS 64 **Deep Mirror Prooflike**. Brilliant and sharply struck, there is little contrast between the fields and devices as usual on coins from this era, but the fields show deep reflectivity. The central devices on each side show a couple of abrasions of only minor consequence. While the fields are clean and mirror-like there are however, what appear to be "basining scratches" in them. Apparently the dies were basined prior to striking and these marks were not polished away. At first glance they appear to be hairlines from cleaning, but these "scratches" all radiate outward on this coin, rather than being in one direction or randomly placed as hairlines are.
- 1919 1900-S MS 65. Prooflike. Frosty and well struck, with only minor softness over Liberty's ear. Attractive russet peripheral toning on either side. Scarce enough in prooflike condition, but very elusive when combined with a 65 grade.
- 1920 1901 AU 50. A lightly circulated example of this rare date with good luster remaining.

- 1921 1901 AU 58. A lightly toned and almost completely lustrous example of this key date dollar that is rarely seen in mint condition.
- 1922 1901 AU 58. A fully lustrous specimen which is actually more attractive than many low-end BU examples of this difficult date. The surfaces are quite well struck, relatively free of abrasions and, save for a hint of golden color along the base of the reverse, untoned.
- 1923 1901-S MS 60. The usual superb mint frost can be seen over both sides but the obverse has several deep abrasions.
- 1924 1901-S MS 65. Unlike many 1901-S dollars, this piece has full striking details on both sides, the reverse having been struck from the C3 dies. The luster is bright and satiny, and while there are a few marks on each side, none are large or obvious. Traces of light toning can be seen in the fields. While plentiful in circulated grades the 1901-S is a rare coin in mint state, in fact it is the rarest S-mint dollar from 1897-1902.
- 1925 1902-S MS 62. Good luster with a few small abrasions, slightly soft in the centers.
- 1926 1902-S MS 65. This is a very appealing example of this scarce, late date S-mint. The surfaces show only the smallest abrasions, none of which are capable of detracting from the overall beauty of this piece. The luster is thick and satiny and covered with an attractive layer of gray, blue, and violet patina that is evenly matched on each side. A premium '02-S dollar.
- 1927 1903 MS 66. A pleasing, near abrasion-free coin with attractive satiny luster. Deep multi-colored toning on the obverse paired with a brilliant reverse. Slightly soft in the centers but a pleasing coin overall.
- 1928 1903 MS 67. The usually seen 1903-P has small but often numerous abrasions on each side. This coin has virtually no marks anywhere, the cheek of Liberty and the breast of the eagle being pristine and untouched by coin-to-coin contact. The luster is bright and satiny and sparkles beneath the lovely rainbow iridescent toning on each side. Without a doubt this is one of the finest examples of this scarce, semi-key issue known and will surely be of interest to a wide range of buyers from dollar specialists to dealers to investors.
- 1929 1903-O MS 64. Superb luster with a light peripheral tone.
- 1930 1904 MS 64. Sharply struck with bright satiny luster beneath multiple layers of deep iridescent toning. Scarce in such finely preserved condition.
- 1931 P 1904-S MS 65. This is an unusually fine example of this scarce issue. The luster is thick and satiny rather than the usual dullness seen on most coins of this date. Also, rather than being heavily abraded the surfaces are very clean with only a few minor marks on each side. Originally toned in deep shades of blue-green and violet on both sides.
- 1932 1921 MS 65. Fully struck with superb mint frost. A nice looking 1921-P.
- 1933 1921-S MS 65. Originally toned in speckled golden and blue colors with superb underlying luster. The cheek of Liberty is especially clean with the only noticeable abrasion being a small dig in the right obverse field.
- 1934 1921-S MS 65. Exceptional Strike. Lustrous with attractive golden-russet and blue toning.
- 1935 1921-S MS 65. Speckled brown toning covers much of the obverse. Both sides exhibit a virtual full strike, rare in itself on a '21-S Morgan. The obverse is lustrous, almost semi-prooflike, while the reverse is satiny and very clean. Only in recent years has the scarcity of this date in gem condition become truly appreciated.

RAW PEACE DOLLARS

- 1936 1921 MS 62. Average or better strike under milky patina.
- 1937 1921 MS 64. A very sharply struck coin with bright mint luster and light golden-brown toning.
- 1938 1921 MS 65. Formerly sold as lot 494 (flip accompanies) from last year's ANA Sale (B&M, 8/91) where it was described as, "A far above average strike for the issue. Very light golden toning over lustrous, frosty surfaces." An apt description but one that does not convey the considerable eye appeal of this lovely one-year type coin.
- 1939 1922 MS 62, crescent of obverse toning; 1925 MS 64; and a 1926-D MS 63. (Total: 3 coins)
- 1940 1922, 1923 and a 1923-D, all creamy original MS 63 specimens. (Total: 3 coins)
- 1941 1922-D, 1923-S and a 1925, all MS 62 examples with the latter two pieces displaying splashes of golden toning. (Total: 3 coins)

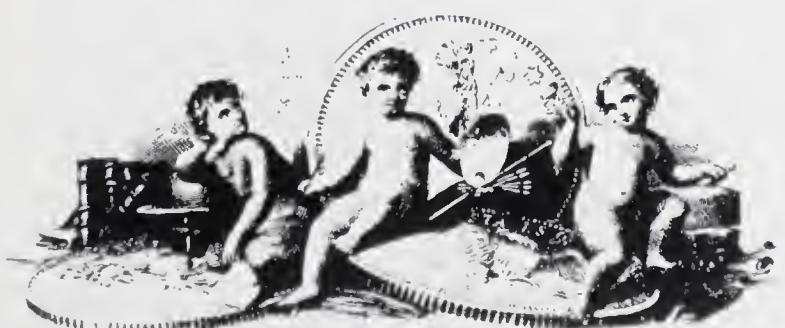
- 1942 1922-D MS 63. Satiny white surfaces, lightly frosted on the devices.
- 1943P 1922-D MS 65. An uncommon date to locate in gem condition. Most 1922-D dollars have a few too many marks to qualify as MS 65. This piece has virtually no abrasions, and the few there are do not detract from the overall beauty of this lovely coin. The luster is bright and frosted, showing a shimmering sheen of silver beneath the light, speckled obverse toning while the reverse is untuned. Both sides show full highpoint detail, even the wing of the eagle is fully brought up (most '22-D dollars do not have the clarity of strike seen on this coin). An exceptionally fine high grade 1922-D Peace dollar that is sure to interest many prospective bidders.
- 1944 1922-D MS 65. White and frosty, with blazing mint luster and only minimal surface marks. A choice example of a date which doesn't often come that way.
- 1945 1922-S MS 63. Lightly toned on the obverse with good luster, just a trifle softly struck.
- 1946 1922-S, 1926-D and a 1926-S, all MS 63 examples notable for their pleasing originality. (Total: 3 coins)
- 1947 1922-S MS 65. Boldly struck and very clean beneath a layer of mottled golden-gray toning. The 1922-S is relatively common in average uncirculated grades, but the appearance of a gem is rare indeed under today's conservative standards.
- 1948 1922-S MS 65. Satiny and way above-average in terms of strike and surface quality. Splashes of delicate golden toning highlight the obverse and, to a greater degree, the reverse. A high quality example of this condition rarity.
- 1949 1923-S MS 63. Very clean for a coin of this grade, with splashes of milky toning in the centers.
- 1950 1924 MS 63, full strike; 1925 MS 63, sharply struck and toned; and a 1925 MS 64, full strike. (Total: 3 coins)
- 1951 1924-S, 1928-S and a 1934, each grading MS 62. The strikes on the two S-mint dollars are both sharper than average. (Total: 3 coins)
- 1952 1924-S MS 63. Extremely lustrous and well struck for this scarce issue, with streaks of milky patina up and down Liberty's profile.
- 1953 1924-S MS 63. The obverse is quite choice and, in fact, grades a point or two higher than the softly struck, lightly toned reverse.
- 1954 1925-S MS 60. Full cartwheel luster, but typically soft in the centers.
- 1955 1925-S MS 62, lustrous; and a 1926-S MS 60. (Total: 2 coins)
- 1956 1925-S MS 64. Minimally abraded with creamy surfaces exhibiting much bolder definition than is normally seen on this date and mint-mark.
- 1957 1926 MS 63. Satiny luster with just a suggestion of golden color.
- 1958 1926-D MS 65. A fully struck coin with blazing white luster. The surfaces are virtually abrasion-free and this is a lovely piece overall.
- 1959 1926-S MS 65. An original coin whose surfaces are mostly pearl-gray but do show a light smattering of light golden color over each side. Good luster and minimally abraded.
- 1960 1926-S MS 65. An exceptionally lustrous example of this scarcer Peace dollar that has a light speckled toning on the obverse but is free from any color on the reverse. Sharply struck.
- 1961 1926-S MS 65. Superb luster with deep speckled blue, olive, and golden toning on the obverse. Sharply struck.
- 1962 1926-S MS 65. Brilliant and well struck with excellent luster and clean surfaces.
- 1963 1926-S MS 65. Similar to the coin above, being essentially "as struck" with untuned, lustrous surfaces.
- 1964 1926-S MS 65. Ex: 1991 ANA (B&M, 8/91), lot 1529 (flip accompanies) where it was described as, "Mostly brilliant with just a splash of amber toning noted on the obverse and reverse. Fully lustrous and attractive with mint frost present throughout."
- 1965 1927-S MS 63. Essentially untuned with just a bit of central striking weakness, but clean surfaces that are free from any major impairments.
- 1966 1927-S MS 64. Bright satiny luster with better than normal striking details on the reverse. Toned a lovely golden and lilac over both sides.
- 1967 1928 AU 58. Fully struck with just the lightest touch of friction on the highpoints.
- 1968 1928 MS 63. An untuned example of this scarce, key-date issue.

- 1969 1928 MS 65. An original coin with full, intricate striking details on the hair of Liberty and the eagle's feathers. Much underlying brilliance shows but there is also a light overlay of russet-brown patina over both sides.
- 1970 1928-S MS 62. Good luster but showing numerous vertical toning streaks on each side.
- 1971 1928-S MS 65. Originally toned in speckled shades of blue, golden, and rose, evenly matched over both sides, with superb underlying mint luster. There are a few small abrasions on either side but these are well concealed by the toning.
- 1972 1934 AU 58. The moderate reddish-gray toning almost completely covers the evidence of light friction in the fields.
- 1973 1934 MS 63. Sharply struck with light color on the reverse.
- 1974 1934 MS 64. Fully struck with minimal abrasions for the grade and attractive light color.
- 1975 1934-D MS 63. Lustrous with pearl-gray and lilac toning.
- 1976 1934-D MS 63. Well struck with bright satiny luster.
- 1977 1934-S VF 30. Moderate circulation on this key date.
- 1978 1934-S MS 61. Bright lustrous surfaces that are marred only by a single mark in the left obverse field.
- 1979 1935 MS 63. Well struck with light golden-rose toning.
- 1980 1935 MS 63. Lightly toned.
- 1981 1935 MS 63. Beautiful, satiny luster.
- 1982 1935-S MS 63. Lustrous with light toning.

RAW SILVER COMMEMORATIVES

- 1983 1893 Isabella Quarter AU 55. Brilliant.
- 1984 1893 Isabella Quarter AU 55. Polished. Covered with a deep mauve toning.
- 1985 1893 Isabella Quarter MS 60. Harshly Cleaned.
- 1986 1893 Isabella Quarter MS 63. Mostly brilliant and just a faint hairline or two from choice.
- 1987 1893 Isabella Quarter MS 64. Sharply struck with clean surfaces that are toned a moderate to deep gray with deep blue accents on the devices.
- 1988 1900 Lafayette Dollar EF 45. Cleaned. Brilliant.
- 1989 1900 Lafayette Dollar AU 50. Cleaned. Hazy gray-golden surfaces.
- 1990 1900 Lafayette Dollar MS 60. The highpoints on each side have been roughened somewhat by coin-to-coin contact but the original luster is complete although somewhat thin in parts. Light peripheral toning.
- 1991 1921 Alabama AU 50, lightly toned; and a 1921 Missouri AU 50, cleaned and now lightly retuned. (Total: 2 coins)
- 1992 1921 Alabama MS 64. Brilliant with only the smallest abrasions on the highpoints.
- 1993 1921 Alabama 2x2 MS 63. Delicate yellow-gold toning highlights both obverse and reverse.
- 1994 1935 Arkansas MS 64. Pearl-gray and lilac colored surfaces.
- 1995 1936-D Arkansas MS 64; 1935/34 Boone MS 64; and a 1936-S Texas MS 64. Only the Arkansas does not show any appreciable toning. (Total: 3 coins)
- 1996 1936 Arkansas PDS Set MS 63. Lightly toned, the D and S coins match each other with a lavender patina while the P-mint has a faint golden hue. (Total: 3 coins)
- 1997 1936-S Bay Bridge MS 60, light peripheral toning; 1936 Long Island MS 60, brilliant; and a 1926-S Oregon MS 60, bright as a headlight. (Total: 3 coins)
- 1998 1936-S Bay Bridge MS 65. Scattered golden-rose and lilac toning.
- 1999 1936-S Bay Bridge MS 65. Highly lustrous with original surfaces that show attractive light toning.
- 2000 1934 Boone MS 60; 1934 Maryland MS 60; and a 1935-S San Diego MS 60. Each piece is lightly toned. (Total: 3 coins)

- 2001 1935-D Boone MS 62; and a 1934 Texas MS 62. Both are untoned. (Total: 2 coins)
- 2002 1936 Boone MS 65. Brilliant throughout except for light rose and olive patina scattered around the edge of the obverse.
- 2003 1937 Boone MS 64. Dazzling mint luster.
- 2004 1936 Bridgeport MS 60, cleaned; 1936 Cleveland MS 60 Obverse Scratch; and a 1936 Robinson MS 61. (Total: 3 coins)
- 2005 1925-S California MS 65. Mottled rose, golden, and blue iridescence over both sides with bright underlying frosted luster. If there are marks on this coin they must be well concealed by the toning because none are apparent.
- 2006 1925-S California MS 65. Satiny and mark-free under a layer of mottled golden-brown toning.
- 2007 1936 Cincinnati MS 65. Deep gray-blue and golden toning.
- 2008 1936-D Cincinnati MS 60. Cleaned.
- 2009 1936 Cleveland MS 60 Scratches; 1936 Elgin MS 60, matte-like; and a 1920 Pilgrim MS 60. (Total: 3 coins)
- 2010 1936 Columbia MS 63. Untoned.
- 2011 1936 Columbia MS 63. Untoned.
- 2012 **1892 Columbian MS 65.** An original gem example of this first half dollar commemorative. Both sides are toned a light gray with a deeper blue-gray patina outlining the devices. The underlying luster is very strong and the surfaces show only the most insignificant abrasions. The strike is also noteworthy on this coin being very sharp on the reverse.
- 2013 **1892 Columbian PR 65.** A beautifully toned proof striking of this historic and important first U.S. commemorative half dollar. This coin has been certified as a proof by ANACS on certificate E-7439-C and is accompanied as well by a letter from Steve Ivy Numismatic Auctions dated April 19, 1977 stating, "In our opinion, Lot 859 from our Trinity Sale is unquestionably a Proof Columbian half dollar." Most recently sold in the 1991 ANA Sale (Bowers and Merena, 8/91), lot 2462 and also endorsed in that sale as a proof.
- The coin has subsequently been submitted to PCGS where it was graded MS 66 but its proof status was not acknowledged. We disagree with their findings and stand by the earlier determinations of the special nature of this coin. Close examination will reveal to the viewer the strength of the striking details on each side—the rigging of the sails and the horizontal beams on the ship being especially crisp—detailing that can only be seen on proof striking. The fields are also deeply reflective, being quite unlike those seen on prooflike business strikes. For further information and pictorial references see pages 69-71 of the Breen/Swiattek reference.
- The obverse is toned a deep electric blue with golden-rose at the edges while the reverse has a light magenta over most of its surface with a bright blue at the edges. The surfaces are virtually flawless and regardless of the coin's status this is one of the most attractive Columbian halves we have ever seen.
- Because of the controversial nature of this coin we will not accept mail bids on this lot, only floor bidders will be allowed to participate. The coin will be sold "As Is" with no return privilege allowed.
- 2014 1893 Columbian MS 63. Untoned with very few marks for the grade.
- 2015 1935 Connecticut AU 58, even toning; 1926 Oregon AU 58, light gray color; and a 1920 Pilgrim AU 58, edge toning. (Total: 3 coins)
- 2016 1935 Connecticut MS 62. Lightly toned.
- 2017 1935 Connecticut MS 63. Brilliant with the trace of a fingerprint on the reverse.
- 2018 1936 Delaware MS 60; and 1936 York MS 60. (Total: 2 coins)
- 2019 1936 Delaware MS 65. An originally toned coin with excellent luster and exceptionally clean surfaces.



- 2020 P **1936 Delaware MS 67. Prooflike.** While proofs are not known of the Delaware there are other prooflike pieces such as this one that were most likely struck for presentation purposes. The fields of this piece have an unusual depth of reflectivity, this being the most dominant feature one notices when first viewing the coin. Apparently some care was taken with the striking quality of this piece as well. The sails and clouds show no flatness, the vegetation around the lower part of the tower is sharp, and the gable over the arch is better defined than usual. Both sides have a light multi-colored iridescent toning around the edges while the centers are mostly brilliant.
- 2021 1936 Elgin MS 63. Brilliant.
- 2022 1936 Gettysburg MS 60. Untoned.
- 2023 1936 Gettysburg MS 63. Satiny.
- 2024 1922 Grant MS 63. Gray-lilac toning on the obverse.
- 2025 1922 Grant MS 64. Semi-prooflike.
- 2026 1928 Hawaiian AU 50. Light corrosion. Appears to have been acid treated then cleaned.
- 2027 1935 Hudson MS 60. Untoned.
- 2028 1924 Huguenot MS 63. Lustrous with bright golden and pink toning.
- 2029 1924 Huguenot MS 65. Bright satiny luster with equally bright golden-red and icy-blue toning on the obverse paired with a light gray-golden reverse. A lovely Huguenot.
- 2030 1946 Iowa MS 60. Cleaned.
- 2031 **1946 Iowa MS 67.** A pristine gem, delicately toned about the peripheries in blue and gold iridescence. Gem Iowas are fairly obtainable, but diminish rapidly as they approach this lofty grade.
- 2032 1925 Lexington MS 64. An originally toned coin with pearl-gray surfaces and scattered portions of deep golden-brown patina on each side.
- 2033 1918 Lincoln MS 60.
- 2034 1918 Lincoln MS 60; 1936 Lynchburg MS 60; and a 1937 Roanoke MS 60. The Lincoln is brilliant and the other two are lightly toned. (Total: 3 coins)
- 2035 1918 Lincoln MS 63. Good luster with a few marks in the fields.
- 2036 1918 Lincoln MS 63. Pale pastel patina with fewer marks than normal for the grade.
- 2037 P 1936 Lynchburg MS 65. Superb luster with almost abrasion-free surfaces and attractive light golden-olive color on the obverse.
- 2038 1920 Maine MS 63. Lightly toned with a few stray marks.
- 2039 1920 Maine MS 65. The obverse is fully brilliant and only a hint of golden color can be seen in the protected areas of the reverse.
- 2040 1934 Maryland MS 63. Untoned and not up to the usual luster standards for this issue.
- 2041 1934 Maryland MS 64. Thick, swirling mint luster.
- 2042 1934 Maryland MS 65. Richly toned on the obverse in violet and reddish-brown hues while the reverse adds a touch of forest-green about the date and lettering to the russet coloration seen on the obverse.
- 2043 1934 Maryland MS 65. Lustrous, lightly toned obverse; the reverse is quite frosty and displays golden toning on the left side.

- 2044 1921 Missouri AU 55. The light, attractive toning almost completely obscures the friction in the fields.
- 2045 1921 Missouri MS 62. Minimally abraded for the grade with virtually untoned surfaces.
- 2046 1921 Missouri MS 63. A pleasing, satiny example outlined, on the obverse, in a blush of yellow-gold.
- 2047 1921 Missouri 2x4 MS 63. The obverse is toned in a pale golden-violet and blue coloration, save for a halo of silvery-gray about the frontiersman. A light yellow-gold tint highlights the reverse.
- 2048 1923-S Monroe MS 62. Good luster with a few scattered marks.
- 2049 1923-S Monroe MS 62. Scratch. Staple scratch on Adams' hair, but a highly lustrous coin that shows even, light toning.
- 2050 1923-S Monroe MS 64. Clean, problem-free surfaces with even gray toning over both sides. A sharp looking coin with good luster.
- 2051 1938 New Rochelle MS 63. Brilliant with adequate luster for the issue and only a few abrasions on either side.
- 2052 A pair of Norse Thick and Thin medals, both grade AU 55, and are originally toned. (Total: 2 medals)
- 2053 1925 Norse Thick MS 63. Light, even toning.
- 2054 Pair of Norse medals, one thick and one thin, both grade MS 63. The Thin medal has rich russet and blue toning. (Total: 2 medals)
- 2055 1926 Oregon MS 63, bright luster; 1925 Stone Mountain MS 63; and a 1936-D Texas MS 63, toned. (Total: 3 coins)
- 2056 1926-S Oregon MS 65. Highly lustrous with a dash of russet and blue iridescence along the rims on either side.
- 2057 1934-D Oregon MS 63. Pearl-gray color.
- 2058 1936 Oregon MS 66. A superb example bathed in blue and gold pastels. Only a minor spot on the sun detracts from this high grade specimen.
- 2059 1938 Oregon MS 60; and a 1938-S Oregon MS 60. Both are lightly toned. (Total: 2 coins)
- 2060 1938-S Oregon MS 65. Golden-olive toning.
- 2061 1939 Oregon PDS Set. The P and D coins grade AU 58 cleaned; and the S coin is MS 60. Low grade examples of this scarce Oregon set. (Total: 3 coins)
- 2062 1915-S Panama-Pacific MS 60. Cleaned and now nicely retoning.
- 2063 1915-S Panama-Pacific MS 60. Cleaned. Brilliant.
- 2064 1920 Pilgrim MS 63. Subtle iridescent toning.
- 2065 1920 Pilgrim MS 65. A clean, problem-free coin with just the lightest touch of color and strong underlying luster.
- 2066 1921 Pilgrim MS 62, lustrous with deep violet and rose toning; 1936 Rhode Island MS 62, untoned; and a 1927 Vermont MS 62, bright lustrous surfaces. (Total: 3 coins)
- 2067 1936 Rhode Island MS 64. Essentially untoned.
- 2068 1936-S Rhode Island MS 65. Subtle multi-colored iridescence that is evenly matched over both sides.
- 2069 1936-S Rhode Island MS 65. Each side shows considerable brilliance remaining but the real eye appeal of this piece lies in its spectacular deep olive-green patina on the lower obverse and the scattered russet around the edge of the reverse.
- 2070 1936-S Rhode Island MS 65. Lustrous and attractively toned with a few darker encrustations around the edges and a couple of small marks.
- 2071 1936 Rhode Island PDS Set MS 60. Lightly cleaned at one time and showing faint hairlining on each coin. In that sense it could be called "a well matched set." (Total: 3 coins)
- 2072 1937 Roanoke MS 64. A nice coin with good luster and attractive, light toning.
- 2073 1937 Roanoke MS 64. Attractively toned.
- 2074 1937 Roanoke MS 65. An originally toned coin with a light gray patina over both sides and an outline of golden around the devices. A premium piece that is sure to be of interest to a wide variety of buyers.
- 2075 1936 Robinson MS 64. Pale obverse color.
- 2076 1935-S San Diego MS 60. Cleaned and Retoned.
- 2077 1935-S San Diego MS 63. Light, even color.
- 2078 1926 Sesquicentennial AU 55. Toned.
- 2079 1935 Spanish Trail MS 60. Cleaned.
- 2080 1925 Stone Mountain AU 58 Scratches; and a 1925 Stone Mountain MS 60. Both are toned. (Total: 2 coins)
- 2081 1925 Stone Mountain MS 60. Nicely toned.
- 2082 1925 Stone Mountain MS 63. Light in color.
- 2083 1925 Stone Mountain MS 65. Attractive golden-violet and russet toning blankets the obverse, with russet-toned peripheries on the reverse.
- 2084 1934 Texas MS 60, deeply toned; 1935-S Texas MS 60, brilliant; and a 1936 Texas MS 60, deep iridescent toning on the reverse. (Total: 3 coins)
- 2085 1934 Texas MS 63. A Texas type coin cannot get much cheaper than this.
- 2086 1937-D Texas MS 65. Brilliant centers with bright golden-rose colored edges.
- 2087 1938 Texas MS 65. Fully struck and almost brilliant with only a dash of color around the edge of the obverse.
- 2088 1938-S Texas MS 65. Brilliant except for a bright splash of golden-rose and olive-green on the right side of the obverse.
- 2089 1935 Texas PDS Set. Included are: 1935 MS 60, deep russet and blue toning; 1935-D MS 63, good luster and lightly toned on one side, deep on the other; and a 1935-S Texas MS 60, toned similarly to the Denver coin. (Total: 3 coins)
- 2090 1937 Texas PDS Set. Included are: 1937 MS 60, deep splotchy toning on the obverse; 1937-D MS 62, light in color; and a 1937-S MS 64, also light in color. (Total: 3 coins)
- 2091 1938 Texas PDS Set. Included are: 1938 MS 60, cleaned with deep mottled toning; 1938-D MS 63; and a 1938-S MS 60. Scarcer late date Texas set. (Total: 3 coins)
- 2092 1925 Vancouver AU 55. Unnaturally bright surfaces.
- 2093 1927 Vermont MS 62. Untoned with only a few tiny marks and luster that is clearly suggestive of a higher grade.
- 2094 1946 Booker T. Washington PDS Set. While perhaps a put-together set, at least the toning is evenly matched from one coin to the next. The P coin grades AU 58, and the D and S pieces are MS 62. (Total: 3 coins)
- 2095 1951 Booker T. Washington PDS Set MS 63. Mostly brilliant coins with occasional spotty russet toning on the P and D pieces. Accompanied by an old Bebee flip. (Total: 3 coins)
- 2096 1951 Washington-Carver PDS Set. Each coin is lightly toned and shows a few small abrasions. The P coin grades MS 60 while the D and S are both MS 63. (Total: 3 coins)
- 2097 1952 Washington Carver MS 63. An original coin with deep russet toning around the edges.
- 2098 1952 Washington Carver MS 63. Lustrous with occasional color around the edges.
- 2099 1952 Washington Carver PDS Set MS 63. Lightly toned with bright luster. (Total: 3 coins)
- 2100 1952 and 1953 Washington-Carvers. Included are: 1952, 1953-D, and a 1952-S. All the coins grade MS 63, have bright mint luster and are brilliant except for a wide swath of deep color on the P and S coins. Accompanied by an aged Bebee flip. (Total: 3 coins)
- 2101 1953 Washington-Carver PDS Set MS 60-63. The D and S coins show irregular patches of deep charcoal gray patina, otherwise brilliant with adequate luster. (Total: 3 coins)
- 2102 1953 Washington Carver PDS Set MS 63. Light, scattered abrasions and essentially untoned with good luster. (Total: 3 coins)
- 2103 1954 Washington-Carver PDS Set MS 60-63. Only the P-mint coin shows any color. Scattered abrasions. (Total: 3 coins)
- 2104 1954 Washington Carver PDS Set MS 63. Another nice, original set with excellent luster that shows very little color on any of the coins. (Total: 3 coins)
- 2105 1936 Wisconsin MS 63. Even gray and pink toning over each side.

- 2106 1936 York MS 63. Lightly toned.
- 2107 1936 York MS 64. Bright, flashy luster.

MISCELLANEOUS

- 2108 Cleveland Indians World Series Memorabilia. A two item lot containing a World Series ticket from the fifth game of the 1948 Series against the Boston Braves, and an American League schedule from 1954 with the Indians logo on the cover in red, white, and blue.

These items are of importance to Cleveland fans as 1948 and 1954 were the last years the team went to the World Series. Boston's weak starting pitching staff in that year gave rise to the slogan "Spahn and Sain and Pray For Rain." There wasn't enough rain, however, and Cleveland won the Series in seven games in 1948, a feat the team has not repeated since.

The 1954 Cleveland team set an American League record that still stands today by winning 111 games out of a 154 game season. (The National League record is 116 games set by the Cubs). But the Indians were swept in a four game Series in '54, being beaten by the New York Giants—a Series immortalized by the famous over-the-shoulder catch by Willie Mays off a drive to center field by Vic Wertz—better catches have been made since but that play is unequalled for both the catch and the subsequent turn and throw.

The ticket and schedule show evidence of the years since Cleveland was a baseball power to be reckoned with, the edges are rounded on the ticket and the front of the schedule has a cut across it; but for the die-hard Indian fan these pieces hold great sentimental value. (Total: 2 items)

- 2109 1883 Hawaii Dime PR 63. One of an estimated 26 proofs struck at the Philadelphia mint in 1883 and 1884. Hawaiian coinage was the product of powerful banker Claus Spreckels' urgings shortly after U.S. foreign policy dictated friendly economic ties in 1881. The obverse is outlined in lovely rose and blue iridescence while the reverse exhibits scattered remains and bits of adhesive on the surfaces which appear to be removable. Only three proofs have currently been certified by PCGS, two similar grade pieces and a PR-66.
- 2110 Off-Center Coins. Undated Lincoln Memorial cent, approximately 50% off-center; and a 1974 quarter, approximately 20% off-center. Both are BU pieces. (Total: 2 coins)
- 2111 1976 Kennedy half dollar, clipped planchet. A BU coin with a substantial clip between the R and Y of LIBERTY.
- 2112 1 troy ounce of 999.9 gold in an Englehard bar.
- 2113 Gold Pin. Ornately engraved pin with the numeral 7 surrounded by an oval wreath. According to the accompanying flip this pin was cut from a Coronet half eagle for a member of the 7th Cavalry (Custer's command until the summer of 1876).
- 2114 LIBERTAS AMERICANA medal, 1783 VG. 48mm. A low grade example of this important medal, struck in bronze. Despite extensive wear, there are no serious marks or rim problems to be found. The Dupre design later inspired the head on the 1793 half cent.
- 2115 1936 Alamo Silver Medal XF 45. The obverse is inscribed REPUBLIC OF TEXAS/ONE DOLLAR about the edges, with the Alamo in the center and the date 1836 below. On the reverse, a lone star is outlined by the inscription THERMOPLYAE HAD HER MESSENGER OF DEATH, THE ALAMO HAD NONE. Presumably a Texas Centennial item, struck in or about 1936.
- 2116 1837 Hard Times Token MS 60 Brown. Common "Standard Weight & Value" issue just as pictured in the *Guide Book*. Glossy brown surfaces with red and blue underlying color.
- 2117 Two plasters (173 mm.) and a bronze medal (34 mm.) of the original reverse design for the Elgin silver commemorative by sculptor Trygve A. Rovelstad. Each item depicts four pioneer adults, including a woman holding an infant and above them 1835 PIONEERS 1935. The reverse of the medal is inscribed ELGIN/TO THE MEN WHO HAVE BLAZED THE TRAILS, WHO HAVE CONQUERED THE SOIL AND WHO HAVE BUILT AN EMPIRE IN THE LAND/OF THE ILLINI WE ERECT THIS HEROIC STATUE/"PIONEERS"/TAROVELSTAD, SCULPTOR. One of the plasters is painted yellow-gold and the other bronze. These collateral items were apparently sold to help cover the cost of erecting the Pioneer Memorial Statue in Elgin, Illinois, as proceeds from the half dollar fell short of the amount needed. This lot should be of great interest to the specialist in commemorative coinage. (Total: 3 items)

Sinnock and Goetz Plasters

We are pleased to offer the following lots of plasters, galvanos and plaques from the collection of Mint Engraver John R. Sinnock. This is an interesting and diverse selection with a number of larger-sized pieces. All originally came from an auction held by Joseph Lepczyk September 29, 1981.

John Ray Sinnock was the eighth Chief Engraver at the Philadelphia Mint. He served in that capacity from 1925 until his death in 1947. Sinnock is primarily known for his designs for the Franklin half dollar, Roosevelt dime, Sesquicentennial half dollar and quarter eagle, and the modern Purple Heart medal. However, he also had many private commissions and worked exclusively through the Medallic Art Company. Sinnock's style ranged from neo-classical to modern, with several of the works offered here being modern.

- 2118 Ogden L. Mills, Undersecretary of the Treasury, 1927. Bronze trial shell, 76 mm. Sinnock's initials are incuse below the wreath. In 1932 Mills succeeded the very unpopular Andrew Mellon as Secretary of the Treasury.
- 2119 Pennsylvania Museum School of Industrial Art, Philadelphia, Pa. Alumni Association Award. A pair of bronze galvanos for the reverse of the award. 310 mm. The medal was awarded for work judged to be of the highest merit in the school's annual exhibit. (Total: 2 pieces)
- 2120 Thomas Alva Edison, (1929). Antiqued bronze portrait plaque, 230x180 mm. Signed prominently in the lower right field below Edison's name. Plaque produced by the Medallic Art Co. (in raised letters on the reverse). Suitable for hanging with a heavy gauge wire across the reverse. The portrait of Edison shows a chipped area about the size of a dime on his upper cheek. *he Numismatist* has an article about this plaque in a smaller size in the November, 1929 issue on pages 744-745.
- 2121 U.S. Treasury Building, 1929. Finished, antiqued bronze galvano, 290 mm. Depicted is the south front of the Treasury building with the date below in Roman numerals, MCMXXIX. Signed by Sinnock in the middle left and in the middle right by Adam Pietz. In the center of the reverse is a bolt, nut, and two washers for mounting. This is a common reverse used on various Treasury medals.



- 2122 Vanguard of a Nation, (1931). Whitewashed plaster matrix, 310 mm. Signed "SINNOCK" on the lower left. Designed for the New York State Historical Association to commemorate the Revolutionary War. Cast by the Medallic Art Co. This is a most interesting plaster, its subject matter showing the diverse people who were engaged in the Revolutionary War (even a woman is included). The medal of this design was purchased by the French government and placed in the permanent collection of the Luxembourg museum. There is an article in *he Numismatist* in its June, 1934 issue about this medal.

- 2123 Warren R. Voorhis, 1937. Antique bronze colored plaster portrait cast, 300 mm. Signed "JSR 1937" in the lower left field. A loop has been imbedded in the the plaster for wall mounting. Slight chipping on the edge and a few shallow chips in the center, only affecting the paint.
- 2124 William Montgomery 45th Anniversary, (1938). Whitewashed plaster matrix, unsigned, 230 mm.
- 2125 Howard Wiswall Bible, 1936. Artist's study in plaster, 190 mm. This is an unfinished plaster matrix of the obverse with the portrait almost complete but the lettering roughly sketched in. Engraved in high relief, this would have been a most impressive piece if struck in metal. Signed in the right field "JSR 1936" not 1938 as indicated in the Lepczyk catalog.
- 2126 Russell C. Gates, 1938. Whitewashed plaster matrix, 315 mm. Signed "JSR 1938" in the lower right field. Bronze medals were produced of this design, being struck and sold by Medallion Art Co. of New York.



- 2127 Philadelphia Art Alliance, Award for Distinguished Achievement. Two pieces are in this lot. One is a positive impression, the other a negative one. Oval, 180x160 mm. The positive plaster cast has the last digit of the date (1946) and the recipient's name (Antonio Cortizas) cut into the plaster while all else is in relief. The second, an intaglio (and thus reversed) impression, has the date (1941) and the recipient's name (Harriet Sartain) incuse as well. Signed "JSR" below the central kneeling figure. This is one of the most artistically accomplished and aesthetically pleasing designs of all the pieces in this collection. (Total: 2 pieces)
- 2128 New York Zoological Society Madison Grant Medallion. Grant was the chairman of the Bronx River Parkway Commission and a conservationist. Finished trial shells, each 145 mm. Both obverse and reverse are mounted on a large oak plaque for exhibition. (Total: 2 pieces)
- 2129 Princeton University Bicentennial. Unfinished plaster matrix of the coat of arms. 230 mm. Unsigned. Light soiling.

Goetz Plasters. The following six plasters appeared in the Joseph Lepczyk auction of August 14, 1982.

- 2130 Karl and Margarete Goetz, Silver Wedding Anniversary, 1912-1937. Obverse and Reverse 104 mm. Jugate busts of the couple facing left. Signed "K.G." Reverse: Two hands holding hearts with names of their three children around the central motif. The outer circle of each side is drawn with a compass. Not illustrated in Kienast. Opus 531. (Total: 2 pieces)
- 2131 Guido Maximilian Goetz, 25th Birthday, 1937. Obverse and reverse, 103 mm., and both are negative impressions. Bust faces right and signed "K.G." in exergual area. Pencil tracing around the outline of portrait. Reverse: nude male torso with the word PLA STIK in the left and right fields and the date, 1937, below. Minor chips on rims of each impression. Opus 532. Apparently Guido was a sculptor. (Total: 2 pieces)
- 2132 Gertraud Margaret Goetz, born 1916, (1937). Obverse and reverse, 104 mm., negative impressions of each side. Bust facing right with date (1937) in exergual area. Reverse: female javelin thrower with ATHLETIK in left and right fields, date of birth below the figure (22.4.1916). Compass drawn outer circles around perimeter of both models. (Total: 2 pieces)

ADDITIONAL COINS

- 2133 1795 half dollar XF 40/40 Cleaned. ANACS undated color certificate RD 4608. Bright and harshly scrubbed.
- 2134 Miscellaneous 19th and 20th Century Type. Included are: 1857 Flying Eagle cent MS 63 Accugrade; 1883 No Cents Liberty nickel MS 66 NCI; 1875-S twenty-cent piece MS 60 Accugrade, deeply toned; 1932 Washington quarter MS 63 Accugrade; 1943 Walking Liberty half dollar MS 65 NCI; 1962 Franklin half dollar PR 67 ANACS (1986 papers); 1885 Morgan dollar MS 63/64 ANACS (undated certificate), peripheral toning; 1887-O Morgan dollar MS 63 NCI; 1897-S Morgan dollar MS 63 NCI; 1921 Peace dollar MS 64 NCI, sharply struck with light color; 1921 Peace dollar MS 64 NCI, sharp strike; 1921 Peace dollar MS 65 NCI, well struck and lightly toned; 1922 Peace dollar MS 65 Accugrade; and a 1935 Peace dollar MS 65 NCI, toned. (Total: 14 coins)

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